

CURRICULUM VITAE
Hye Seung Chung, Ph.D.
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515 Dunraven Dr
Fort Collins, CO 80525

EDUCATION

University of California, Los Angeles 2000–2004
Department of Film, Television and Digital Media Ph.D.

- Ph.D. dissertation

Title: “The Life and Death of a Hollywood Asian: Philip Ahn and the Politics of Cross-Ethnic Performativity”

Committee: Chon A. Noriega (Chair), Peter Wollen, Nick Browne, Shu-mei Shih
Filing Date: Dec. 2004

University of Southern California 1999–2000
School of Cinema and Television Graduate coursework

College of Staten Island/C.U.N.Y. 1997–1999
Cinema Studies M.A.

Ewha Woman’s University, Seoul, Korea 1990–1994
English Language and Literature B.A.

EMPLOYMENT

- 2021-present: Full Professor, Department of Communication Studies, Colorado State University
- 2015-2021: Associate Professor, Department of Communication Studies, Colorado State University
- 2011–2015: Assistant Professor, Department of Communication Studies, Colorado State University
- 2010–2011: Assistant Professor, Department of English, Oakland University
- 2008–2010: Assistant Professor, Department of American Studies, University of Hawaii at Manoa
- 2006–2008: Visiting Assistant Professor, Department of Comparative Literature, Hamilton College
- 2003–2006: Freeman Postdoctoral Fellow, Department of Asian Languages and Cultures, University of Michigan
- 2001–2002: Teaching and Research Assistant, Department of Film, Television, and Digital Media and Chicano Studies Research Center, UCLA
- 2000: Teaching Assistant, School of Cinema and Television, Univ. of Southern California

AWARDS, GRANTS, and HONORS

- 2020-2021: Fulbright Scholar Award for the book project *Beyond Anti-Communism and National Propaganda: Reevaluating South Korea’s State Film Censorship of the Cold War Era* (sponsoring institution: Ewha Woman’s University, Seoul, South Korea)
- 2017: The Alumnus of the Year Award, UCLA Department of Film, Television, and Digital Media

- 2015: Korea Foundation Publication Support Grant for the book *Movie Migrations: Transnational Genre Flows and South Korean Cinema*
- 2015: Named as a “a faculty or staff member who had a positive impact on their experience at Colorado State University” in the graduating senior survey
- 2013-2014: Office of International Programs Faculty Research Travel Grant for the book *Compressed Multiculturalism: Migration and Diversity in Korea*, Colorado State University
- 2013: Communication Studies Capstone Appreciation Award (teaching award), Colorado State Univ.
- 2012: Named as a “a faculty or staff member who had a positive impact on their experience at Colorado State University” in the graduating senior survey
- 2012: Faculty Development Award, College of Liberal Arts, Colorado State University
- 2009: University of Hawaii Endowment for Humanities Summer Research Grant for the book *Kim Ki-duk*
- 2005: Korea Foundation Publication Subsidy for the book *Hollywood Asian: Philip Ahn and the Politics of Cross-Ethnic Performance*
- 2005: Second Place Award in the Society for Cinema and Media Studies (SCMS) Student Writing competition
- 2003: Third Place Award in the SCMS Student Writing competition
- 2002–2003: Research Grant in Ethnic Studies, UCLA Institute of American Cultures
- 2001–2002: Plitt Southern Theater Employees Trust Fellowship, UCLA Department of Film, Television and Digital Media
- 1998–1999: Unstructured Faculty Organization Scholarship, College of Staten Island, CUNY

PUBLICATIONS

BOOKS

- *Movie Minorities: Transnational Rights Advocacy and South Korean Cinema* [co-authored with David Scott Diffrient] (Rutgers University Press, 2021)
- *Hollywood Diplomacy: Film Regulation, Foreign Relations, and East Asian Representations* (Rutgers University Press, 2020)
- *Movie Migrations: Transnational Genre Flows and South Korean Cinema* [co-authored with David Scott Diffrient] (Rutgers University Press, 2015)
- *Kim Ki-duk* [“Contemporary Film Directors” Series] (University of Illinois Press, 2012)
- *Hollywood Asian: Philip Ahn and the Politics of Cross-Ethnic Performance* (Temple University Press, 2006)

ESSAYS (Periodicals and book chapters)

- “No Escape from “Hell Joseon”: National Tragedy and Heroic Rescue in South Korea's Post-Sewol Action Disaster Films” [co-authored with David Scott Diffrient], *Action Cinema Since 2000*, eds., Christine Holmlund, Lisa Purse, and Yvonne Tasker (British Film Institute/Bloomsbury, forthcoming)
- “What Price Glory?: Transnational Canon Formations and the Double Encoding of Korean Art Cinema,” *The Korean Cinema Book*, eds., Julian Stringer and Nikki J.Y. Lee (London: British Film Institute/Bloomsbury, forthcoming)
- “From Parasites to Monsters: The Unfulfilled Promises of Serres’s Parasitism in Bong Joon-ho’s Neoliberal Social Allegories,” *Parasite: A Philosophical Exploration*, eds., Thorsten Botz-Bornstein and Giannis Stamatellos (Brill, forthcoming 2021)
- “From *All-American Girl* to *Kim’s Convenience*: The Perils and Paradoxes of Implicit In-Group ‘Yellowvoicing,’” *Pragmatics of Accents*, ed. Gaëlle Planchenault (John Benjamins Publishing, 2021), 189-203

- “Archive Revisionisms: Reevaluating South Korea’s State Film Censorship of the Cold War Era,” *The Cold War and Asian Cinema*, eds., Man-Fung Yip and Poshek Fu (Routledge, 2020), 174-193
- “3 Iron (2004): A Cinema of Paradoxes,” *Rediscovering Korean Cinema*, ed. Sangjoon Lee (Ann Arbor: University of Michigan Press, 2019), 408-422
- “Cinema Studies” [co-authored with Dong Hoon Kim, Ji-yoon An, and N. Travis Cabot], *Korean Communication, Media, and Culture: An Annotated Bibliography*, eds. Kyu Ho Youm and Nojin Kwak (Lanham: Lexington, 2018): 285-312
- “From National to Transnational: A Historiography of Korean Cinema,” *Communication, Digital Media and Popular Culture in Korea*, eds. Dal Yong Jin and Nojin Kwak (Lanham: Lexington, 2018): 443-468
- “Multiculturalism as ‘New Enlightenment’: The Myth of Hypergamy and Social Integration in *Punch*,” *Journal of Korean Studies*, 23: 1 (Spring 2018): 135-152
- “Choi Min-sik in *Oldboy*” [co-authored with David Scott Diffrient], *Close Up: Great Cinematic performances Volume 2: International*, eds. Murray Pomerance and Kyle Stevens, (Edinburgh: Edinburgh University Press, 2018): 261-271
- “A Cinematic Half-Twist: Art, Exploitation, and the Subversion of Sexual Norms in Kim Ki-duk’s *Moebius*” [co-authored with David Scott Diffrient], *Exploiting East Asian Cinemas: Translation, Circulation, Consumption*, eds. Ken Provencher and Mike Dillon (London: Bloomsbury, 2018): 155-171
- “Hollywood Diplomacy and *The Purple Heart* (1944): Preserving Wartime Alliances through Film Regulation,” *Historical Journal of Film, Radio and Television* 38: 3 (2018): 495-515
- “Postnetwork Television and Netflix’s *Gilmore Girls: A Year in Life*” [co-authored with David Scott Diffrient], *Screwball Television: Critical Perspectives on Gilmore Girls*, 2nd ed., ed. David Scott Diffrient (Syracuse: Syracuse University Press, 2017), 345-354
- “The Omnibus Film as Message Picture: Cold War Politics and the Myth of National Unity in *It’s a Big Country* (1951)” [co-authored with David Scott Diffrient], *Historical Journal of Film, Radio and Television*, 37:3 (2017): 499-516
- “Hating the Korean Wave in Japan: The Exclusivist Inclusion of Zainichi Koreans in *Nerima Daikon Brothers*,” *Hallyu 2.0: The Korean Wave in the Age of Social Media*, eds. Sangjoon Lee and Abe Markus Nornes (Ann Arbor: University of Michigan Press, 2015): 195-211
- “From Saviors to Rapists: G.I.s, Women, and Children in Korean War Films,” *Heroism and Gender in War Films*, eds. Jakub Kazecki and Karen Ritzenhoff (New York: Palgrave MacMillan, 2014): 115-130
- “The Korean Valentino: Jin Yan (Kim Yöm), Sino-Korean Unity, and Shanghai Films of the 1930s,” *Korean Studies*, 37 (2013: published in 2014): 150-170
- “From ‘Me So Horny’ to ‘I’m So Ronery’: Asian Images and Yellow Voices in American Cinema,” *Film Dialogue*, ed., Jeff Jaeckle (New York: Columbia University Press, 2013): 172-191
- “From *Acacia* to *The Uninvited*: The Adoption Anxiety in Korean Horror Cinema,” *Korean Horror Cinema*, eds., Daniel Martin and Alison Peirse (Edinburgh: Edinburgh University Press, 2013): 87-100
- “TV Hybridity: Genre Mixing and Narrative Complexity in *M*A*S*H*,” [co-authored with David Scott Diffrient], *Quarterly Review of Film and Video*, 29:4 (July 2012): 285-302
- “*The Man with No Home: Shane Comes Back* in a Korean ‘Manchurian Western,’” *Westerns: The Essential Journal of Popular Film and Television Collection*, ed. Gary Edgerton and Michael Marsden (New York: Routledge, 2012): 288-309
- “*The Man with No Home: Shane Comes Back* in a Korean ‘Manchurian Western,’” *Journal of Popular Film and Television*, 39:2 (Summer 2011): 71-83

- “Medium Hot, Korean Cool: Hallyu Envy and Reverse Mimicry in Contemporary U.S. Pop Culture,” *Hallyu: Influence of Korean Popular Culture in Asia and Beyond*, ed. Do Kyun Kim and Min Sun Kim (Seoul National University Press, 2011): 63-90
- “Escaping Korea: Cultural Authenticity and Asian American Identities in *Gilmore Girls*,” *Screwball Television: Critical Perspectives on Gilmore Girls*, ed. David Scott Diffrient (Syracuse University Press, 2010): 165-184
- “Beyond ‘Extreme’: Re-reading Kim Ki-duk’s Cinema of *Ressentiment*,” *Journal of Film and Video*, 62: 1&2 (Spring/Summer 2010): 96-111
- “Reinventing the Historical Drama, De-westernizing a French Classic: Genre, Gender, and the Transnational Imaginary in *Untold Scandal*,” *Post Script* Special Issue on Reading Contemporary Korean Cinema and Television, ed. Robert Cagle, 27:3 (Summer 2008): 98-114
- “All about Cristina: The Politics of (In)Visibility and New Multiculturalism in *Grey’s Anatomy*,” *Grace under Pressure: Grey’s Anatomy Uncovered*, ed. Cynthia Burkhead and Hillary Robson (Cambridge Scholars Publishing, 2008): 32-44
- “Forgetting to Remember, Remembering to Forget: The Politics of Memory and Modernity in the Fractured Films of Lee Chang-dong and Hong Sang-soo” [co-authored with David Scott Diffrient], *Seoul Searching: Culture and Identity in Contemporary Korean Cinema*, ed. Frances Gateward (SUNY Press, 2007): 115-139
- “From *Die Another Day* to ‘Another Day’: The South Korean Anti-007 Movement and Regional Nationalism in Post-Cold War Asia,” *Spectator* Special Issue on Media Co-Productions and Cultural Negation, 27:2 (Fall 2007), ed. Hyung-Sook Lee: 64-78
- “Portrait of a Patriot’s Son: Philip Ahn and Korean Diasporic Identities in Hollywood” [in Korean], *The Aesthetic and Historical Imagination of Korean Cinema*, ed. Yonsei Institute of Media Art (Seoul: Sodo Publishing Co., 2006): 93-119
- “Portrait of a Patriot’s Son: Philip Ahn and Korean Diasporic Identities in Hollywood,” *Cinema Journal*, 45: 2 (Winter 2006): 43-67
- “Interethnic Romance and Political Reconciliation in *Asako in Ruby Shoes*” [co-authored with David Scott Diffrient], *New Korean Cinema*, eds., Chi-Yun Shin and Julian Stringer (Edinburgh University Press/NYU Press, 2005): 193-209
- “Hollywood Goes to Korea: Biopic Politics and Douglas Sirk’s *Battle Hymn* (1957),” *Historical Journal of Film, Radio and Television*, 25: 1 (March 2005): 51-80
- “Between Yellowphilia and Yellowphobia: Ethnic Stardom and the (Dis)Orientalized Romantic Couple in *Daughter of Shanghai* and *King of Chinatown*,” *East Main Street: Asian American Popular Culture*, eds. Shilpa Davé, LeiLani Nishime, and Tasha Oren (NYU Press, 2005): 154-182
- “Minority Filmmakers, Media Institutions, and Press Discourse: A Comparative Analysis” [co-authored], *CSRC Research Report*, 5 published by UCLA Chicano Studies Research Center (January 2005): 2-14
- “Towards a Strategic Korean Cinephilia: A Transnational Détournement of Hollywood Melodrama,” *South Korean Golden Age Melodrama: Gender, Genre, and National Cinema*, eds. Kathleen McHugh and Nancy Abelmann (Wayne State University Press, 2005): 117-150.
- “The Letter of *Yanggongju*: The Convergence of Psychoanalytic and Postcolonial Theories in *Address Unknown*” [in Korean], *Address Unknown*, ed. Yonsei Institute of Media Art (Seoul: Samin Publishing Co., 2002): 44-67
- “Korean Comfort Women Trilogy as Subaltern Autobiography,” *Selected Papers in Asian Studies*, New Series, 64 (Western Conference of the Association for Asian Studies, 2001): 1-25
- “From Saviors to Rapists: G.I.s, Women, and Children in Korean War Films,” *Asian Cinema*, 12: 1 (Spring/Summer 2001): 103-116

REVIEWS/ENCYCLOPEDIA ENTRIES

- Book Review of *Rising Sun, Divided Land: Japanese and South Korean Filmmakers* by Katie E. Taylor-Jones, *The Journal of Asian Studies*, 73:3 (2014): 831-832
- Encyclopedia Entries, “Philip Ahn” and “Ang Lee,” *Asian Americans: An Encyclopedia of Social, Cultural, Economic, and Political History*, eds. Xiaojian Zhao and Edward J.W. Park (ABC-CLIO, 2013): 10-11, 757-759
- Film Review of *Where Is Ronny...*, *Journal of Korean Studies*, 18:1 (Spring 2013)
- “Monster and Empire: Bong Joon-ho’s *The Host* (2006) and the Question of Anti-Americanism” (film review), *Oakland Journal*, 20 (Winter 2011): 59-69
- Book review of *Countervisions: Asian American Film Criticism* (eds. Darrell Y. Hamamoto & Sandra Liu), *Film Quarterly*, 56: 2 (Winter 2002-2003): 57-59
- “One Culture, Two Cinematic Nations: Korean Cinema” (book review of Hyangjin Lee’s *Contemporary Korean Cinema: Identity, Culture, Politics*), *Film and Philosophy* electronic issue, 7: 1 (January 2003) [<http://www.film-philosophy.com>]

TEACHING

Associate Professor (Department of Communication Studies, Colorado State University)

- Summer 2021 SPCM 381A4: *Parasite and Korean Genre Films* (online)
- Spring 2021 SPCM 354: *History and Appreciation of Film* (American Film History)
HONR 392: *Contemporary East Asian Cinema*
- Fall 2020 SPCM 354: *History and Appreciation of Film* (American Film History)
SPCM 479: *Communication Capstone* (Media Activism)
- Summer 2020 SPCM 381A4: *Parasite and Korean Genre Films* (online)
- Spring 2020 SPCM 455: *Narrative Fiction Film as a Liberal Art* (Cinema’s Dark Masters: The Films of Alfred Hitchcock and Stanley Kubrick)
HONR 392: *Contemporary East Asian Cinema*
- Fall 2019 SPCM 356: *Asians in the U.S. Media*
SPCM 792C: *Media, Minorities, and Multiculturalism*
- Summer 2019 SPCM 382C/HIST382C/HONR 392: *South Korea: Cinema, History, and Culture* (Study Abroad at Ewha Woman’s University)
- Spring 2019 SPCM 358: *Gender and Genre in Film* (Hollywood Musicals and Westerns)
HONR 392: *Contemporary East Asian Cinema*
- Fall 2018 SPCM 354: *History and Appreciation of Film* (American Film History)
SPCM 646: *Media Theory*
- Spring 2018 SPCM 479: *Communication Capstone* (Media Activism)
HONR 392: *Contemporary East Asian Cinema*
- Summer 2017 SPCM 356: *Asians in the U.S. Media*
- Spring 2017 SPCM 357: *Film and Social Change* (The Cold War and the War on Terror in Film and Television)
SPCM 650: *Contemporary Issues in Media* (Media Censorship, Ethics, and Regulation)
- Summer 2016 SPCM 350: *Evaluating Contemporary Film* (online)
- Spring 2016 SPCM 455: *Narrative Fiction Film as a Liberal Art* (Cinema’s Dark Masters: The Films of Alfred Hitchcock and Stanley Kubrick)
SPCM 342: *Critical Media Studies*

Assistant Professor (Department of Communication Studies, Colorado State University)

- Summer 2015 SPCM 350: *Evaluating Contemporary Film* (online)
- Spring 2015 SPCM 356: *Asians in the U.S. Media*
SPCM 350: *Evaluating Contemporary Film* (Recent Trends in Int’l Film)

- Fall 2014 SPCM 354: *History and Appreciation of Film* (American Film History)
SPCM 646: *Media Theory* (graduate)
- Summer 2014 SPCM 350: *Evaluating Contemporary Film* (online)
- Spring 2014 SPCM 357: *Film and Social Change* (The Cold War and the War on Terror in Film and Television)
SPCM 495: *Independent Study*
- Fall 2013 SPCM 354: *History and Appreciation of Film* (American Film History)
SPCM 646: *Media Theory* (graduate)
SPCM 384: *Supervised College Teaching*
- Summer 2013 SPCM 350: *Evaluating Contemporary Film* (online)
- Spring 2013 SPCM 342: *Critical Media Studies*
SPCM 350: *Evaluating Contemporary Film* (Recent Trends in Int'l Film)
- Fall 2012 ETST 320: *Ethnicity and Film: Asian American Experience*
SPCM 646: *Media Theory* (graduate)
SPCM 384: *Supervised College Teaching*
- Summer 2012 SPCM 350: *Evaluating Contemporary Film* (online)
- Spring 2012 SPCM 342: *Critical Media Studies*
SPCM 357: *Film and Social Change* (New Hollywood and Third Cinema)
SPCM 684: *Supervised College Teaching*
- Fall 2011 SPCM 342: *Critical Media Studies*
SPCM 496: *Group Study* (The Cold War in American Film and Television)

Assistant Professor (Department of English, Oakland University)

- Winter 2011 ENG 260: *Masterpieces of World Cinema: East Asia*
CIN 450: *The Cold War in American Film and Television* (capstone)
- Fall 2010 CIN 302: *History of Film: The New Wave and Beyond*
CIN 315: *Film Theory and Criticism*

Assistant Professor (Department of American Studies, University of Hawaii at Manoa)

- Spring 2010 AMST 352: *Screening Asian Americans*
AMST 451: *Popular Culture: The Cold War in American Film & Television*
- Fall 2009 AMST 250: *American Film History*
AMST 632: *Mass Media: Global Popular Culture* (graduate)
- Summer 2009 *Contemporary Korean Cinema* (Ewha International Summer School, Seoul)
- Spring 2009 AMST 352: *Screening Asian Americans*
AMST 656: *Film in America: Major Paradigms in Criticism and Theory* (graduate)
- Fall 2008 AMST 250: *The Hollywood Century*

Visiting Assistant Professor (Department of Comparative Literature, Hamilton College)

- Spring 2008 CPLIT 331: *Comparative Film Melodrama: East-West*
- Fall 2007 CPLIT 247: *Popular Culture Trends in Asia*
CPLIT 261: *History of Hollywood Cinema*
- Spring 2007 CPLIT 254: *Asians in American Film and Television*
CPLIT 308: *History of Korean Cinema*
- Fall 2006 CPLIT 203: *Contemporary East Asian Cinema*

Postdoctoral Fellow (Department of Asian Languages and Cultures, University of Michigan)

- Winter 2006 AS 455/FV 366: *Contemporary East Asian Cinema*
- Winter 2005 AS 380/FV 455: *Asians in American Film*

- Fall 2004 AS 455/FV 441: *Gender and Society in Korean Cinema*
- Winter 2004 AS 380/FV 366: *Cinema, Popular Culture, and the Korean War*

Teaching Assistant (UCLA Department of Film, Television and Digital Media)

- Winter 2002 FTV 114: *Film Genres: The Musical, the Melodrama, and the Western*
- Fall 2001 FTV 112: *Film and Social Change*
- Spring 2001 FTV 106A: *History of American Motion Pictures*

Teaching Assistant (USC School of Cinema and Television)

- Spring 2000 CTCS 192: *Race, Class and Gender in American Film*

PRESENTATIONS

Invited Talks/Guest Lectures

- Moderator for Industry Panel Discussions with Director Yi Seung-jun and K-Pop distributor Bernie Cho, *K-Culture and Media Strategy Conference*, Zoom, August 4, 2021
- “*Squid Game* as a Levinasian Morality Tale: Ethics of Alterity and Empathy in Survival Game Narrative,” *The Korean Association of Literature and Film Conference*, Zoom, November 27, 2021
- “Into ‘Spreadable’ Spaces: Global Reception of Millennial Korean Media,” Special Zoom Lecture for the Humanities, Cultural Arts and Media Program, Ewha Woman’s University/Zoom, November 18, 2021
- Fulbright Lecture Series on Film Censorship in Hollywood and Korea, Zoom Colloquial Series of the Department of English Language and Literature/the Institute of American Studies, Ewha Woman’s University, September 24, 27, October 1, 5, 2021
- Guest lecture on archival research, state policy and industry regulation, transnational analysis in Prof. Kit Hughes’ SPCM 712: *Critical/Cultural Analysis in Communication*, Fall 2020, Colorado State University, December 2, 2020
- “Archive Revisionisms: Reevaluating South Korea’s State Film Censorship of the Cold War Era,” *Transnational Korean Cinema & Media Conference*, University of North Carolina, Chapel Hill, March 28-29, 2019
- “From National to Transnational: A Historiography of Korean Cinema,” *Korean Communication Research and Practice: Looking Back, Looking Forward*, University of Hawaii, July 27-28, 2017
- “Powers of the False and Real Fiction: Migrant Workers in Contemporary Korean Mockumentaries” (Keynote Speech), *Korean Screen Culture Conference*, University of Hamburg, Germany, June 16-17, 2017
- Guest lecture on the Cuban Missile Crisis and Stanley Kubrick’s *Dr. Strangelove* (1964) in Prof. David Scott Diffrient’s SPCM 356: *Gender and Genre in Film*, Summer 2016, Colorado State University, May 26, 2016
- “Powers of the False and Real Fiction: Migrant Workers in Contemporary Korean Mockumentaries,” *Transnational Humanities in Korean Studies*, Australian National University, May 19-20, 2016
- Guest lecture on the U.S. War on Terror and detention/torture/drone policy in Prof. David Scott Diffrient SPCM 357: *Film and Social Change*, Spring 2016, Colorado State University, April 25, 2016
- “Hollywood Diplomacy and *The Purple Heart* (1944): Preserving Wartime Alliances through Film Regulation,” *Faculty Colloquium*, Department of Communication Studies, Colorado State University, September 23, 2015

- “Chinese Woman’s Film and *Spring in a Small Town* (1948),” SPCM 354: *History and Appreciation of Film*, Fall 2015, Colorado State University, September 2, 2015
- Guest lecture on Korean horror cinema in Prof. David Scott Diffrient’s SPCM 358: *Gender and Genre in Film*, Fall 2014, Colorado State University, December 3, 2014
- “The Politics of Transnational Korean Genre Films: Park Chan-wook’s *Oldboy* and Bong Joon-Ho’s *The Host*,” Korean Film Series by the Center for Asian Studies and International Film Series, University of Colorado, Boulder, October 3, 2014
- “Contemporary South Korean Cinema’s ‘Unconditional Hospitality’: An Ethics of the Host in *Bandhobi*,” *Crosscurrents of the Korean Wave II*, Ewha Womans University, May 30-31, 2014
- Guest lecture on the Propaganda Model and media citizenship, Prof. Elizabeth Williams’s SPCM 479: *Communication Studies Capstone*, Fall 2013, Colorado State University, September 30, 2013
- “Kim Ki-duk: The Cinema of *Ressentiment*,” *Ressentiment, Affective Extremes, Blue-Collar Blues Workshop*, Korea National University of Arts, May 25, 2012
- “Kim Ki-duk: The Cinema of *Ressentiment*” (Keynote Speech), *Sensual Excess and the ‘Body’ of Film: Subversive Images and Narrative Strategies in Contemporary Korean Cinema*: 13th Laterna Film Academy Korean Film Conference, Pecs, Hungary, March 26-30, 2012
- “The Korean Rudolph Valentino: Jin Yan (Kim Yŏm), Colonial Masquerade, and Shanghai Films of the 1930s,” *Tapestry of Modernity: Urban Cultural Landscapes of Colonial Korea, 1920s-1930s*, University of Hawaii Center for Korean Studies, February 16-17, 2012
- “Genre Flows: Rethinking Transnationalism through Korean Cinema,” The BC Institute for the Liberal Arts and American Studies Lecture, Boston College, May 2, 2011
- “*The Man with No Name: Shane Comes Back in a Korean ‘Manchurian Western’*,” *North American Workshop on Korean Literature* (NAOKOL), University of Michigan, October 14-16, 2010
- “All about Cristina: The Politics of Black-Korean Romance and New Multiculturalism in *Grey’s Anatomy*,” *International Cultural Studies Speaker Series*, Fall 2009, University of Hawaii at Manoa, October 21, 2009
- Guest lecture on film performance in Prof. Todd Berliner’s FST 200: *Introduction to Film Study*, Spring 2009, University of North Carolina at Wilmington, February 2, 2009
- Guest lecture on images of Asians/Asian Americans in American media in Prof. Jang Hyun Kim’s SP 454: *Political Communication*, Fall 2008, University of Hawaii at Manoa, October 31, 2008
- “Beyond ‘Extreme’: Re-reading Kim Ki-duk’s Cinema of *Ressentiment*,” *Center for Korean Studies Colloquium Series*, Fall 2008, University of Hawaii at Manoa, October 23, 2008
- Guest lecture on Orientalism in Hitchcock’s films in Prof. David Scott Diffrient’s SPCM 455: *The Art and Legacy of Alfred Hitchcock*, Spring 2008, Colorado State University, March 24, 2008
- “Hollywood Asian: Philip Ahn and the Politics of Cross-Ethnic Performance,” Dartmouth College, February 18, 2008
- “Between Morality and Politics: The Double Edge of American Film Censorship, 1934-1945,” *Comparative Literature Colloquium Series*, Fall 2007, Hamilton College, November 19, 2007
- “A Perpetually Pending Ending: The Deferred Temporality of Korean War Films, from Golden Age Classics to New Korean Blockbusters,” *Asian Studies Spring Colloquium Series*, Michigan State University, February 28, 2006
- “The Untranslatables: Cultural Specificity in Transnational Korean Cinema,” *Trajectories of Korean Cinema Studies Workshop*, University of California, Irvine, April 21, 2005
- Lecture and film screening of *Daughter of Shanghai* in celebration of the centennial of Philip Ahn’s birth, *Korean Studies Colloquium Series*, University of Michigan, March 17, 2005
- “Reinventing Historical Drama: Valmont Meets Chosŏn in *Untold Scandal*,” *Korean Historical Film Workshop*, New York University, March 4, 2005

- “Philip Ahn and Korean Diasporic Identities in Hollywood,” *Transnational Korea Workshop*, University of Illinois, Urbana-Champaign, December 5, 2003
- “Portrait of a Patriot’s Son: Philip Ahn and Korean Diasporic Identities in Hollywood,” *The Aesthetic and Historical Imagination of Korean Cinema* (International conference), Yonsei University, Seoul, South Korea, October 1, 2003

Conferences

- “From Parasites to Monsters: The Unfulfilled Promises of Serres’s Parasitism in Bong Joon-ho’s Neoliberal Social Allegories,” *Korean Screen Culture Conference*, University of Tübingen/Zoom, December 9-10, 2021
- “Sentimental Education: Indoctrinating Gaiety as National Emotion in Yushin-Era Youth Comedy,” *Korean Film Workshop: Authoritarian Modalities and Film Censorship: South Korean Cinema in the 1970s*, Center for Korean Studies, University of California, Berkeley/Zoom, August 9-10, 2021
- “Creating a ‘Cheerful’ Cinema: South Korea’s Cold War Regimes and State Film Censorship, 1960s-1980s,” *South Korean Film Industry Conference*, University of Michigan/Zoom, April 12-15, 2021
- “Teaching *Parasite* and Bong Joon-ho’s Cinema” for the *Parasite* and Success of Korean Cinema in 2020 Open Discussion, *Korean Screen Culture Virtual Symposium 2020*, Zoom, August 14-15, 2020
- “Beyond Anti-Communism and National Propaganda: Cold War Film Censorship as a Collaborative Process of Cultural Regulation,” *Three Eight: Korean Literature and the Division System*, University of Michigan, Ann Arbor, November 22-23, 2019
- “The Rise of Rights Advocacy Cinema in Post-Authoritarian South Korea,” *A Century of Global Korean Cinema*, LW Convention Center, Seoul, October 23-25, 2019
- Respondent to “Depth of Evil, World of Crimes” Panel, *Korean Film Workshop*, Center for Korean Studies, University of California, Berkeley, May 24-25, 2019
- “Creating a ‘Cheerful’ Cinema: South Korea’s Cold War Regimes and State Film Censorship, 1960s-1980s,” *Korean Literature Association Annual Workshop*, University of Minnesota, Minneapolis, October 26-27, 2018
- “Towards an Intimate, Ethical Witnessing of Torture and Inhumanity in *Repatriation* (2003),” *Korean Screen Culture Conference*, University of Helsinki, Finland, May 24-25, 2018
- “Censorship as Cultural Resistance: The Chinese Government’s ‘Uplift’ of National Images in 1930s Hollywood,” *Society for Cinema and Media Studies Conference*, Toronto, March 14-18, 2018
- “*The Interview* as a Millennial *The Great Dictator*?: Rethinking Foreign Relations and Film Regulation through the Sony Crisis,” *Society for Cinema and Media Studies Conference*, Atlanta, March 30-April 3, 2016
- Respondent to “The Asia Foundation and Korean Film” Panel, *Korean Film & Culture Workshop*, Center for Korean Studies, University of California, Berkeley, July 15-16, 2016
- “Banishment as Vanishment: Invisible Deportation and the Restoration of Social Order in Korean Multicultural Films,” *The Invisible: Asia.Theory.Visuality Conference*, Princeton University, November 13-14, 2015
- “Multiculturalism as a New Enlightenment: The Hegemonic Narrative of Social Integration in *Punch*,” *Korean Screen Culture Conference*, University of Copenhagen, Denmark, May 29-30, 2015
- “Into ‘Spreadable’ Spaces: The Digital (After)Life of Korean Cinema,” *Korean Film Workshop*, Center for Korean Studies, University of California, Berkeley, June 23-24, 2014
- “Trapped, Terrorized, Traumatized: The Transnational Meanings of *Oldboy*’s Detention Narrative,” *Society for Cinema and Media Studies Conference*, Seattle, March 19-23, 2014

- “Trapped, Terrorized, Traumatized: The Transnational Meanings of *Oldboy*’s Detention Narrative,” *Western State Communication Associations Conference*, Anaheim, CA., February 14-18, 2014
- “Contemporary South Korean Cinema’s ‘Unconditional Hospitality’: An Ethics of the Host in *Bandhobi*,” *Years of Radical Change: Korean Screen Culture Conference*, University of London, May 31-June 1, 2013
- “In Search of Self (in Others): Recent Trends in Korean Multicultural Films,” *Society for Cinema and Media Studies Conference*, Chicago, March 6-10, 2013
- “Hating the Korean Wave in Japan: The Exclusivist Inclusion of Zainichi Koreans in *Nerima Daikon Brothers*,” *Hallyu 2.0: The Korean Wave in the Age of Social Media Conference*, University of Michigan, April 6, 2012
- Respondent to the “Transnational Perspectives on Korean Cinema” Panel, *Society for Cinema and Media Studies Conference*, New Orleans, March 10-13, 2011
- “The Nervous Laughter of Vanishing Fathers: Modernization Comedies of 1960s Korean Cinema,” *Society for Cinema and Media Studies Conference*, New Orleans, March 10-13, 2011
- “Between Misogyny and Neofeminism: The Female Body and the Semiotic Poetics of Kim Ki-duk’s Cinema,” Korean Cine-Media and the Transnational Workshop, New York University, November 11-14, 2010
- “From the ‘Ugly’ to the ‘Weird’: The Hideous Hybridity of Korean Manchurian Westerns,” *Society for Cinema and Media Studies Conference*, Los Angeles, March 17-21, 2010 [Panel Chair: “Transnational Korean Cinema”]
- “Hallyu Envy and Reverse Mimicry in Contemporary U.S. Pop Culture,” *Josai International University Media Studies Department Media Workshop*, May 23, 2009
- “Medium Hot, Korean Cool: Meaningful Multilingualism and Techno-Fetishism in American Film and Television,” *Association for Asian American Studies*, Honolulu, HI, April 22-26, 2009
- “From Philip Ahn to Sandra Oh: Korean Images in Hollywood,” *Trans-Cultural Studies in the Pacific Era*, Ewha Institute of English and American Studies, Seoul, South Korea, November 19, 2008
- “Hooking the Audience: The Repulsive Attraction of Kim Ki-duk’s *Yopgi* Cinema,” *Society for Cinema and Media Studies Conference*, Chicago, March 8-11, 2007 [Panel Chair: “‘Extreme’ East Asian Cinema and Cult Film Canons”]
- “Ally or Enemy?: Hollywood’s Conflicting Korean Images during World War II,” *Association for Asian Studies Annual Meeting*, San Francisco, April 6-9, 2006 [Panel Chair: “Images of Korea and Koreans in American Media, 1945-2005”]
- “Postcolonial Intertextuality: Sports and Nationalism in Bollywood and South Korean Cinemas,” *Society for Cinema and Media Studies Conference*, Vancouver, Canada, March 2-5, 2006
- “Taming a Dangerous Woman: Gender Politics and the Cross-cultural Transformations of *Untold Scandal*,” *Association for Asian Studies Annual Meeting*, Chicago, March 31-April 3, 2005 [Panel Chair: “Korean Cinema: Texts and Contexts, from Post-Liberation to the Post-IMF Eras”]
- “The Audience Who Knew Too Much: Oriental Masquerade and Ethnic Recognition among Asian Americans,” *Society for Cinema and Media Studies Conference*, Atlanta, Georgia, March 4-7, 2004
- “There is No Woman (Like the Other Woman): Gender, Ethnicity and Transmigrational Couple in *Asako in Ruby Shoes*,” *Screen Studies Conference*, Glasgow University, Scotland, July 4-6, 2003

- “‘Ours Is the Thanks That You Are with Us’: Genuflectory Encounters between East and West in *Battle Hymn*,” *4th Annual War and Media Conference*, Graceland University, Independence, Missouri, February 27-March 1, 2003
- “The Railroad-Tracks of Reversed Time and Perverse History: Narrating Postcolonial Memories in *Peppermint Candy*,” *Shadows of the Modern: Social Change and New Korean Cinema*, University of Southern California, Los Angeles, February 17, 2001
- “Korean Comfort Woman Trilogy as Subaltern Autobiography: *The Murmuring, Habitual Sadness*, and *My Own Breathing*,” *Western Conference of the Association for Asian Studies*, California State University, Long Beach, October 7, 2000
- “Seeing the Korean War through Korean Eyes: Gender, Nation, and Identity in *Silver Stallion* and *Spring in My Hometown*,” *Asian Cinema Studies Society Conference*, University of Oklahoma, Norman, May 19-21, 2000

UNIVERSITY/DEPARTMENT SERVICE

Colorado State University

- Chair of the Executive Committee, 2019-2020
- Member of the Executive Committee, 2018-2019
- Member of the Tenure and Promotion Committee, 2015-present
- Film Studies Minor Advisor, Fall 2020
- Film Studies Minor Co-advising, 2016-present
- Copyrighted Films for Course Curriculum Task Force (Commissioned by the CSU Dean of Libraries), Fall 2020
- The College of Liberal Arts Representative to the Faculty Council’s Committee on Libraries, 2017-present
- Led post-screening Q&A for Seung-jun Yi’s *Shadow Flowers* (2019), Zoom, ACT Human Rights Film Festival, October 8, 2020
- Introduced Bong Joon-ho’s films (*Parasite*, *The Host*, and *Mother*) and led post-screening discussions for the Essential Cinema series (South Korean Film) at the Lyric Cinema Cafe, Fort Collins, February 26, March 4, March 11, 2020
- PhD Advisor/Dissertation Chair for Nancy Achiaa Frimpong (expected to advance to candidacy in Spring 2022)
- Honors Thesis Committee Member for Evan Bode (Communication, 2020): “Age Golden” (science fiction screenplay)
- MA Thesis Outside Member for Brooks Mitchell (English, 2020): “‘Surrender to the Weird’: The Future of Lovecraftian Studies”
- PhD comps exam administration/evaluation, Brad Kaye (Journalism and Media Communication), Fall 2019
- A speaker for the “How to Write A Successful Book Proposal” Panel, College of Liberal Arts, November 13, 2019
- Introduced *Ode to My Father* (2014) for the Department of Languages, Literatures, and Cultures’ Korean Film Night, September 10, 2019
- Chair of the Research and Engagement Working Group for the Communication Studies Six-Year Review (2012-2017), Fall 2018
- Member of the Communication Department Special Instructor Committee, 2017-2018
- Speaker at the “How to Write a Successful Book Proposal” Brown Bag Event, College of Liberal Arts, March 2, 2017
- Honors Thesis Advisor for Austin Knauer (English, 2017): “*La Petite Mort*: Feminism and Sexuality in Contemporary Horror Cinema”

- MA Thesis Outside Member for Aaunterria Bollinger (Ethnic Studies, 2018): “Colonization Enslavement in the Iron Throne”
- MA Thesis Inside Member for Clarence Sanon (Communication, 2018): “Productive Self-Advocacy: How Kayne West and Kendrick Lamar Communicate Black Sovereignty”
- MA Thesis Outside Member for Ge Ge (Student Affairs in Higher Education, 2017)
- MA Thesis Outside Member for Dexter Artienda (Student Affairs in Higher Education, 2017)
- MA Thesis Committee Chair and Main Advisor for Chance Lachowitzer (Communication, 2017): “(Re)defining Movie Ratings: Accessibility, Access, and Boundary Maintenance”
- MA Thesis Outside Member for Kristen Mullen (English, 2016)
- MA Thesis Outside Member for Joni Hayward (English, 2016)
- MA Thesis Outside Member for Nicole Faildo (Student Affairs in Higher Education, 2016)
- Independent Study Advising for Film Studies Minors (Spring 2014): Nicholas Reese (Political Science, 2014) and Emma Townsend (Communication, 2014)
- MA Thesis Committee Chair and Main Advisor for Brad Kaye (Communication, 2014): “Reality, Fantasy, and Cultural Dissonance in Rape-Revenge Cinema”
- MA Thesis Outside Member for Sookhee Jeong (TEFL/TESL, 2013)
- MA Thesis Committee Chair and Main Advisor for Jennifer Cox (Communication, 2013): “Gender and Genre in Joss Whedon’s *Dr. Horrible’s Sing-Along Blog*”
- MA Thesis Inside Member for Desideria Murti (Communication, 2013): “Reading the Visual Productions of the Atheist Movement in the Blogosphere”
- MA Thesis Outside Member for Jaedeok Eom (English, 2013): “Space and Diasporic Identities in Theresa Hak Kyung Cha’s *Dictee*”
- Honors Thesis Advisor for Jennifer Sheldon (Communication, 2013): “From Feminism to Environmentalism: Using Fantasy as an Analogy in Hayao Miyazaki’s *Spirited Away* and *Princess Mononoke*”
- Led post-screening Q&A for Leon Lee’s *Letter from Masanjia* (2018) at the Lyric, Fort Collins, ACT Human Rights Film Festival, April 12, 2019
- Introduced the film *Complicit* (2017) and moderated the Q&A session, ACT Human Rights Film Festival, April 13, 2018
- Introduced the film *Apology* (2016) and led the community screening at Harmony Library, Fort Collins, ACT Human Rights Film Festival, April 11, 2017
- Introduced the film *Planet of Snail* (2011) and led the community screening at Harmony Library, Fort Collins, ACT Human Rights Film Festival, April 17, 2016
- ACT Human Rights Film Festival Programming Committee, 2015-2016, 2017-Present
- Participated in a focus group meeting for the CSU Course Evaluation Redesign Project, October 14, 2015
- Graduate Coordinator Search Committee, Spring 2015
- Served as a faculty judge for the Celebrate Undergraduate Research and Creativity (CURC) Showcase, April 15, 2014
- Media Studies Minor Advisor, 2013-2016
- Chair of the Prerequisite Committee (Special Curriculum Committee): Spring 2013
- Media Studies Search Committee, Fall 2012
- Member of the College of Liberal Arts Curriculum Committee: 2012-2015
- Communication Studies Curriculum Representative: 2012-2015
- Member of the College of Liberal Arts Scholarship Committee: 2012-2013, 2016-2017
- Chair of the Communication Department Scholarship Committee: 2012-2013, 2016-2017
- Member of the Communication Department Scholarship Committee: 2011-2012, 2015-2016, 2020-present

Oakland University

- Member of the Cinema Studies Committee: 2010-2011
- Member of the Undergraduate Programs Committee: 2010-2011

University of Hawaii at Manoa

- Served on the MA Committee for Megan Kanemaru (Center for Japanese Studies, 2009) and advised her thesis paper entitled “Turbulent Waters: Limitations of the Korean Wave in Japan-Korea Relations,” Defense Date: May 26, 2009
- Selection Committee Member, Hands of Hope Scholarships and the Danny Kahala Hilton Hotel Scholarship, College of Arts and Humanities: Fall 2008
- Member of the Humanities Council: 2009-2010
- Associate Member of the Center for Korean Studies: 2008-2010
- Member of the Tech Committee in the Department of American Studies: 2009-2010
- Member of the Assessment Committee in the Department of American Studies: 2009-2010
- Member of the Curriculum Committee in the Department of American Studies: 2008-2010

Hamilton College

- Advised a senior thesis of William Traufler (Asian Studies, 2008) entitled “Koreeda Hirokazu: An Analysis of the Auteur Theory and its Application to the Works of a Japanese Director and Documentarian”
- Organized and hosted the Korean Film Series Fall 2007
- Member of the Asian Studies Committee: 2006-2008

University of Michigan

- Member of the Korean Studies Program Executive Committee and participated in KSP meetings and events: 2003-2006
- Contributed to building up the Korean media collection (at the U-M Askwith Media Library and the Donald Hall Collection) and the Korean film book/magazine collection (at the U-M Asia Library): 2003-2006
- Programmed the Korean entries for the International Institute’s Asian Film Fridays Series, University of Michigan: Fall 2005 & Winter 2006
- Organized the screening of Asian American documentary film *The Grace Lee Project* (2005) and led post-screening Q&A with director Grace Lee, March 16, 2006
- Organized the screening of Korean independent documentary film *Repatriation* (2004) and led post-screening Q&A with director Kim Dong-won in celebration of Korea Peace Day, November 10, 2005
- Organized and hosted the Korean Film Winter 2004 Series [“History, Memory, Modernity: Twentieth Century Korea Seen through Korean Cinema”] and Fall 2004 Series [“What’s ‘New’ about New Korean Cinema?: Genre Reinvention and Aesthetic Innovation”]

SERVICE TO THE FIELD/PUBLIC

- Interviewed with CNN on the global rise of Korean culture, November 2021
- Interviewed with CNN, ABC Radio News (Australia), CBS Denver on Netflix’s *Squid Game*, October 2021
- Nam Center Associate of Korean Studies, University of Michigan, 2021-present
- Advisory board member for the *Journal of Japanese and Korean Cinema*, 2018-present
- Editorial board member of Brill’s *Philosophy of Film* Series, Fall 2014-present
- Editorial board member for Hong Kong University Press’ *Crossings: Asian Cinema and Media Culture*, Spring 2019-present
- Editorial board member for *Communication and Critical/Cultural Studies*, 2019-present
- Co-editor for the *Journal of Japanese and Korean Cinema*, 2014-2017

- Editorial board member of the *Journal of Japanese and Korean Cinema* (chief editors David Desser and Francis Gateward), 2009-2014
- Peer reviewed essays on Korean films for the *Journal of Japanese and Korean Cinema* (guest editor Hyun Seon Park), Fall 2021
- Peer reviewed an essay on multiculturalism and global television for *Communication and Critical/Cultural Studies* (editor Greg Dickinson), Fall 2020
- Peer reviewed a book manuscript on Asian American theater for University Michigan Press, Summer 2020
- Peer reviewed an essay on Korean film stardom for *Korea Journal*, Spring 2020
- Provided career/dissertation mentoring for Jahyon Park, a Cornell Univ PhD student, in the mentoring workshop, *A Century of Global Korean Cinema*, LW Convention Center, Seoul, October 24, 2019
- Peer reviewed an essay on African American cinema for *Communication and Critical/Cultural Studies* (editor Greg Dickinson), Spring 2019
- Peer reviewed an essay on documentary films for *Interventions: International Journal of Postcolonial Studies* (guest editors Sreyoshi Sarkar and Hella Cohen), Summer 2019
- Peer reviewed an essay on a Korean film for *The Journal of Japanese and Korean Cinema* (guest editor Barbara Hall), Spring 2019
- Expert reviewed an essay on humor and film adaptation for CSU's *Journal of Undergraduate Research* (editor Zackery Shepherd), Spring 2019
- Peer reviewed an essay on the film festival for *Communication and Critical/Cultural Studies* (editor-elect Greg Dickinson), Fall 2018
- Peer reviewed an essay on Asian film genres for *Asian Cinema* (editor Tan See Kam), Fall 2018
- Peer reviewed a book proposal on Asian cinema for Routledge, Spring 2018
- Presented in the Creative Conversation panel sponsored by the Denver Project for Humanistic Inquiry (on Korean film director Hong Sang-soo) as a part of the 2017 Denver International Film Festival
- Peer reviewed an essay on contemporary Korean film for *Cinema Journal* (editor Caetlin Benson-Allott), Fall 2017
- Peer reviewed a book manuscript on Korean cinema for University of California Press, Fall 2017
- Peer reviewed a book manuscript on Korean cinema for Columbia University Press, Summer 2017
- Peer reviewed an essay on contemporary American cinema for *CLCWeb: Comparative Literature and Culture* (associate editor Oded Nir), Spring 2017
- Introduced Kim Ki-duk's *3-Iron* (2004) and led post-screening Q&A, Mayan Theater, Denver, July 20, 2016
- Peer reviewed a book proposal on Golden Age Korean cinema for the University of California Press, Summer 2016
- Peer reviewed an essay on contemporary Korean film for *Journal of Korean Studies*, Summer 2016
- Peer reviewed an essay on the Asian Western for *Asian Cinema*, Spring 2016
- Interviewed with NPR (KPCC Los Angeles)'s *AirTalk* on the effects of Sony's *The Interview* scandal on December 2, 2014
- Peer reviewed an essay on Korean American home movies for *American Quarterly* (editor Mari Yoshihara), Spring 2015
- Peer reviewed an essay on Americanism and masculinity in South Korea for *NORMA: International Journal for Masculinity Studies* (editor Lucas Gottzén), Fall 2014

- Peer reviewed an essay on New Korean cinema for *Acta Koreana* (associate editor Kimberly Chung), Fall 2013
- Peer reviewed an essay on the Malaysian reception of Asian soap operas for *Communication and Critical/Cultural Studies* (editor Kent Ono), Fall 2013
- Provided career consultation for Dr. Shira Segal (a film studies lecturer at University of Colorado, Boulder) as a volunteer mentor for the Society for Cinema and Media Studies (SCMS) Women's Caucus mentoring program: Fall 2013-Spring 2014
- Peer reviewed an essay on East Asian co-productions for *Transnational Cinemas* (guest editor Jungbong Choi), Fall 2011
- Peer reviewed an East Asian film book proposal for Routledge, Fall 2011
- Peer reviewed an essay on female stardom in South Korean Golden Age cinema for the *Journal of Japanese and Korean Cinema* (editors David Desser, Frances Gateward), Spring 2009
- Peer reviewed essays on Korean television dramas and the screen culture during the U.S. military occupation for *Korean Studies* (editor Hagen Koo), Spring and Fall 2009
- Peer reviewed an essay on Classical Hollywood stardom for *Biography: An Interdisciplinary Quarterly* (editors Cynthia Franklin, Laura Lyons), Spring 2009
- Peer reviewed an essay on Asian American masculinity in American television for *Journal of Asian American Studies* (executive editor Huping Ling), Fall 2008