**Emily Scroggins**

*Curriculum Vitae*

Department of Communication Studies

1783 Campus Delivery Colorado State University, Fort Collins, CO 80523

emily.scroggins@colostate.edu

**EDUCATION**

**M.A. Colorado State University, Department of Communication Studies**

Expected Completion- May 2022

**Thesis**: Reframing Southern Perceptions: The Changing Dynamics of Television Representations in the American South

**Thesis Committee**: Scott Diffrient (chair), Carl Burgchardt, Robert

Gudmestad

Graduate Teaching Certificate- In Progress

**B.A. Gustavus Adolphus College, Department of Communication Studies | Summa Cum**

**Laude| Phi Beta Kappa**

Communication Studies Major | Lambda Pi Eta

English Major | Sigma Tau Delta

Film and Media Studies Minor

B.A., Awarded: May 30, 2020 | Dean’s List

**ACADEMIC APPOINTMENTS**

**Colorado State University,** *Department of Communication Studies*

Graduate Teaching Assistant 2020-Present

M.A. Graduate Student Representative 2021-Present

Peer Pedagogy Mentor 2021-Present

**Gustavus Adolphus College,** *Department of Communication Studies*

Public Deliberation and Dialogue Fellow 2019-2020

Teaching Assistant Fall 2019

**RESEARCH EXPERIENCE**

**Graduate Research Assistant** Summer 2021

*Department of Communication Studies, Colorado State University*

**Undergraduate Research Assistant** 2017-2020

*Department of Communication Studies, Gustavus Adolphus College*

**COURSES TAUGHT**

SPCM 200 Public Speaking Fall 2020-Present

**ACADEMIC AWARDS AND HONORS**

John E. Braun Award for Outstanding Achievement in Communication Studies 2020

*Dept. of Communication Studies, Gustavus Adolphus College*

William G. Robertz Award for Outstanding Scholarship in Communication Studies 2020

*Dept. of Communication Studies, Gustavus Adolphus College*

Alf G. Watson Scholarship 2016-2020

*Gustavus Adolphus College*

Dean’s Scholarship 2016-2020

*Gustavus Adolphus College*

**PUBLICATIONS**

*In Progress*

*Demagogue for President: The Rhetorical Genius of Donald Trump* by Jennifer

Mercieca (review) (submitted for publication)

*The Digital Plenitude: The Decline of Elite Culture and the Rise of New Media* by Jay

David Bolter (review) (submitted for publication)

**CONFERENCE PRESENTATIONS**

“Healing the Heart(Land): Patchy Representation of the Asian American South in *Minari*.”

Texas A&M Communicating Diversity Student Conference held virtually May 22, 2021.

St. Thomas Undergraduate Communication Research Conference in Saint Paul, MN

April 24, 2020.

**\*Canceled due to COVID-19**

“Reclaiming the American Dream: How the Rhetoric of Rev. Dr. Martin Luther King, Jr.

Inspired a Movement.” Central States Communication Association annual convention in Chicago, IL. April 14-19, 2020.

**\*Canceled due to COVID-19**

**PROFESSIONAL ASSOCIATION MEMBERSHIPS**

**National Communication Association (NCA)** 2020-Present

*Activism and Social Justice Division*

*Critical and Cultural Studies Division*

*Feminist and Gender Studies Division*

*GLBTQ Comm Studies Division*

*Theatre, Film, and New Multi-Media Division*

*Women's Caucus*

*Caucus on Lesbian, Gay, Bisexual, Transgender and Queer Concerns*

**Western States Communication Association (WSCA)** 2020-Present

*Communication, Identities, and Difference Interest Group*

*Media Studies Interest Group*

*Rhetoric, Culture, and Advocacy Interest Group*

**Society for Cinema and Media Studies (SCMS)** 2020-Present

*Horror Studies Scholarly Interest Group*

*Women in Screen History Scholarly Interest Group*

*Gender and Feminisms Caucus*

**Professional References and Teaching Evaluations Available Upon Request**