

Greg Dickinson, Ph.D.

Associate Professor
Director of Graduate Studies
Speech Communication
Colorado State University
Fort Collins CO 80523-1783
W(970) 491-6140 F(970) 491-2160 H(970) 472-8292
email: Greg.Dickinson@ColoState.edu

Current Position

Associate Professor, Speech Communication, Colorado State University

Education

- Ph.D. Annenberg School for Communication, University of Southern California, Los Angeles, CA. 1995.
Dissertation: Landscapes of Memory, Landscapes of Consumption: The Rhetoric of 20th Century Urban Consumption.
Speech Communication Association Gerald R. Miller Dissertation Award, 1995
- MA Rhetoric and Communication, University of California, Davis, CA. 1990.
Thesis: Creating His Own Constraint: Ronald Reagan and the Iran-Contra Affair.
- BA Speech Communication, Walla Walla College, College Place, WA. 1987.

Publications

- Greg Dickinson. "The *Pleasantville* Effect: Memory, Nostalgia, and the Visual Framing of (White) Suburbia." *Western Journal of Communication* 70 (2006): 212-233.
- Greg Dickinson, Brian L. Ott, and Eric Aoki. "Spaces of Remembering and Forgetting: The Reverent Eye/I at the Plains Indian Museum." *Communication and Critical/Cultural Studies* 3 (2006): 27-47.
Research Excellence Award, NCA Visual Communication Division
- Greg Dickinson. "Selling Democracy: Consumer Culture and Citizenship in the Wake of September 11." *Southern Communication Journal* 70 (2005): 271-284.
Lead Article, Southern Communication Journal Rose B. Johnson Award Finalist
- Greg Dickinson, Brian L. Ott, and Eric Aoki. "Memory and Myth at the Buffalo Bill Museum." *Western Journal of Communication* 62 (2005): 85-108.
Lead Article

Greg Dickinson and Karrin Vasby Anderson. "Fallen: O.J. Simpson, Hillary Rodham Clinton and the Recentering of White Patriarchy." *Communication and Critical/Cultural Studies* 1 (2004): 271-293.

Greg Dickinson and Casey Maugh. "Placing Visual Rhetoric: Finding Material Comforts in Wild Oats Marketplace." *Defining Visual Rhetorics*. Eds. Charles A. Hill and Marguerite Helmers. New York: Lawrence Erlbaum Associates, Publishers, 2004: 259-275.

Greg Dickinson. "Joe's Rhetoric: Starbucks and the Spatial Rhetoric of Authenticity." *Rhetoric Society Quarterly* 32 (2002): 5-28.
Lead Article

Greg Dickinson. "Memories, Movies and Merriment: Making Postmodern Spaces in Los Angeles." *Philologia Hispalensis* 13 (1999): 99-103.

Elizabeth Munson and Greg Dickinson. "Hearing Women Speak: Antoinette Brown Blackwell and the Dilemma of Authority." *The Journal of Women's History* 10 (1998): 108-126.

Greg Dickinson. "Memories for Sale: Nostalgia and the Construction of Identity in Old Pasadena." *Quarterly Journal of Speech* 83 (1997): 1-27.
Lead Article

Greg Dickinson. "Creating His Own Constraint: Ronald Reagan and the Iran-Contra Affair." *The Modern Presidency and Crisis Rhetoric*. Ed. Amos Kiewe. West Port: Praeger, 1993.

Publications Forthcoming

Brian L. Ott and Greg Dickinson. "Visual Rhetoric and/as Critical Pedagogy." *Handbook of Rhetoric*. Ed. Andrea Lunsford and James Aune. Thousand Oaks: Sage. (Under contract)

Greg Dickinson, Brian L. Ott, and Carole Blair, Eds. *Places of Public Memory: The Rhetoric of Museums and Memorials*. Tuscaloosa: University of Alabama. (Under contract)

Aoki, Eric, Brian L. Ott, and Greg Dickinson. "Transforming Nature into Cultural Resource: The Draper Museum of Natural History as Metaspace." *Places of Public Memory: The Rhetoric of Museums and Memorials*. Ed. Greg Dickinson, Brian L. Ott, Carole Blair. Tuscaloosa: University of Alabama. (Under contract)

Competitive Conference Participation

- “Everyday Spaces, Everyday Materiality, Everyday Politics.” National Communication Association Annual Convention, November 2007.
- “Building Good Homes: Residential Architecture and Neighborhoods.” National Communication Association Annual Convention, November 2007.
- “The Minuteman Project and Migrant Narratives: Producing and Productions of the Border, its Beneficiaries, and National-Racial Space.” National Communication Association Annual Convention, November 2006. With Michelle Holling (first author).
- “Domestication, Sterility, and Phallic Fetish at the Cody Firearms Museum.” Western States Communication Association Annual Convention, February 2006. With Eric Aoki (first author) and Brian L. Ott.
- “Suburbia’s Anxieties, Olive Garden’s Comforts: Authenticity, Exoticism, and Rhetoric’s Embodied Materiality in the Italian-Themed Restaurant.” National Communication Association, November 2005.
- “Consumer Culture and the Material Rhetorics of Authenticity: FlatIron Crossing Mall and the Colorado Lifestyle.” National Communication Association, November 2005. With Jessie Stewart (first author).
- “From Pleasantville to Loveland: Memory, Nostalgia, and the Visual Framing of (White) Suburbia.” Western States Communication Association, February 2005.
- “‘We’ve Always Been Here:’ Memory and the Plains Indian Museum.” Western States Communication Association, February 2004
- “Indian Stories and Imperial Silence: The Plains Indian Museum and the Making of WhiteSpace.” National Communication Association Annual Convention, November 2003.
- “Spaces, Places and Power.” Panel organizer and chair. Western States Communication Association Annual Convention, February 2003.
- “Pleasure, Place, and the Abstractions of Postmodernity.” Western States Communication Association Annual Convention, February 2003.
- “Making the West White: The Buffalo Bill Cody Museum and the Construction of White Masculinity” National Communication Association Annual Convention, November, 2002.
- “Building Whiteness: Housing Developments and the Promotion of White Settlement.” National Communication Association Annual Convention, November, 2002.

- “Fallen: OJ Simpson, Hillary Rodham Clinton and the Recentering of White Patriarchy.” Western States Communication Association Annual Convention, February, 2002. With Karin Vasby Anderson.
- “Selling Democracy, Buying Choice: Advertisements, Consumer Culture and the Making of Modern Democracy.” Rhetoric Society of America Annual Convention, May 2002.
- “Walking in the Universal City: Memory and the Invention of Public Space.” National Communication Association Annual Convention, November, 2001.
- “Joe's Rhetoric: Coffee, Authenticity and the Securing of the Self.” National Communication Association Annual Convention, November, 2001.
- “Imaging Authenticity, Performing Reality: Consumption and the Creation a Comforting Self.” Western States Communication Association Annual Convention, February 2001.
- “Movies, Memories and Merriment: Making Postmodern Spaces in Los Angeles.” Second Seminar on Postmodernism, University of Seville. October, 1999.
- “Between Good and Evil” California American Studies Association Conference. May 1999. With Connie Galambos.
- “Universal CityWalk and the Problem of Reality,” Seminar, “Talking about Shopping in New York City: Perspectives on Communication and Consumption,” National Communication Association Convention, 1998.
- “A Cathedral, Main Street and the Movies.” Rhetoric Society of America Annual Conference, June, 1998.
- “Recollecting a New God: Bullocks Wilshire, Memory and Modernity,” Seminar Paper, Speech Communication Association Annual Conference, November, 1996.
- “Fragmented Identities and the Culture of Nostalgia.” Speech Communication Association Annual Conference, November, 1995.
- “Fragmented Lives, Fragmented Memories and the Nostalgia for Community: Old Pasadena as a Postmodern Site of Memory.” Western States Communication Association Annual Conference, February, 1995.
Top Three Paper, Mass Media Division.
- “Gangs, Crime and Burke: A Rhetorical/Social Criticism of Gangs in Los Angeles or ‘We Have a Hole in Our Soul.’” Speech Communication Association Annual Conference, November, 1992,

“Selling the Sacred Relics of Status: Bullocks Wilshire as a Rhetorical Cathedral to Commerce.” Speech Communication Association Annual Conference, November 1992.

“Gender, Rhetoric, and Stability: The Role of Gender Construction in the 1980 Presidential Elections.” Western Speech Communication Association Annual Conference, February, 1992.

“Taking the Text to Task: A Critical Examination of Textual Criticism.” Speech Communication Association Annual Conference, November 1991. With Mary Beth Vierra

“Creating His Own Constraint: Ronald Reagan and the Iran-Contra Affair.” Western Speech Communication Association Annual Conference, February, 1990.

Other Conference Participation

“Town Hall Debate: Rhetorical Leadership In Times of Crisis: What Are We Missing? Participant.” Western States Communication Association Annual Conference, February, 2006.

“From Idea to Article.” Group Facilitator. Western States Communication Association Annual Conference, February, 2006

Book Reviews

“Panicked Dreams of the City.” Review of Macek, S. (2006). *Urban nightmares: The media, the right, and the moral panic over the city* by Steve Macek. *The Review of Communication*, 7 (2007): 42-45.

“Memories in the City.” Review of *Present Pasts: Urban Palimpsests and the Politics of Memory* by Andreas Huyssen. *The Review of Communication*, 4 (2004): 327-329.

The Politics of Style: The Artistry of Power by Robert Harriman and *The Norms of Rhetorical Culture* by Thomas Farrell. *Southern Journal of Communication*, 62 (1997): 158-162.

Editorial Board Membership

Women’s Studies in Communication

Academic Referee

Project on the Rhetoric of Inquiry, Online Journal, 2006.

Communication Critical/Cultural Studies, 2006.

Western Journal of Communication, 1998, 2005, 2006.

Rhetoric Society Quarterly, 2004, 2005, 2006.

Diane Furno-Lamude Award, Media Studies Interest Group, Western States Communication Association, 2004, 2005, 2006.

Dissertation of the Year Award, Critical and Cultural Studies Division, National Communication Association, 2003
Best Journal Article Award, Critical and Cultural Studies Division, National Communication Association. 2002
Critical and Cultural Studies Division, National Communication Association, 1998, 1999, 2003.
Media Studies Division, Western States Communication Association, 1999, 2001, 2002, 2003, 2005.

Grants

Arts Enrichment Program, Course Release, Colorado State University, 2006.
Professional Development Program Grant, Colorado State University, 2006-2007, \$775.00
Professional Development Program Grant, Colorado State University, 2005-2006, \$605.00
Professional Development Program Grant, Colorado State University, 2004-2005, \$683.00
Professional Development Program Grant, Colorado State University, 2003-2004, \$564.00
Professional Development Program Grant, Colorado State University, 2002-2003, \$740.00
Professional Development Program Grant, Colorado State University, 2001-2002, \$700.00
Professional Development Program Grant, Colorado State University, 2000-2001, \$677.00
Summer Research Grant, La Sierra University, 1999, \$2,000
Summer Research Grant, La Sierra University, 1997, \$2000

Awards

Research Excellence Award, Visual Communication Division, National Communication Association, 2006.
College of Liberal Arts Excellence in Teaching Award, Colorado State University, 2005.
Gerald R. Miller Dissertation Award, Speech Communication Association, 1995.
Top Three Paper, Mass Media Division, Western Communication Association Annual Conference, 1995.
Teaching Assistant of the Year, Communication Arts and Sciences, University of Southern California, 1993-1994
Council of Graduate and Professional Students Travel Award, University of Southern California, 1992
Jeffery Horn Scholarship, University of California, Davis, 1988.

Academic Affiliations

Reader, Huntington Library, San Marino, California, 1996-present
National Communication Association 1989-present
Western Communication Association 1989-present
Rhetoric Society of America, 2002-present

Classes Taught at Colorado State University

IU 193 Student Movements and Protests in the 1960s
SPCC 200 Public Speaking
SPCC 201 Rhetoric in Western Thought
SP 317 Women in Communication
SP 412 Evaluating Contemporary Rhetoric
SP 503 Transformations of Rhetorical Theory
SP 504 Rhetoric of Everyday Life

Master Theses Directed

“A Trek Through the Mall: Space, Movement, and the Production of Materiality in FlatIron Crossing.” Jessie Ann Stewart, 2005.
“Inventing *Authenticity*: Construction, Community, and Cognition in Colorado’s Mater Planned Development, High Plains Village.” Kyle Coen, 2005.
“Nueva Cancion Chilena: Exploring the Complexity of Chilean New Song.” Carrie Fay Lawler, 2004. Passed with Distinction
“Commemorating a Tragic Past, Building a Patriotic Future: The Visual Construction of Public Memory in the Documentary, *9/11*, and Libeskind’s Design for Rebuilding the World Trade Center.” Letia Frandina, 2004
“Identity at the Intersections of Sex, Gender and Sexuality: Representation of Transgendered Characters in *Boys Don’t Cry* and *Hedwig and the Angry Inch*.” Karen McCullough, 2003.
“Signifying Subversion, Out in Aaron McGruders’ ‘The Boondocks’: A Tropic Analysis of Tactics.” Scott Simpson, 2002. (Co-director with Eric Aoki)

Selected Service

Director of Graduate Studies, 2006-present
Chair, Media Studies Temporary Job Search Committee, 2006.
Contributor to National Communication Association “White Paper on Communication and the Humanities,” 2006.
Chair, Media Studies Interest Group, Western States Communication Association, 2005-2006.
Vice-Chair and Program Planner, Media Studies Interest Group, Western States Communication Association, 2004-2005
Secretary, Media Studies Interest Group, Western States Communication Association, 2003-2004.
Member, Speech Communication Graduate Committee, 2003-present.
Department of Speech Communication Coordinator, Colorado State University, RAM Welcome, 2005.
Chair, Scholarship Committee, Department of Speech Communication, 2005-2006.
Member, Scholarship Committee, Department of Speech Communication, 2004-2005.
Master of Ceremonies, Speech Communication Graduation Ceremony, May 13, 2005.
“Film Matters: *Vera Drake*.” Discussion leader for Film Matters series with Brian Ott. April, 29, 2005.
Member, Media Studies Job Search Committee, 2004-2005.

Member, Organizational Communication Job Search Committee, 2003-2004.

Member, Curriculum Committee, College of Liberal Arts, 2001-2004.

Member, Curriculum Committee, Department of Speech Communication, 2000-2004