

Curriculum Vitae
Miranda McCreary

Colorado State University
Department of Communication Studies
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EDUCATION

Ph.D. Communication Studies **2024**
Colorado State University, Fort Collins, CO

Dissertation: *Sensing Materiality's Rhetorical Force: Building a Deeper Understanding of the Rhetorical Entanglements of Materiality, Embodiment, and Power.*

Advisor: Dr. Greg Dickinson

Committee: Dr. Karrin Vasby Anderson, Dr. Carl Burgchardt, Dr. Sushmita Chatterjee

Graduate Teaching Certificate

Awarded by CSU TILT (The Institute for Teaching and Learning)

M.A., Communication Studies **2020**
Texas Tech University, Lubbock, TX

Advisor: Brian L. Ott

Graduate Certificate in Women's & Gender Studies

B.A., Philosophy **2017**
University of Colorado-Denver, Denver, CO

Minor: Psychology

RESEARCH INTERESTS

Rhetorical criticism; rhetoric of materiality; critical media studies; critical-cultural, feminist, and decolonial analysis.

PUBLICATIONS

Published Work:

McCreary, M. (2024). "Spinning outside of our selves: Pole dance, materiality & embodied existence beyond colonial binaries," *Women's Studies in Communication*. 1–19.

Lead Article

McCreary, M. (2020). Cultural analysis. In B. L. Ott & R. L. Mack, *Critical media studies: An introduction* (3rd ed., pp. 374-377). Wiley-Blackwell.

Accepted – Publication Scheduled for 2025

McCreary, M. “The sensory architecture of appearance: Spatializing the formation, regulation, and subversive power of the body,” *Western Journal of Communication*.

In Preparation for Submission:

McCreary, M. “Filmic subversion and citizenship: Exploring reorientation as resource in *Promising Young Woman*,” *Western Journal of Communication*.

McCreary, M. “Visceral inscriptions of the womanly body: The entanglements of the psyche and femicidal rhetorics in *Mindhunter*,” *Quarterly Journal of Speech*.

REFEREED CONFERENCE PAPERS

Presenter, “The Sensory Architecture of Appearance: Spatializing the Formation, Regulation, and Subversive Power of the Body.” Western States Communication Association, Reno, Nevada, February 2024.

Presenter, “Spinning Out of Otherness: Pole Dancing as Material Resource for Unlearning Colonial Dualities of Othering.” International Communication Association, Toronto, Canada, May 2023.

Earned placement in the top 20 papers in international feminist scholarship.

Presenter, “Televisual Transformation: Scandal and the Construction of a New Abortion Rhetoric.” Western States Communication Association, Phoenix, Arizona, February 2023.

Presenter, “Filmic Subversion and Citizenship: Exploring Reorientation as Resource in *Promising Young Woman*,” National Communication Association, New Orleans, Louisiana, November 2022.

Presenter, “A Rhetoric of Remembrance: Channeling Nostalgic Desire in *Wildlife*,” National Communication Association, Seattle, Washington, November 2021.

Presenter, “Centered in the Frame: *The Favourite* as a Model of Female Empowerment.” Western States Communication Association, Denver, Colorado, February 2020.

Top Debut Paper, Organization for Research on Women and Communication

INVITED GUEST LECTURES

3/2024

“The Reviewing, Evaluating, and Interpersonal Complexities of Film Festival Programming,” SPCM 486B: Practicum: Film Festivals, Colorado State University

9/2023

“Aristotle: Topi, Syllogisms, and Enthymemes,” SPCM 201: The History and Theory of Rhetoric, Colorado State University.

11/2019

“Pentadic Analysis,” COMS 3310 – Rhetoric in Western Thought, Texas Tech University.

HONORS/AWARDS

Vera L. Simpson Graduate Student Award—Texas Tech University	2019
Phi Kappa Phi National Honor Society	2019/2020
Dean’s List—University of Colorado-Denver	2015/2017
Dean’s List—University of Denver	2011
Phi Theta Kappa First Year Honor Society—University of Denver	2011

SCHOLARSHIPS & FELLOWSHIPS

CSU Graduate Dissertation Completion Fellowship	2024
<i>Award amount:</i> \$9,020.10	
<i>Applicant pool:</i> Over 350 applicants	
TTU Communication Studies Departmental Scholarship	2019
<i>(Awarded for service to <i>Argumentation & Advocacy</i>)</i>	
Philosophy and Everyday Life Scholarship—University of Colorado-Denver	
Philosophy Department	2017
Academic Athlete Award—University of Colorado-Denver	2017
CLAS Dean’s Merit Scholarship—University of Colorado-Denver	2017
CU Lynx Scholarship—University of Colorado-Denver	2014
Provost Scholarship—University of Denver	2011

ADDITIONAL RESEARCH EXPERIENCE

Colorado State University, Department of Communication Studies (PhD):

Summer 2023

Graduate Research Assistant for Dr. Greg Dickinson

Successfully completed editorial work on the book manuscript, “*The Spirit of the American West: Memory and Identity at the Buffalo Bill Center of the West*” by Greg Dickinson, Brian L. Ott, and Eric Aoki (under contract with The University of Alabama Press). My editorial work included proofreading, reference formatting, and adaptation of the formal structure of the manuscript to meet the requirements of professional and publisher-specific formatting, consistent with the editor.

Graduate Research Assistant for Dr. Martín Carcasson

Comprehensively researched literature on active listening as an integral part of democratic deliberation, put together a literature review of the most relevant sources to create community workshop sessions on the topic (as part of the larger community initiatives of the Center for Public Deliberation at CSU). I researched media that would be essential for translating theoretical concepts of democratic deliberation research into more approachable language for broader audiences beyond the academy, developing skills needed for the creation of public scholarship.

Graduate Research Assistant for Dr. Carl Burghardt

Successfully compiled a comprehensive literature review, and curated a collection of relevant and diverse scholarly articles, book chapters, and archival sources for Dr. Burghardt's book project on coming-of-age films in the early 20th century.

Summer 2022

Graduate Research Assistant for Dr. Greg Dickinson

Proofread and edited chapters of, and integrated visual figures into, the book manuscript, "*The Spirit of the American West: Memory and Identity at the Buffalo Bill Center of the West*" by Greg Dickinson, Brian L. Ott, and Eric Aoki (under contract with The University of Alabama Press). In the process of completing this work, I gained and successfully applied additional knowledge of culturally-inclusive terminology and invitational rhetoric that challenges the pre-existing oppressive power dynamics embedded in language and our society at large.

Curated a collection of relevant literature, modern resources, and archival documents (including historical newspaper articles, architectural sketches and floorplans, photographs, and reports on municipal decisions) for Dr. Dickinson's continued work on rhetorical analyses of places and spaces in the L.A. area.

Summer 2021

Graduate Research Assistant for Dr. Greg Dickinson

Undertook and successfully accomplished photographic archival work for part of the book manuscript, "*The Spirit of the American West: Memory and Identity at the Buffalo Bill Center of the West*" (under contract with The University of Alabama Press). Developed proficiency in locating archival resources, established connections with professional archivists with deeper knowledge of specific archives, and cultivated skill in locating the visual changes and appropriations of visual artifacts over time and the history of how they come to be situated in particularly rhetorical spaces like museums.

Colorado State University Communication Studies Website Update Auditor

Tested aspects of user functionality for the beta version of the updated CSU Communication Studies Department website. Developed proficiency with effective design, user interfaces, key language, and effective presentation of not only the

requirements of different communication studies degrees, but also the value of the field on a personal development level, in the academy, and on regional, national, and international levels.

Colorado State University, Department of Communication Studies (MA):

Summer 2020

Graduate Research Assistant for Dr. Luke Lefebvre

Conducted analysis of qualitative survey data, collaboratively revising a coding scheme and helping to establish inter-coder reliability for analyzing the interpersonal communication strategies of small groups in university class contexts.

Spring 2020

Formatting Aide for Brian L. Ott & Greg Dickinson

Successfully completed editorial work on the book manuscript, "*The Spirit of the American West: Memory and Identity at the Buffalo Bill Center of the West*" by Greg Dickinson, Brian L. Ott, and Eric Aoki (under contract with The University of Alabama Press). Adapted the formatting style of the manuscript to meet the requirements of professional and publisher-specific formatting, consistent with the editor.

TEACHING EXPERIENCE

Lecturer, University of Colorado – Boulder:

Fall 2024

COMM 3420 (upper-level course): **Gender & Communication**

Content: Focuses on central theories on gender and communication, the concept of gender as a site of communicative, social, and political struggle, and the cultivation of student skill in critically evaluate the ever-changing constructions of and relationship between gender and power in cultural life.

Lecturer, Front Range Community College:

Fall 2024

COMM 1150: **Public Speaking**

Content: Focuses on the fundamentals of public speaking, emphasizing content, organization, delivery, and audience response.

Instructor of Record, Colorado State University (PhD):

Spring 2024

SPCM 335 (upper-level course): **Gender & Communication**

Content: Focuses on central theories on gender and communication, the concept of gender as a site of communicative, social, and political struggle, and the cultivation of student skill in critically evaluate the ever-changing constructions of and relationship between gender and power in cultural life.

Fall 2023

SPCM 335 (upper-level course): **Gender & Communication**

Content: Focuses on central theories on gender and communication, the concept of gender as a site of communicative, social, and political struggle, and the cultivation of student skill in critically evaluate the ever-changing constructions of and relationship between gender and power in cultural life.

Spring 2023

SPCM 347 (upper-level course): **Visual Communication**

Content: Presents foundational theories in visual communication and aesthetics, focusing on students' development of the following skills: analyzing visual communication in a dominantly visual world, understanding the role visual communication plays in shaping society and our visceral and cognitive experience of society, politics, media, history, community, identity, etc., and reflecting on how our own visual communication is always enmeshed in cultural systems of meaning.

SPCM 100: **Communication & Pop Culture**

Content: Provides theoretical tools to engage in textual, historical, industrial, and audience analyses of U.S. popular culture artifacts (with an emphasis on media forms and technology).

Fall 2022

SPCM 347 (upper-level course): **Visual Communication**

Content: Presents foundational theories in visual communication and aesthetics, focusing on students' development of the following skills: analyzing visual communication in a dominantly visual world, understanding the role visual communication plays in shaping society and our visceral and cognitive experience of society, politics, media, history, community, identity, etc., and reflecting on how our own visual communication is always enmeshed in cultural systems of meaning.

SPCM 100: **Communication & Pop Culture** (1 section of 40 students)

Content: Provides theoretical tools to engage in textual, historical, industrial, and audience analyses of U.S. popular culture artifacts (with an emphasis on media forms and technology).

Spring 2022

SPCM 207: **Public Argumentation** (1 section of 20 students)

Content: Focuses on the central theoretical foundations and practices of public argumentation and deliberation, and the skills necessary to engage in public deliberation (vs. polarizing debates). These skills include the ability to critically analyze complex public issues, identifying underlying shared values of communities that inform specific conflicts, using and supporting communal active listening, and finding and evaluating relevant and accurate information. Together, these skills equip students for participating in productive, democratic deliberation that clarifies conflicts and supports communal respect.

SPCM 100: Communication & Pop Culture (1 section of 40 students)

Content: Provides theoretical tools to engage in textual, historical, industrial, and audience analyses of U.S. popular culture artifacts (with an emphasis on media forms and technology).

Fall 2021

SPCM 100: Communication & Pop Culture (2 sections of 40 students)

Content: Provides theoretical tools to engage in textual, historical, industrial, and audience analyses of U.S. popular culture artifacts (with an emphasis on media forms and technology).

Fall 2020-Spring 2021

SPCM 200 [Online]: Public Speaking (4 sections of 25 students)

Content: Focuses on the fundamentals of public speaking, emphasizing content, organization, delivery, and audience response.

Graduate Teaching Assistant Positions, Colorado State University (PhD):

Spring 2024

SPCM 201: The History & Theory of Rhetoric

Content: Cultivates an understanding of the historical and theoretical development of rhetorical theory from a global perspective.

Fall 2023

SPCM 201: The History & Theory of Rhetoric

Content: Cultivates an understanding of the historical and theoretical development of rhetorical theory from a global perspective.

Instructor of Record, Texas Tech University (MA):

Spring 2020

SPCM 2358 [Online]: Speaking for Business (1 section of 25 students)

Content: Provides knowledge of both the fundamentals of public speaking generally, but also the unique structures, audience analyses, and delivery styles that make speaking in

business and a wide variety of career contexts effective and engaging (both in synchronous & asynchronous ways).

Summer & Fall – 2019

SPCM 200 [Online]: **Public Speaking** (2 sections of 25 students)

Content: Focuses on the fundamentals of public speaking, emphasizing content, organization, delivery, and audience response.

Spring 2019 – Spring 2020

Communication Training Center

Independently led lecture workshops for TTU graduate students and faculty:

Lecture Workshop Evaluations

Semester	Course Information	Q1: Developed more effective strategies to communicate my ideas	Q2: Know how to better organize material or content to enhance shared meaning with others
Spring 2019	Fundamentals of PowerPoint	4.5	4.67
Spring 2019	Poster Presentation Design	4.75	4.5
Fall 2019	Fundamentals of PowerPoint	4.61	4.56
Fall 2019	Poster Presentation Design	4.44	4.88
*all scores based upon a 5.0 scale	Average Score=	4.57	4.65

Communication Training Center

Assisted with Type, Teaching, & Communication Workshop

Assisted with the presentation of research on different cognitive processing styles of individuals, and translating this research into frameworks applicable to preparing class lectures and activities to make sure all students are supported in the unique ways they might process the information in the classroom.

Graduate Teaching Assistant Positions, Texas Tech University (MA):

Spring 2020

COMS 3310: **Rhetoric in Western Thought**

Content: Assisted in preparing class materials and student activities that enabled students to gain knowledge of the history of rhetorical theorizing as it developed in the particular context of Western civilization.

Fall 2018 – Spring 2019

SPCM 200: **Public Speaking** (Led 4 small lecture sections of 25 students)

Content: Focuses on the fundamentals of public speaking, emphasizing content, organization, delivery, and audience response.

Volunteer Economics Instructor Position

Worked for the non-profit organization Junior Achievement in Denver, CO **2011**

Taught weekly classes in economics in a variety of elementary & middle school classrooms, learning from the engagement and lives of students with diverse backgrounds, particularly students from economically privileged/underprivileged communities, marginalized and Othered identities, and how the education system on a structural, financial level operates according to particular power structures.

SERVICE

NCA LGBTQ Caucus Conference Paper Reviewer **2024**

ORWAC (Organization for Research on Women and Communication) **2024/2025**
Grant Reviewer Recruitment/Nominator

Women's Studies in Communication Manuscript Reviewer **2024**

Volunteer Poster Judge
MURALS (Multicultural Undergraduate Research Art and Leadership Symposium) **2024**
Colorado State University

NCA Women's Caucus Conference Paper Reviewer **2024**

CSU Graduate Program Representative – WSCA Legislative Assembly **2024**

Community Volunteer **2023-Present**
Food Bank of Larimer Country

Peer Mentor for incoming M.A. & PhD students **2023-2024**
Peer mentor program in the Comm. Studies Department, Colorado State University

ACT Human Rights Film Festival Programming Corps Leadership Team **2022-Present**
Colorado State University

Review film submissions received from internationally diverse filmmakers, evaluating not only the cinematographic elements of the films, but also how the films give voice to the diverse experiences of international communities and important issues. In addition to submitting written reviews of these films, I engage in collaborative discussion with faculty and other members of the leadership team to help decide on the films most appropriate for the film festival, and most powerful in their audio-visual invitations to audiences to understand global issues on a visceral and cognitive level.

Volunteer English Tutor for Ukrainian Speakers ENGIN nonprofit organization	2023
<p>Planned weekly Zoom calls with a Ukrainian speaker who wanted to learn English to expand her professional opportunities beyond her national options. To support her goal, I developed English tutoring lessons tailored to her specific interests and experiences, and provided interpersonal support of her learning. Through this, I also learned so much from her, gaining knowledge of her experiences and viewpoints influenced by a very different culture and the impact of war on so many levels.</p>	
Volunteer Poster Judge CURC (Celebrate Undergraduate Research & Creativity) Undergraduate Research Showcase, Colorado State University	2023
Participated in the CSU Communication Studies Department reception for 1 st generation undergraduate students	2023
Conference Paper Reviewer: Feminist Scholarship Division of ICA	2023
Conference Panel Chair - WSCA Conference	2023
Volunteer Judge CURC (Celebrate Undergraduate Research & Creativity) Undergraduate Research Showcase, Colorado State University	2022
Conference Paper Reviewer: Rhetorical and Communication Theory Division of NCA Visual Communication Division of NCA Student Section of NCA	2022
Peabody Awards Screening Committee Member	2021
ACT Human Rights Film Festival Screening Committee Member Colorado State University	2020-2022
Peer Mentor for incoming M.A. & PhD students Peer mentor program in the Comm. Studies Department, Colorado State University	2021-2022
Incoming GTA Training Day Group Facilitator Colorado State University	2021
Volunteer Judge CURC Undergraduate Research Showcase, Colorado State University	2021
Conference Paper Reviewer, Rhetorical and Communication Theory Division of NCA	2021
Conference Paper Reviewer, Rhetorical and Communication Theory Division of NCA	2020

Conference Paper/Panel Reviewer, Feminist and Gender Studies Division of NCA	2020
Grant Reviewer, Organization for Research on Women and Communication	2020
Raider Rhetoric Society Co-President Texas Tech Student Chapter of RSA	2019/2020
Conference Panel Chair - WSCA Conference	2019
Editorial Assistant, <i>Argumentation and Advocacy</i> Editor: Dr. Catherine Langford, Texas Tech University	2019
Instructor Job Search Committee, Graduate Student Representative Texas Tech University, Communication Studies Department	2019
Volunteer IE Judge High School Speech & Debate Tournament, Texas Tech/Tascosa Swing	2019

PROFESSIONAL DEVELOPMENT

Teaching Communication Workshop/Discussion: Navigating Intersections and Privilege in the Classroom Organized by the Planning Committee on Anti-Black Racism CU Boulder Comm. Studies Department	11/2024
Pedagogy Session: Wrapping Our Minds Around AI Facilitator: Matt Stilwell Organized by Front Range Community College	8/2024
<u>CSU TILT (Teaching Institute for Learning & Teaching) Graduate Teaching Certificate</u>	5/2024
AI and Student Learning: What We Know (and What We Don't) Organized by Inside Higher Ed	4/2024
Pedagogy Panel & Discussion: What I Would Like My Professors to Know About the International Student Experience. Organized by Colorado State University	3/2024
TILT Pedagogy 3-Course Series: The 1 st Four Weeks <i>Facilitators:</i> Hailey Otis, Kira Marshall-McKelvey, & Debora A. Colbert	6/2022
<u>Week 1 Course:</u> First Day of Class: Community & Content	
<u>Week 2 Course:</u> CSU Student Success Data: 1 st Four weeks	
<u>Week 3 Course:</u> Assessing & Scaffolding Prior Knowledge	

- TILT Pedagogy Course: Mixing Old and New: Exploring Student Engagement & Inclusion Post COVID-19 **1/2020**
- TILT Pedagogy Course: Integrating Information Literacy into Your Classes **1/2020**
- TILT Pedagogy 3-Course Series: Teaching Online: Facilitation & Engagement **12/2020-1/2020**
Week 1 Course: Classroom Climate: Setting the Stage
Week 2 Course: Engaging Students
Week 3 Course: Assessing Students & Providing Feedback
- Queer Rhetorics & the Classroom in the COVID-19 Era Workshop **9/11/2020**
 Hosted by Rhetoric Society of America
- 2020 Social Justice, Advocacy Leadership, and Ethics Virtual Mini-Conference **4/25/2020**
 Conference Theme: Difficult Dialogues
 (Focusing on immigration reform, trauma, sexual assault)
 Held by the TTU Counselor Education Department
- Responsible Teaching in a Violent Culture Workshop **10/11/2019**
 Held by the TTU Humanities Center
 Led by Dr. Koritha Mitchell from Ohio State University
- Integrating Queer Theory into the Classroom Workshop **6/6/2019**
 Led by Dr. Michael Faris at Texas Tech University

MEMBERSHIPS

Rhetoric Society of America
 National Communication Association
 Western States Communication Association
 Organization for Research on Women and Communication
 Colorado State University Graduate Workers Organizing Cooperative (GWOC)

REFERENCES

Dr. Greg Dickinson

Department Chair and Professor – Colorado State University
 Research Areas: Rhetoric of space and place, critical-cultural studies, critical humanities
 Contact: greg.dickinson@colostate.edu

Dr. Karrin Vasby Anderson

Professor – Colorado State University
 Research Areas: Cultural and political rhetoric, media rhetoric, feminist rhetorical theory
 Contact: karrin.anderson@colostate.edu

Dr. Carl Burghardt

Professor – Colorado State University

Research Areas: History and theory of rhetoric, film studies, public address

Contact: carl.burghardt@colostate.edu