

Greg Dickinson, Ph.D.

Chair and Professor
Department of Communication Studies
Colorado State University
Fort Collins CO 80523-1701
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email: Greg.Dickinson@ColoState.edu
Editor, *Communication and Critical/Cultural Studies*

Current Position

Chair, Department of Communication Studies
Colorado State University
2014-present

Professor, Communication Studies
Colorado State University
2011-present

Previous Positions

Interim Associate Dean for Undergraduate Studies
College of Liberal Arts
Colorado State University
2012-2014

Associate Professor, Communication Studies
Colorado State University
2004-2011

Assistant Professor, Communication Studies
Colorado State University
2000-2004

Assistant Professor, English and Communication
La Sierra University
1996-2000

Education

Ph.D. Annenberg School for Communication, University of Southern California, Los Angeles, CA. 1995.

Dissertation: Landscapes of Memory, Landscapes of Consumption: The Rhetoric of 20th Century Urban Consumption.

Gerald R. Miller Dissertation Award, National Communication Association, 1995

MA Rhetoric and Communication, University of California, Davis, CA. 1990.
Thesis: Creating His Own Constraint: Ronald Reagan and the Iran-Contra Affair.

BA Speech Communication, Walla Walla University, College Place, WA. 1987.

Publications

Books

Brian L. Ott and Greg Dickinson. *Twitter Presidency: Donald J. Trump and the Politics of White Rage*. London: Routledge, 2019.

Greg Dickinson. *Suburban Dreams: Imaging and Building the Good Life*. Tuscaloosa: University of Alabama Press, 2015.

Choice Outstanding Academic Title, 2017.

Finalist, Jane Jacobs Book Award, Urban Communication Foundation, 2016.

Brian L. Ott and Greg Dickinson, eds. *The Routledge Reader in Rhetorical Criticism*. New York: Routledge, 2012.

Greg Dickinson, Brian L. Ott, and Carole Blair, eds. *Places of Public Memory: The Rhetoric of Museums and Memorials*. Tuscaloosa: University of Alabama, 2010.

Refereed Journal Articles

Brian L. Ott and Greg Dickinson, "Redefining Rhetoric: Why Matter Matters," *Berlin Journal of Critical Theory*, 3 (2019): 45-81.

Greg Dickinson and Giorgia Aiello. "Being Through there Matters: Materiality, Bodies and Movement in Urban Communication Research," *International Journal of Communication*, 10 (2016): 1294-1308, doi: 1932-8036/20160005

Giorgia Aiello and Greg Dickinson. "Beyond Authenticity: A Visual-Material Analysis of Locality in the Global Redesign of Starbucks Stores." *Visual Communication*, 13 (2014): 303-321, doi: 10.1177/1470357214530054

Greg Dickinson and Brian L. Ott. "Neoliberal Capitalism, Globalization, and Lines of Flight: Vectors and Velocities at the 16th Street Mall." *Cultural Studies ⇄ Critical Methodologies* (2013): 1-7. doi:10.1177/1532708613503780

Greg Dickinson, Brian L. Ott, Eric Aoki. "(Re)Imagining the West: The Whitney Gallery of Western Art's Sacred Hymn." *Cultural Studies ⇄ Critical Methodologies*. 13 (2013): 18-31. doi: 10.1177/1532708612464633.

Brian L. Ott, Eric Aoki, Greg Dickinson. "Ways of (Not) Seeing Guns: Presence and Absence at the Cody Firearms Museum," *Communication Critical/Cultural Studies*, 8

(2011): 215-239. doi: 10.1080/14791420.2011.594068 **Lead Article. Golden Anniversary Monograph Award, National Communication Association, 2012.**

Donovan Conley and Greg Dickinson. "Textural Democracy." *Critical Studies in Media Communication* 27 (2010): 1-7. doi: 10.1080/15295030903557261

Jessie Stewart and Greg Dickinson. "Enunciating Locality in the Postmodern Suburb: FlatIron Crossing and the Colorado Lifestyle." *Western Journal of Communication* 72 (2008): 280-307. doi: 10.1080/10570310802210148

Greg Dickinson. "The *Pleasantville* Effect: Memory, Nostalgia, and the Visual Framing of (White) Suburbia." *Western Journal of Communication* 70 (2006): 212-233. doi: 10.1080/10570310802210148

Greg Dickinson, Brian L. Ott, and Eric Aoki. "Spaces of Remembering and Forgetting: The Reverent Eye/I at the Plains Indian Museum." *Communication and Critical/Cultural Studies* 3 (2006): 27-47. doi:10.1080/14791420500505619 Joint first author. **Research Excellence Award, NCA Visual Communication Division.**

Greg Dickinson. "Selling Democracy: Consumer Culture and Citizenship in the Wake of September 11." *Southern Communication Journal* 70 (2005): 271-284. doi: 10.1080/10417940509373334 **Lead Article, Southern Communication Journal Rose B. Johnson Award Finalist.** [Reprinted in Joseph Turow and Matthew P. McAllister, *The Advertising and Consumer Culture Reader*, New York: Routledge, 2009: 295-311.]

Greg Dickinson, Brian L. Ott, and Eric Aoki. "Memory and Myth at the Buffalo Bill Museum." *Western Journal of Communication* 62 (2005): 85-108. **Lead Article.** Joint first author. doi:10.1080/10570310500076684 [Reprinted in Sonja K. Foss, *Rhetorical Criticism: Exploration and Practice* 4th ed. Long Grove, IL: Waveland Press, 2008: 225-245.]

Greg Dickinson and Karrin Vasby Anderson. "Fallen: O.J. Simpson, Hillary Rodham Clinton and the Recentering of White Patriarchy." *Communication and Critical/Cultural Studies* 1 (2004): 271-293. doi:10.1080/1479142042000244970.

Greg Dickinson. "Joe's Rhetoric: Starbucks and the Spatial Rhetoric of Authenticity." *Rhetoric Society Quarterly* 32 (2002): 5-28. doi:10.1080/02773940209391238 **Lead Article.**

Greg Dickinson. "Memories, Movies and Merriment: Making Postmodern Spaces in Los Angeles." *Philologia Hispalensis* 13 (1999): 99-103.

Elizabeth Munson and Greg Dickinson. "Hearing Women Speak: Antoinette Brown Blackwell and the Dilemma of Authority." *The Journal of Women's History* 10 (1998): 108-126. doi: 10.1353/jowh.2010.0573

Greg Dickinson. "Memories for Sale: Nostalgia and the Construction of Identity in Old Pasadena." *Quarterly Journal of Speech* 83 (1997): 1-27. doi: 10.1080/00335639709384169 **Lead Article.**

Refereed Book Chapters

Greg Dickinson and Brian L. Ott. "Spatial Materialities: Co-Producing Actual/Virtual Spaces." *Communicating the City*. Eds. Giorgia Aiello, Kate Oakley and Matteo Tarantino. New York: Peter Lang, 2017. 31-46.

Brian L. Ott, Aoki, Eric, and Greg Dickinson. "Collage/Montage as Critical Practice, Or How to "Quilt"/Read Postmodern Text(ile)s." *Remembering the AIDS Quilt*. Ed. Charles E. Morris, III. East Lansing, MI: Michigan State University Press, 2011: 101-131.

Carole Blair, Greg Dickinson, and Brian L. Ott. "Rhetoric, Memory, Place." *Places of Public Memory: The Rhetoric of Museums and Memorials*. Eds. Greg Dickinson, Brian L. Ott, and Carole Blair. Tuscaloosa: University of Alabama, 2010: 1-54.

Eric Aoki, Greg Dickinson, and Brian L. Ott. "The Master Naturalist Imagined: Directed Movement and Simulations at the Draper Museum of Natural History." *Places of Public Memory: The Rhetoric of Museums and Memorials*. Eds. Greg Dickinson, Brian L. Ott, and Carole Blair. Tuscaloosa: University of Alabama, 2010: 238-266.

Brian L. Ott and Greg Dickinson. "Visual Rhetoric and/as Critical Pedagogy." *The SAGE Handbook of Rhetorical Studies*. Eds. Andrea Lunsford, Kirt H. Wilson, and Rosa A. Eberly. Thousand Oaks: Sage, 2008: 391-405.

Greg Dickinson and Casey Maugh. "Placing Visual Rhetoric: Finding Material Comforts in Wild Oats Marketplace." *Defining Visual Rhetorics*. Eds. Charles A. Hill and Marguerite Helmers. New York: Lawrence Erlbaum Associates, Publishers, 2004: 259-275.

Greg Dickinson. "Creating His Own Constraint: Ronald Reagan and the Iran-Contra Affair." *The Modern Presidency and Crisis Rhetoric*. Ed. Amos Kiewe. West Port: Praeger, 1993: 155-177.

Other Publications

Brian L. Ott and Greg Dickinson, "The Twitter Presidency: How Donald Trump's Tweets Undermine Democracy and Threaten Us All," *Political Science Quarterly*, 135 (2020): 607-636. <https://doi.org/10.1002/polq.13129>

Greg Dickinson, "Space, Place, and the Textures of Rhetorical Criticism," *Western Journal of Communication*, 84, (2109): 297-313.
<https://doi.org/10.1080/10570314.2019.1672886>

Eric Aoki, Greg Dickinson, Brian L. Ott, special editors, "Memory and the West: Reflections on Place, Practice, and Performance," *Cultural Studies ⇄ Critical Methodologies*, 13 (2013): 1-2 doi: 10.1177/1532708612464631

Donovan Conley and Greg Dickinson, special editors. Space, Matter, and Mediation: The Prospects for Democracy. Special Issue, *Critical Studies in Media Communication* 27 (2010).

Greg Dickinson, special editor. "Rhetoric, Pragmatism, and Social Justice: Special Issue on Rhetorical Criticism." *Western Journal of Communication* 74 (2010).

Greg Dickinson. "Introduction to Special Issue." *Western Journal of Communication* 74 (2010): 1-3. (Non-refereed)

Competitive Conference Participation

"The Textuality of Urban Sacred Spaces: Feeling God in Los Angeles in the Cathedral of Our Lady of Angeles." Rhetoric Society of America Conference, 2022

"The Haunting of the Cody Firearms Museum: Museum Change and the New Modes of 'How (Not) to See Guns.'" National Communication Association, 2020. With Eric Aoki and Brian L. Ott.

"The Future(s) of *Communication And Critical/Cultural Studies*: A Matter of Survival." Panel organizer. National Communication Association, 2019

"Affecting Peace and Justice: Embodied Rhetoric at the Memorial to Peace and Justice, Montgomery Alabama." National Communication Association, 2019. With Brian L. Ott.

"Citation and Survival." National Communication Association, 2019.

"The Politics of White Rage: On Trump and the Affective Aesthetics of White Rage." Western States Communication Association, 2019. With Brian L. Ott

- “The Simultaneity of Rhetoric’s Spatiality: David Alfaro Siqueiros’ America Tropical and the Performance of Identity in Olvera Street, Los Angeles, circ, 1932.” National Communication Association, 2018
- “The Rhetorical Spaces of Memory: Memorials, Cities, and Civic Life.” Rhetoric Society of America, 2017.
- “The Haunts that Haunt Us: The Buffalo Bill Center of the West and the Spirit of Whiteness.” National Communication Association, 2017. With Eric Aoki.
- “A Life More Mundane.” National Communication Association, 2017.
- “Feeling Food, Feeding Angelenos: Making Culture in L.A. Farmers' Markets.” National Communication Association, 2016.
- “Affecting Religion: Materializing Memory in the Downtown Los Angeles.” National Communication Association, 2016.
- “The Taming of the Showman: Humanizing and Domesticating a Western Icon at the Buffalo Bill Museum.” With Eric Aoki (first author), and Brian L. Ott. Western States Communication Association, 2016
- “How is Affect Rhetorical?” National Communication Association, 2015. With Brian L. Ott (first author).
- “(Re)Defining Rhetoric: Why Matter Matters.” Western States Communication Association, 2015. With Brian L Ott (first author). Top Three Paper, Rhetoric and Public Address Interest Group.
- “Movement, Sensation, Affect: Assessing Rhetoric’s Presence Effects.” National Communication Association, 2014. With Brian L. Ott (first author).
- “Spatial Materialities: Co-Producing Actual/Virtual Spaces.” Communication and the City. Leeds, UK, 2013. With Brian L. Ott.
- “I Live Near Main Street (and So Do You): The Rhetorical Circulation of (Middle Class) Architecture.” National Communication Association, 2012. With Giorgia Aiello
- “Rhetoric and the Senses: A Vocabulary of Material Inducements.” National Communication Association, 2012. With Brian L. Ott.
- “Why Matter Matters: (Re)Defining Rhetoric.” Western States Communication Association, 2012. With Brian L. Ott (first author).

- “Hanging the West: Art, Memory, and National Identity in the Whitney Gallery of Western Art.” National Communication Association, 2011. With Eric Aoki (first author) and Brian L. Ott.
- “Seeing and Moving Through Locality: Vectors, Velocities, and Vision in Global Capitalism.” National Communication Association, 2011. With Brian L. Ott.
- “Eating the Suburban Good Life: Materiality, Embodiment, and the Copiousness of the Suburban Dinner Table” National Communication Association. 2010.
- “Locality as/for Global Communication: A Material and Multi-modal Analysis of Taste in the Redesign of Starbucks Stores.” National Communication Association, 2010. With Girogia Aiello (first author).
- “The White Urban Aesthetic: Cultural Capital and the Emplacement of Whiteness.” Western States Communication Association Annual Convention, 2010. With Elinor Christopher (first author).
- “Stitching, Walking, Materializing.” National Communication Association Annual Convention. 2009. With Eric Aoki and Brian L. Ott (joint first authors).
- “Space, Agoraphobia, and the Spatilization of the Present.” Western States Communication Association, 2009.
- “Suburbs, Families, and Consumption: How the Lifestyle Center Became Suburbia’s Public Square.” Western States Communication Association, 2009. With Megan Beam (first author).
- “The White Urban Aesthetic: Cultural Capital and the Racialization of Cultural, Retail, and Residential Space.” National Communication Association, Urban Communication Seminar, 2008. With Elinor Christopher and Brian L. Ott.
- “The Master Naturalist Imagined: Directed Movement and Simulations at the Draper Museum of Natural History.” Western States Communication Association Annual Convention, 2008. With Eric Aoki (first author) and Brian L. Ott.
- “Everyday Spaces, Everyday Materiality, Everyday Politics.” National Communication Association Annual Convention, November 2007.
- “Building Good Homes: Residential Architecture and Neighborhoods.” National Communication Association Annual Convention, Urban Communication Seminar. November 2007.

- “The Minuteman Project and Migrant Narratives: Producing and Productions of the Border, its Beneficiaries, and National-Racial Space.” National Communication Association Annual Convention, November 2006. With Michelle Holling (first author).
- “Domestication, Sterility, and Phallic Fetish at the Cody Firearms Museum.” Western States Communication Association Annual Convention, February 2006. With Eric Aoki (first author) and Brian L. Ott.
- “Suburbia’s Anxieties, Olive Garden’s Comforts: Authenticity, Exoticism, and Rhetoric’s Embodied Materiality in the Italian-Themed Restaurant.” National Communication Association, November 2005.
- “Consumer Culture and the Material Rhetorics of Authenticity: FlatIron Crossing Mall and the Colorado Lifestyle.” National Communication Association, November 2005. With Jessie Stewart (first author).
- “From Pleasantville to Loveland: Memory, Nostalgia, and the Visual Framing of (White) Suburbia.” Western States Communication Association, February 2005.
- “‘We’ve Always Been Here:’ Memory and the Plains Indian Museum.” Western States Communication Association, February 2004.
- “Indian Stories and Imperial Silence: The Plains Indian Museum and the Making of WhiteSpace.” National Communication Association Annual Convention, November 2003.
- “Spaces, Places and Power.” Panel organizer and chair. Western States Communication Association Annual Convention, February 2003.
- “Pleasure, Place, and the Abstractions of Postmodernity.” Western States Communication Association Annual Convention, February 2003.
- “Making the West White: The Buffalo Bill Cody Museum and the Construction of White Masculinity” National Communication Association Annual Convention, November, 2002.
- “Building Whiteness: Housing Developments and the Promotion of White Settlement.” National Communication Association Annual Convention, November, 2002.
- “Fallen: OJ Simpson, Hillary Rodham Clinton and the Recentring of White Patriarchy.” Western States Communication Association Annual Convention, February, 2002. With Karrin Vasby Anderson.

“Selling Democracy, Buying Choice: Advertisements, Consumer Culture and the Making of Modern Democracy.” Rhetoric Society of America Annual Convention, May 2002.

“Walking in the Universal City: Memory and the Invention of Public Space.” National Communication Association Annual Convention, November, 2001.

“Joe's Rhetoric: Coffee, Authenticity and the Securing of the Self.” National Communication Association Annual Convention, November, 2001.

“Imaging Authenticity, Performing Reality: Consumption and the Creation a Comforting Self.” Western States Communication Association Annual Convention, February 2001.

“Movies, Memories and Merriment: Making Postmodern Spaces in Los Angeles.” Second Seminar on Postmodernism, University of Seville. October, 1999.

“Between Good and Evil” California American Studies Association Conference. May 1999. With Connie Galambos.

“Universal CityWalk and the Problem of Reality,” Seminar, “Talking about Shopping in New York City: Perspectives on Communication and Consumption,” National Communication Association Convention, 1998.

“A Cathedral, Main Street and the Movies.” Rhetoric Society of America Annual Conference, June, 1998.

“Recollecting a New God: Bullocks Wilshire, Memory and Modernity,” Seminar Paper, Speech Communication Association Annual Conference, November, 1996.

“Fragmented Identities and the Culture of Nostalgia.” Speech Communication Association Annual Conference, November, 1995.

“Fragmented Lives, Fragmented Memories and the Nostalgia for Community: Old Pasadena as a Postmodern Site of Memory.” Western States Communication Association Annual Conference, February, 1995.

Top Three Paper, Mass Media Division.

“Gangs, Crime and Burke: A Rhetorical/Social Criticism of Gangs in Los Angeles or ‘We Have a Hole in Our Soul.’” Speech Communication Association Annual Conference, November, 1992.

"Selling the Sacred Relics of Status: Bullocks Wilshire as a Rhetorical Cathedral to Commerce." Speech Communication Association Annual Conference, November 1992.

"Gender, Rhetoric, and Stability: The Role of Gender Construction in the 1980 Presidential Elections." Western Speech Communication Association Annual Conference, February, 1992.

"Taking the Text to Task: A Critical Examination of Textual Criticism." Speech Communication Association Annual Conference, November 1991. With Mary Beth Vierra.

"Creating His Own Constraint: Ronald Reagan and the Iran-Contra Affair." Western Speech Communication Association Annual Conference, February, 1990.

Other Conference Participation

"Town Hall Debate: Rhetorical Leadership in Times of Crisis: What Are We Missing? Participant." Western States Communication Association Annual Conference, February, 2006

"From Idea to Article." Group Facilitator. Western States Communication Association Annual Conference, February, 2006

Book Reviews

Public Forgetting: The Rhetoric and Politics of Beginning Again by Bradford Vivian. State College, PA: Pennsylvania State University Press, 2010. *Rhetoric Society Quarterly*, forthcoming.

"Panicked Dreams of the City." Review of *Urban Nightmares: The Media, the Right, and the Moral Panic over the City* by Steve Macek. *The Review of Communication*, 7 (2007): 42-45.

"Memories in the City." Review of *Present Pasts: Urban Palimpsests and the Politics of Memory* by Andreas Huyssen. *The Review of Communication*, 4 (2004): 327-329.

The Politics of Style: The Artistry of Power by Robert Harriman and *The Norms of Rhetorical Culture* by Thomas Farrell. *Southern Journal of Communication*, 62 (1997): 158-162.

Colloquia, Seminars and Workshops Presented

"The Rhetorical Spaces of Memory: Memorials, Cities, and Civic Life." Rhetoric Society of America, Summer Institute Seminar. With Carole Blair. July, 2017.

"Rhetoric, Spatial Theory, and the Built Environment." Rhetoric Society of America, Summer Institute Workshop. With Dave Tell. July, 2015.

- “Teaching Criticism without Guardrails.” Western States Communication Association, Reno, NV, 2013. With Carole Blair
- “The Megachurch and the Mall: Building the Suburban Moral Landscape.” Keynote Address, Undergraduate Communication Research Conference, St. Thomas University, St. Paul, MN, April, 26 2013.
- “The Megachurch and the Mall: Building the Suburban Moral Landscape.” Lambda Pi Eta Colloquium, Christopher Newport University, March 22, 2012.
- “Everything I Need to Know About (How to See) the West, I Learned from Buffalo Bill,” BeetStreet Culture Café Presentation, Avogadro’s Number, Fort Collins, CO, September, 2011
- “Rhetoric’s Materiality.” Rhetoric Society of American Summer Institute, Workshop, Boulder, CO, July, 2011. With Brian L. Ott.
- University of Colorado, Department of Communication, Colloquium, November 2, 2007
- University of Nevada, Las Vegas, Department of Communication, Graduate Colloquium, March, 2007

Editorial Board Membership

- Editor, *Communication and Critical/Cultural Studies*, 2019-2021
- Critical Studies in Media Communication*
- Quarterly Journal of Speech*
- Western Journal of Communication*
- Women’s Studies in Communication*

Academic Referee

- Cities: The International Journal of Urban Policy and Planning*, 2009.
- Communication and Critical/Cultural Studies*, 2006, 2007.
- Environmental Communication: A Journal of Nature and Culture*, 2010, 2011, 2012
- Journal of International and Intercultural Communication*, 2008
- Northwest Journal of Communication*, 2008
- Philosophy and Rhetoric*, 2013
- Project on the Rhetoric of Inquiry*, Online Journal, 2006.
- Rhetoric Society Quarterly*, 2004, 2005, 2006, 2007, 2009, 2010, 2012, 2014, 2015, 2016, 2017.
- Western Journal of Communication*, 1998, 2005, 2006, 2007.
- Jane Jacobs Award, Best Book in Urban Communication, Urban Communication Foundation, 2009, 2010, 2011.
- Fisher Award, *Western Journal of Communication*, 2007, 2013
- Excellence in Scholarship Award, Visual Communication Division, National Communication Association, 2007
- Diane Furno-Lamude Award, Media Studies Interest Group, Western States Communication Association, 2004, 2005, 2006.
- Dissertation of the Year Award, Critical and Cultural Studies Division, National Communication Association, 2003

Best Journal Article Award, Critical and Cultural Studies Division, National Communication Association. 2002

Critical and Cultural Studies Division, National Communication Association, 1998, 1999, 2003, 2007

Media Studies Division, Western States Communication Association, 1999, 2001, 2002, 2003, 2005, 2007

Grants

“ACT Human Rights Film Festival 2020”, Dickinson, G. L. (PI), City of Fort Collins - Fort Fund, \$11,853.00. 2020

“2108-19 ACT Human Rights Film Festival”, Dickinson, G. L. (PI), City of Fort Collins - Fort Fund, \$10,333.00. 2019

“ACT Human Rights Film Festival”, Dickinson, G. L. (PI), City of Fort Collins - Fort Fund, \$3,500.00. 2018

“ACT Human Rights Film Festival”, Dickinson, G. L. (PI), City of Fort Collins - Fort Fund, \$17,500.00. 2017

Awards

Choice Outstanding Academic Title, 2017.

Finalist, Jane Jacobs Book Award, Urban Communication Foundation, 2016.

Golden Anniversary Monograph Award, National Communication Association, 2012

Best Teacher Award, Colorado State University Alumni Association, 2011.

Excellence in Teaching, Mu Sigma Chapter, Lambda Pi Eta, 2009

Research Excellence Award, Visual Communication Division, National Communication Association, 2006

College of Liberal Arts Excellence in Teaching Award, Colorado State University, 2005

Gerald R. Miller Dissertation Award, Speech Communication Association, 1995

Top Three Paper, Mass Media Division, Western Communication Association Annual Conference, 1995

Teaching Assistant of the Year, Communication Arts and Sciences, University of Southern California, 1993-1994

Academic Affiliations

National Communication Association 1989-present

Rhetoric Society of America, 2011-present

Western Communication Association 1989-present

Classes Taught at Colorado State University

IU 193 Student Movements and Protests in the 1960s

SPCM 200 Public Speaking

SPCM 201 Rhetoric in Western Thought

SPCM 317/335 Women in Communication

SPCM 412 Evaluating Contemporary Rhetoric
SPCM 479 Capstone
SPCM 503 Transformations of Rhetorical Theory
SPCM 504 Rhetoric of Everyday Life
SPCM 548 Media Texts
SPCM 592 Topics in Speech Communication
SPCM 612 Rhetorical Criticism
SPMC 692 Graduate Seminar
SPCM 792A Seminar in Rhetoric and Civic Engagement

Master Theses Directed

Derek Lewis, 2016 (MA).

Rhetorical Resonance: Exploring Potentiality Through Symbolicity. Co-directed with Thomas Dunn.

Katherine Doggett, 2015 (MA).

Systems of Power and Citizenship. The U.S. Foreign Intelligence Surveillance Act

Christopher Connor, 2011 (MA)

Injecting Ineffably: A Qualitative Study of Homelessness, Communication, and Injection Drug Use in Denver, Colorado. (Co-directed with Eric Aoki)

Manuel Arturo Rodríguez-Escobar, 2010 (MA)

"Representations of Immigration and the Border Fence: An Evaluation of Media Frames in Two U.S. Newspapers"

Elinor Christopher, 2009 (MA)

"Bodies in Aesthetic Spaces: Image(ing) Identity on the Fort Collins Art Walk."

Hannah Werntz, 2009 (MA)

"*Al Dente*: The Postmodern and Touristic Search for Self at the Tuscan Table."

Megan Beam, 2008 (MA)

"The Places and Practices of Shopping: Consumer Retail Spaces Stylizing Postmodern Identities."

Joe Morefeild, 2008 (MA)

"Imbibo Ergo Sum."

Jon Ekstrom, 2006 (MA)

"Pacifist Resistance or Passivist Rhetoric: Constitutive Audiences and Identity Construction in Rise Against and Yellowcard."

Jessie Ann Stewart, 2005 (MA)

"A Trek Through the Mall: Space, Movement, and the Production of Materiality in FlatIron Crossing."

Kyle Coen, 2005 (MA)

"Inventing Authenticity: Construction, Community, and Cognition in Colorado's Mater Planned Development, High Plains Village."

Carrie Fay Lawler, 2004

"Nueva Cancion Chilena: Exploring the Complexity of Chilean New Song." Passed with Distinction

Letia Frandina, 2004 (MA)

“Commemorating a Tragic Past, Building a Patriotic Future: The Visual Construction of Public Memory in the Documentary, *9/11*, and Libeskind’s Design for Rebuilding the World Trade Center.”

Karen McCullough, 2003 (MA)

“Identity at the Intersections of Sex, Gender and Sexuality: Representation of Transgendered Characters in *Boys Don’t Cry* and *Hedwig and the Angry Inch*.”

Scott Simpson, 2002 (MA)

“Signifying Subversion, Out in Aaron McGruders’ ‘The Boondocks’: A Tropic Analysis of Tactics.” (Co-director with Eric Aoki)

Selected Service

CLA Adjunct Faculty Committee, 2015-2019

CLA Council of Chairs, 2014-present

Advisory Committee on Undergraduate Affairs (ACUA), 2012-2013

ACUA Advising Sub-Committee, 2012-2013

Admissions Advisory Committee, 2012-2013

Associate Deans Committee, 2012-2013

Course Capacity Committee, 2012-2013

Concurrent Enrollment Committee, 2012-2013

Undergraduate Affairs Data Analysis Committee, 2012-2013

Elected Member, Western States Communication Association, Executive Council, 2011-2014.

Appointed Member, Western States Communication Association, Publications Committee, 2011-2014.

Director of Graduate Studies, Department of Communication Studies, 2006-2012.

Member, Communication Studies Graduate Committee, 2003-2012.

Chair, Rhetoric/Basic Course Director Job Search Committee, 2011-2012.

Chair, Communication Studies Executive Committee, 2008-2009, 2010-2011.

Member, Communication Studies Executive Committee, 2007-2010.

Elected Member-at-Large, Western States Communication Association, Legislative Assembly, 2008-2010.

Time and Place Committee, Western States Communication Association, 2008-2010.

Chair, Tenure and Promotion Committee, Department of Communication Studies, 2008-2009.

Co-Local Host, Western States Communication Association Annual Convention, 2008.

Chair, Media Studies Temporary Job Search Committee, 2006.

Contributor to National Communication Association “White Paper on Communication and the Humanities,” 2006.

Chair, Media Studies Interest Group, Western States Communication Association, 2005-2006.

Vice-Chair and Program Planner, Media Studies Interest Group, Western States Communication Association, 2004-2005.

Secretary, Media Studies Interest Group, Western States Communication Association, 2003-2004.

Department of Speech Communication Coordinator, Colorado State University, RAM
Welcome, 2005.

Chair, Scholarship Committee, Department of Speech Communication, 2005-2006.

Member, Scholarship Committee, Department of Speech Communication, 2004-2005.

Master of Ceremonies, Speech Communication Graduation Ceremony, May 13, 2005.

Member, Media Studies Job Search Committee, 2004-2005.

Member, Organizational Communication Job Search Committee, 2003-2004.

Member, Curriculum Committee, College of Liberal Arts, 2001-2004.

Member, Curriculum Committee, Department of Speech Communication, 2000-2004.