

THOMAS R. DUNN, Ph.D.

Curriculum Vitae

Department of Communication Studies
1783 Campus Delivery, Colorado State University, Fort Collins, CO 80523-1783
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Education

Ph.D. University of Pittsburgh, Department of Communication

Dissertation: *Queerly Remembered: Tactical and Strategic Rhetorics for Representing the LGBTQ Past** (Advisor: Lester Olson)

***Winner, 2012 NCA Gerald R. Miller Outstanding Dissertation Award**

***Winner, 2011 Outstanding Dissertation Award, Critical/Cultural Studies Division, NCA**

Ph.D. Communication

Defended: April 18, 2011 | Awarded: April 30, 2011

Ph.D. Certificate in the Study of Women, Gender, and Sexuality

Defended: March 15, 2011 | Awarded: April 30, 2011

M.A. Syracuse University, Department of Communication and Rhetorical Studies

Thesis: *Remembering Saint Matthew: Rhetorical Transformations in the Public Memory of Matthew Shepard* (Advisor: Kendall Phillips)

M.A. Communication and Rhetorical Studies | Awarded: July 1, 2005

M.A. Certificate in University Teaching | Awarded: July 1, 2005

B.A. University of Richmond, Department of Rhetoric and Communication Studies

Rhetoric and Communication Studies Major | Lambda Pi Eta

Political Science Major

History Minor

Academic Appointments

Colorado State University, Department of Communication Studies

Monfort Professor 2020-2023

Master Teacher Initiative Coordinator, College of Liberal Arts 2019-2021

Associate Professor with Tenure 2018-Present

Director of the Basic Course (SPCM 200: Public Speaking) 2012-2022

Assistant Professor 2012-2018

University of Georgia, Department of Communication Studies

Lecturer in Rhetorical Studies 2011-2012

University of Pittsburgh, Department of Communication

Andrew Mellon Predoctoral Fellow 2010-2011

Graduate Teaching Fellow 2008-2010

Arts & Sciences Graduate Fellow 2007-2008

Carlow University, College of Leadership and Social Change

Adjunct Professor 2010-2011

Emerson College , <i>Organizational and Political Communication</i> Lecturer	2005-2007
Syracuse University , <i>Communication and Rhetorical Studies</i> Graduate Teaching Assistant	2003-2005
University of Richmond , <i>Rhetoric and Communication Studies</i> Speech Consultant and Rhetoric Fellow	1999-2002

Academic Awards and Honors

2020- 2022	Monfort Professor – Two-year award recognizing and supporting “rising stars” at CSU Provost’s Office, Colorado State University
2021	Department Nominee, CLA Graduate Mentorship Award Colorado State University
2020	Department Nominee, Board of Governors Undergraduate Teaching Award Colorado State University
2018	Book of the Year Award for <i>Queerly Remembered</i> NCA GLBTQ Communication Studies Division, National Communication Association
2017	Outstanding New Investigator Award Critical/Cultural Studies Division, National Communication Association
2016	B. Aubrey Fisher Outstanding Journal Article Award (vol. 79, 2015) <i>Western Journal of Communication</i> , Western States Communication Association
2016	Contributor to award-winning edited collection, <i>Transgender Communication Studies</i> Outstanding Book Award, Org. for the Study of Communication, Language, and Gender
2015	Program of Distinction Award – SPCM 200: Public Speaking at Colorado State University Basic Course Division, National Communication Association
2015	Top Paper Panel GLBTQ Communication Studies Division, National Communication Association
2014- 2015	College of Liberal Arts Excellence in Teaching Award (Untenured/Tenure-Track Faculty) College of Liberal Arts, Colorado State University
2013	Top Paper Panel Public Address Division, National Communication Association
2013	Top Paper Award Rhetoric & Public Address Interest Group, Western States Communication Association
2012	Gerald R. Miller Outstanding Dissertation Award National Communication Association
2012	Top Paper Award Critical/Cultural Studies Division, National Communication Association

- 2011 Outstanding Dissertation Award
Critical/Cultural Studies Division, National Communication Association
- 2011 Stephen E. Lucas Debut Publication Award
National Communication Association
- 2009 Top Paper Award
GLBTQ Communication Studies Division, National Communication Association
- 2005 J. Calvin Callaghan Graduate Student Achievement Award
Dept. of Communication and Rhetorical Studies, Syracuse University
- 2002 Elizabeth Rae Hodgkinson Scholar Award
Dept. of Rhetoric and Communication Studies, University of Richmond

Publications

Books – Refereed, In Print

Queerly Remembered: Rhetorics for Representing the GLBTQ Past (University of South Carolina Press, September 2016).
*Winner of the Book of the Year Award from the NCA GLBT Communication Studies Division

Books – Refereed, In-Progress

Remembering the Pink Triangles: The Nazi Persecution of Homosexuals in U.S.-American Memory before AIDS

Journal Articles – Refereed, In Print

“Grinding against Genocide: Rhetorics of Shame, Sex, and Memory at the Memorial to the Murdered Jews of Europe.” *RSQ: Rhetoric Society Quarterly* 49, no. 4 (2019): 365-386, doi: 10.1080/02773945.2019.1645347.

“Whence the Lesbian in Queer Monumentality? Intersections of Gender and Sexuality in Public Memory.” *Southern Communication Journal*, special issue on Gender and Public Memory 82, no. 4 (2017): 203-215, doi: 10.1080/1041794X.2017.1332090.

“Playing Neoliberal Politics: Post-Racial and Post-Racist Strategies in ‘Same Love’”
Communication and Critical/Cultural Studies 13, no. 3 (2016): 269-286,
doi:10.1080/14791420.2016.1149201.

“(Queer) Family Time: Brothers & Sisters and Managing Temporal Anxieties.” *Western Journal of Communication* 79, no. 2 (2015): 133-150, doi: 10.1080/10570314.2014.943420.
*Lead article
*Winner of 2016 B. Aubrey Fisher Outstanding Journal Article Award

“The Quare in the Square: Memories, Queer Sensibilities, and Oscar Wilde.” *Quarterly Journal of Speech* 100, no. 2 (2014): 213-240, doi: 10.1080/00335630.2014.959987.

“The Tale of Two Oaths: Inaugural Oaths, Technical Memories, and Presidential Investiture.”
South Communication Journal 79, no. 5 (2014): 427-447, doi: 10.1080/1041794X.2014.933869.

“Remembering ‘A Great Fag’: Visualizing Public Memory and the Construction of Queer Space.”
Quarterly Journal of Speech 97, no. 4 (2011): 435-60, 10.1080/00335630.2011.585168.

“Remembering Matthew Shepard: Violence, Identity, and Queer Counterpublic Memories.”
Rhetoric & Public Affairs 13, no. 4 (2010): 611-52, 10.1353/rap.2010.0212.

*Winner of the 2011 Stephen E. Lucas Debut Publication Award

Journal Articles – In Process

“Speaking Same-Sex Desire in Ancient Egyptian Rhetoric: *The Instructions of Ptah-hotep* and Maxim 32” for *Advances in the History of Rhetoric or Rhetorica* (December 2021)

Book Chapters – In Print

“Historical Trans-cription: Struggling with Memory in *Paris Is Burning*,” *Transgender Communication Studies: Histories, Trends, and Trajectories*, edited by Jamie Capuzza and Leland G. Spencer (Boulder: Lexington Books, 2015), 217-231.

“Dr. H[omosexual] Anonymous, Gay Liberation Activism, and the American Psychiatric Association, 1963-1973,” *A Rhetorical History of the United States, Volume 9*, edited by Richard Jensen (2017).

Book Chapter – Invited, In-Progress

“Bisexual Invisibility, David Bowie, and the Prospects of Queer Memory,” *The Routledge Handbook of Queer Rhetoric*, edited by Jonathan Alexander and Jacqueline Rhodes (expected 2022)

Extended Encyclopedia Entries (8,000-10,000 words) – Forthcoming

With Hailey N. Otis, “Queer Worldmaking.” In the *Oxford Encyclopedia of Queer Studies and Communication*, eds. Isaac West, E Cram, Frederik Dhaenens, Pamela Lannutti, and Gust Yep (New York: Oxford University Press). doi: 10.1093/acrefore/9780190228613.013.1235

“Queer Memory” in the *Oxford Encyclopedia of Queer Studies and Communication*, eds. Isaac West, E Cram, Frederik Dhaenens, Pamela Lannutti, and Gust Yep (New York: Oxford University Press).

Textbooks – In Print

Public Speaking Now, 1st edition (Hayden-McNeil, 2019).

Editorials and Opinions Pieces – In Print

“Explaining Terror Requires a Better Word than Hate,” *Denver Post*, Sunday, June 19, 2016 (Sunday Circulation: 625,000; Monthly Online Unique Visitors: 8,659,741).

Book Reviews – In Print

The Borders of AIDS: Race, Quarantine, and Resistance. *QED: A Journal of GLBTQ Worldmaking* (2021).

Sex Museums: The Politics and Performance of Display. *QED: A Journal of GLBTQ Worldmaking* (2018).

If Memory Serves: Gay Men, AIDS, and the Promise of the Queer Past. *QED: A Journal of GLBTQ Worldmaking* 1, inaugural issue (2013): 221-23.

Remembering the AIDS Quilt. *Rhetoric Society Quarterly* 42, no. 2 (2012): 190-93.

Murder, the Media, and the Politics of Public Feelings. *Great Plains Quarterly* 32 (2012): 295-96.

Grants and Fellowships

2020-2022	Monfort Professor Monfort Family Foundation, Colorado State University \$50,000
2010-2011	Andrew Mellon Predoctoral Fellowship University of Pittsburgh \$18,350
Winter 2009	Women's Studies Program Student Research Fund Grant University of Pittsburgh \$1,000
2009	Frank and Vilma Slater/Scottish Nationality Room Committee Scholarship Nationality Rooms Program, University of Pittsburgh \$3,500
2008	Arts & Sciences Summer Research Fellowship University of Pittsburgh \$3,000
2008-2010	Graduate Teaching Fellowship Dept. of Communication, University of Pittsburgh
2008	Schoenecke Graduate Travel Grant Popular Culture Association/American Culture Association Endowment \$300
2007-2008	Arts and Sciences Graduate Research Fellowship Dept. of Communication, University of Pittsburgh
2004	Graduate School Summer Fellowship Syracuse University \$700

Selected Conference Presentations

"Speaking Same-Sex Desires in the Old Kingdom: 'Straight Thinking' and Speech in the Ptah-hotep's Maxim 32." National Communication Association annual convention in Indianapolis, IN. 2020. Conducted online due to COVID-19 pandemic.

"Panel Discussion: Pamela VanHaitsma's [*Queering Romantic Engagement in the Postal Age*](#)." National Communication Association annual convention in Indianapolis, IN. 2020. Conducted online due to COVID-19 pandemic.

"Fear of the Effeminate Critic: Rhetoric, Effeminacy, and Excess in George Saintsbury's *A History of Criticism* in Three Volumes." Rhetoric Society of America conference in Portland, OR. May 21-24, 2020.

***Invited Spotlight Panel by the American Society for the History of Rhetoric (ASHR)**
Cancelled due to COVID-19 pandemic.

"Panel Discussion: Rhetorical Criticism as a Situated Practice: Notes from the Archive and the Field." National Communication Association annual convention in Salt Lake City, UT. November 8-11, 2018.

"Time, Temporality, and Rhetoric: A Panel Discussion." National Communication Association annual convention in Salt Lake City, UT. November 8-11, 2018.

"Kissing Comrades: Visual Seriality the Rhetorical Lives of Smooching Authoritarians." Rhetoric Society of America conference in Minneapolis, MN. May 31 -June 3, 2018.

- “The Printing of Speeches in the U.S. and the History of Rhetorical Criticism, 1776 to 1850.” Rhetoric Society of America conference in Minneapolis, MN. May 31 –June 3, 2018.
- “Whatever Happened to the “Critics of the Intermediate Period”? A Genealogy of Rhetorical Criticism.” National Communication Association annual convention in Dallas, TX. November 16-19, 2017.
- “The Public Address of Obama’s ‘Gay Rights Diplomacy.’” For a panel entitled: The Obama Administration’s Rhetorical Legacy on LGBT Rights. National Communication Association annual convention in Dallas, TX. November 16-19, 2017.
- “Queering the National Park Service: Rhetorical Opportunities and Challenges in Designating LGBT Commonplaces.” For a panel entitled: Constituting the Civic Commonplace: Theories, Cases, Methods. National Communication Association annual convention in Philadelphia, PA. November 10-13, 2016.
- “‘Grindr Remembers the Holocaust’: Rhetorics of Ignorance and Memory at the Memorial to the Murdered Jews of Europe.” Rhetoric Society of America conference in Atlanta, GA. May 27-29, 2016.
- “Beer Tells a Story”: Rhetorics of Place, Bodies, and Identity in Craft Beer Brewery Tours. Rhetoric Society of America conference in Atlanta, GA. May 27-29, 2016.
- “‘A Great, Grey Sentiment’: Embodiment and Enactment at the *Memorial to the Murdered Jews of Europe*.” For Panel entitled: Memory Matters Elsewhere: Material Rhetorics in Different Places of the Past. Western States Communication Association convention in San Diego, CA. February 27-March 2, 2016.
- “Playing Neoliberal Politics: Personal, Post-Racial, and Reform Rhetorics in ‘Same Love.’” National Communication Association annual convention in Las Vegas, NV. November 18-22, 2015.
***Top Paper Panel in the GLBTQ Studies Division**
- “Civil Rights, Then and Now: The Post-Racial Politics of ‘Same Love.’” Western States Communication Association convention in Spokane, WA. February 19-24, 2015.
- “Voided Victims: Remembering the Forgetting of Homosexuals in the Holocaust.” For Panel entitled: Contesting and Forgetting: Rhetorics of Memory, Place, and Politics. Western States Communication Association convention in Spokane, WA. February 19-24, 2015.
- “Back to the Garden? Spaces of Conflict and Simulation in the Woodstock Museum.” National Communication Association annual convention in Chicago, IL. November 20-23, 2014.
- “Historical Trans-scription: Gay and Transgender Memory in *Paris is Burning*.” National Communication Association annual convention in Chicago, IL. November 20-23, 2014.
- “Roundtable | HIV/AIDS, Queer Rhetoric, History and Memory.” National Communication Association annual convention in Chicago, IL. November 20-23, 2014.
- “The Quare in the Square: Memories, Queer Sensibilities, and Oscar Wilde.” National Communication Association annual convention in Washington, DC. November 21-24, 2013.
***Top Paper Panel in the Public Address Division**

- “Making (Queer) Time for the Family: Queer Inclusion as ‘Symbolic Medicine’ for Temporal Anxieties.” Western States Communication Association convention in Reno, NV. February 15-19, 2012.
***Top Paper in Rhetoric and Public Address Interest Group**
- “A Community of *Bricoleurs*: Early GLBT Rhetors Making Do with Heterosexual History.” National Communication Association annual convention in Orlando, FL. November 15-18, 2012.
***Top Paper in Critical and Cultural Studies Division**
- “Roundtable | What to Make of SB48? Prospects and Challenges of Queer Curricular Interventions.” National Communication Association annual convention in Orlando, FL. November 15-18, 2012.
- “Anti-gay Violence in Popular Discourse: A Close Textual Analysis of *Milk* and *Glee*.” Rhetoric Society of America conference in Philadelphia, PA. May 25-28, 2012.
- “Strategizing a Queer (After) Life.” National Communication Association annual convention in New Orleans, LA. November 17-20, 2011.
- “Walker Family Values: Visualizing and Disciplining Queers in the Televised American Family.” National Communication Association annual convention in New Orleans, LA. November 17-20, 2011.
- “Legendary Mothers: In Search of Black and Latino Womanhood in *Paris Is Burning*.” National Communication Association annual convention in New Orleans, LA. November 17-20, 2011.
- “Imagining Queer Americans: Progressive Politics, History, and Homonormativity in the California Textbook Debate.” National Communication Association annual convention in San Francisco, CA. November 14-17, 2010.
- “Whence the Lesbian? Conditions of Invisibility and Strategies of Remembrances in Queer Public Memory.” National Communication Association annual convention in San Francisco, CA. November 14-17, 2010.
- “Roundtable | Queer(ing) Rhetorical Studies: Building Bridges Between Rhetoric and Queer Theory.” National Communication Association annual convention in San Francisco, CA. November 14-17, 2010.
- “The Tale of Two Oaths: Inaugural Gaffes and Technical Public Memories.” Rhetoric Society of America conference in Minneapolis, MN. May 28-31, 2010.
- with David Seitz, “Feeling Forgetful: Therapeutic Forgetting and the Social Functions of Emotional Memories.” Rhetoric Society of America conference in Minneapolis, MN. May 28-31, 2010.
- “Stability, Change, and Symbolic Remainder: A Burkean Critique of Actually-Existing Symbolic Shift.” National Communication Association annual convention in Chicago, IL. November 12-15, 2009.
- “Remembering Saint Matthew: Rhetorical Transformations in the Public Memory of Matthew Shepard.” National Communication Association annual convention in Chicago, IL. November 12-15, 2009.
- “Remembering ‘A Great Fag’: Visual Contestation of Public Memory and the Construction of Queer Space.” National Communication Association annual convention in Chicago, IL. November 12-15, 2009. ***Top Paper Winner in the GLBTQ Communication Studies Division**
- “Between Tradition and Criticism: The Nexus of the Hermeneutical Divide.” National Communication Association annual convention in San Diego, CA. November 21-24, 2008.

- "Graduate Workshop: Remembering 'A Great Fag': Visual Contestation of Public Memory and the Construction of Queer Space." Visible Memories Conference at Syracuse University, NY. October 2-4, 2008.
- "'We're Not Afraid': Burke's Comic Frame and Re-conceptualizing Public Responses to Terrorism." Eastern Communication Association conference in Pittsburgh, PA. May 1-4, 2008,
- "'Losing a Piece of Our Souls': *Battlestar Galactica* and Popular Culture Representations of Genocide." American Culture Association/Popular Culture Association conference in San Francisco, CA. March 19-22, 2008.
- "The Greater Gay World? The Rhetoric of Gay Men's Travel and the Blindness of Western Homocentrism." American Culture Association/Popular Culture Association conference in Boston, MA. April 4-7, 2007.
- "Ronald Reagan/Queer Ally: Creating Sites for Queer Connections and Action in the Republican Public Memory." National Communication Association annual convention in San Antonio, TX. November 16-19, 2006.
- "Communicating Transformation: The Rhetoric of Guilt-Redemption in the Ex-Gay Movement." Eastern Communication Association conference in Philadelphia, PA. April 26-30, 2006.
- "'Capturing' Free Speech: Strategies for Teaching Free Speech in the Public Speaking Classroom." Eastern Communication Association conference in Philadelphia, PA. April 26-30, 2006.
- "'I Have the Power': Queer Reimaginings of *He-Man and the Masters of the Universe*," Media and Sexual Minorities Conference at Plymouth State University, April 21-22, 2006.
- "Losing Matthew Shepard: A Queer Public Memory." New York State Communication Association conference in Kerhonkson, NY. October 15-17, 2004.
- "Queer Research at Syracuse University." LGBT Studies: Local, National, and Global Perspectives, A Regional Conference in Syracuse, NY. October 23, 2004.

Research Talks

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| February 24, 2020 | Invited Lecture: "Staring into the Void: In Search of Queer Memory Rhetorics at Berlin's <i>Memorial to Homosexuals Persecuted Under the National Socialist Regime</i> "
Northwestern University (Evanston, IL)
School of Communication |
| February 4, 2020 | Ernestine M. Raclin School of the Arts, Arts Lecture Series: "'Staring into the Void: In Search of Queer Memory Rhetorics at Berlin's <i>Memorial to Homosexuals Persecuted Under the National Socialist Regime</i> "
Indiana University-South Bend (South Bend, IN)
Department of Communication Studies (forthcoming) - postponed due to family emergency; cancelled due to COVID-19 pandemic |
| March 23, 2018 | "Grinding Against Genocide: Sex, Shame, and Queer Memory in Berlin's Holocaust Memorials,"
University of Richmond (Richmond, VA)
Dept. of Rhetoric and Communication |

September 6, 2017	"Skype Scholars" Visit with University of Georgia (COMM 8230: Contemporary Rhetorical Theory)
April 13, 2017	Skype Visits (x2) with Christopher Newport University (COMM 341: Rhetoric and Social Movements)
November 16, 2016	Skype Visit with Texas Tech
April 11, 2014	"Back to the Garden? Spaces of Conflict and Simulation in the Woodstock Museum" Dept. of Journalism and Technical Communication, Colorado State University
September 12, 2012	"Queer Temporality and the American Family" Dept. of Communication Studies, Colorado State University
January 24, 2012	"Strategies for a Queer (After) Life" Dept. of Communication Studies, University of Georgia
September 23, 2010	Respondent to Dr. Christopher Castiglia, "If Memory Serves: Remembering (and) Sexual Subculture" Humanities Center Colloquium, University of Pittsburgh
February 24, 2009	"From Silhouette to Statue: Molding a Visual Rhetoric of Queer Heroism" Communication Agora Series, University of Pittsburgh
November 14, 2008	"Remembering Saint Matthew: Rhetorical Transformations in the Public Memory of Matthew Shepard" Communication Agora Series, University of Pittsburgh

Workshops and Institutes

2020 Guest Faculty Discussant	"Handling Hot Moments in the Online Classroom" The Institute for Teaching & Learning October 28, 2020
2018 Invited Speaker	"Presenting Yourself for Others" Master Teacher Initiative Program , University Librarians March 28, 2018
2017 Participant	"CSU Intergroup Dialogue Workshop" Colorado State University Offices of the Vice President for Diversity and Student Affairs October 17-19, 2017, Colorado State University
2013 Participant	"Rhetoric and Its Temporalities" Rhetoric Society of America's 5 th Biennial Summer Institute June 7-9, 2013, University of Kansas
2010 Participant	"Bridging Queer Histories and Queer Futures: A Day of Cruising Archives" Pre-Conference Seminar November 13, 2010, National Communication Association

- 2009 Participant “Queering Rhetorical Studies”
Rhetoric Society of America's 3rd Biennial Summer Institute
June 26-28, 2009, Pennsylvania State University
- 2008 Participant “Graduate Student Workshop”
Visible Memories Conference
Oct. 2-4, 2008, Syracuse University

Courses Taught

*denotes Teaching Assistant/Fellow

Graduate Classes:

- Spring 2020 SPCM 612: **Rhetorical Criticism**
Description: Traditional and contemporary methods for analyzing persuasive discourse.
- Spring 2019 SPCM 792A: **Queer Rhetoric(s): Theory, Criticism, and Production** (Topics in Rhetoric and Civic Engagement) – taught first 8 weeks, then left for paternity leave
Description: Introduction to foundational and cutting edge issues in queer theory, criticism, and production with an emphasis on rhetoric and communication.
- Spring 2017 SPCM 612: **Rhetorical Criticism**
Description: Traditional and contemporary methods for analyzing persuasive discourse.
- Fall 2013, 2014, 2015 SPCM 601: **History of Rhetorical Theory**
Description: Rhetorical theories and theorists from the classical period to the present.
Colorado State University
- Fall 2013-2017, 19-20, 21 SPCM 675: **Speech Communication Pedagogy**
Description: Instructional practices and theories in public speaking
Colorado State University

Undergraduate Classes:

- Spring 2022 SPCM 380A5: **Communicating the Queer Past** (forthcoming)
Colorado State University (40 students)
- Fall 2019 SPCM 201: **Rhetoric and Western Thought** (Large Lecture)
Colorado State University (114 students)
- Spring 2018 SPCM 479: **Capstone: “Fresh Criticism”: Rhetoric & Rotten Tomatoes**
Colorado State University (25 students)
- Fall 2017 SPCM 479: **Capstone: Communicating the Degree**
Colorado State University (23 students)
- Fall 2016 SPCM 201: **Rhetoric and Western Thought** (Large Lecture)
Colorado State University (120 students)
- Spring 2015 SPCM 201: **Rhetoric and Western Thought** (Large Lecture)
Colorado State University (150 students)
- Summer 2014 SPCM 347: **Visual Communication** (Intensive Summer)
Colorado State University (13 students)
- Spring 2014 SPCM 201: **Rhetoric and Western Thought** (Large Lecture)
Colorado State University (120 students)
- Fall 2013 SPCM 347: **Visual Communication** (Team Taught w/ Dr. Katie Gibson)
Colorado State University (39 students)
- Fall 2012- Spring 2013 SPCM 201: **Rhetoric and Western Thought** (Large Lecture)
Colorado State University (120 students)
- Fall 2012 SPCM 401: **Rhetoric in Contemporary Social Movements**

Summer 2012, 13, 15, 16, 18, 19	Colorado State University (33 students) SPCM 201: Rhetoric and Western Thought (Intensive Summer) Colorado State University (30 students)
Fall 2011/Spring 2012	SPCM 3300: Introduction to Rhetorical Criticism University of Georgia
Fall 2011/Spring 2012	SPCM 1100: Public Speaking University of Georgia
Spring/Summer 2010	COMMRC 0310: Rhetorical Process (Lecture) University of Pittsburgh
Spring 2010	CM/WS 236: Gender Differences in Communication Carlow University
Fall 2009/Spring 2010	COMMRC 0520: Public Speaking University of Pittsburgh
Fall 2008/Spring 2009	COMMRC 0310: Rhetorical Process Recitations* University of Pittsburgh
Fall 2005-Spring 2007	OPCM 100: Fundamentals of Speech Communication Emerson College
Spring 2007	OPCM 266: Conflict and Negotiation Emerson College
Summers 2006-2008	JSA: Honors Speech Communication Junior Statesmen Summer School at Princeton University
Spring 2005	CRS 183: Concepts and Perspectives in Rhetoric* Syracuse University
Fall 2004	CRS 181: Introduction to Communication Theory & Perspectives* Syracuse University
Fall 2003/Spring 2004	SPC 325: Presentational Speaking Recitations* Syracuse University
Spring 2000/Fall 2001	RHCS 101: Rhetoric and Public Address Recitations* University of Richmond

Course Redesigns and Innovations

Fall, Summer,
and Spring 2020

SPCM 200: Public Speaking

Fully revised SPCM 200: Public Speaking as a result of COVID-19 to accommodate pandemic safety and health procedures. Ultimately, this meant building one (1) new version of the class for the Spring and Summer – a partial semester SPCM 200 Fully Remote – and three (3) new versions of the class for Fall 2020 – a MWF hybrid version, T/TH hybrid version, and a semester-long remote version for residential instruction. Also offered support and advice in the redevelopment of SPCM 200 Online for CSU Online. Each of these new or revised versions of the course were significantly different than the traditional course format and, due to changing policies and health restrictions, required changes on the fly throughout the semesters as well. Examples of course changes and innovations include:

- Five (5) new and revised syllabi for five (5) versions of SPCM 200
- Five (5) new accompanying course schedules
- One (1) revised SPCM 200 Canvas shell for the duration of the Spring remote transition
- One (1) completely new SPCM 200 Instructor Site and accompanying resources for the teaching of SPCM 200

- One (1) completely new SPCM 200 Canvas shell for all versions of the class in Fall 2020, including touchstone video lectures recorded by the Director of the Basic Course and other faculty, new course assignments, orientation modules, quizzes, and additional course content
- Six (6) weeks of course content for the heavily revised SPCM 200 conducted fully online due to the emergency remote transition, including six (6) weeks of videos and slide decks
- One (1) survey of SPCM 200 students and their technology needs and capabilities for emergency online learning
- One (1), 10-page *Teaching SPCM 200 During COVID-19: A Guide for Instructors*
- One (1) handout: *How Do I Do Speech in Remote Sections of the Class?*
- Developed a new process for the digital delivery of speeches and uploading speeches online
- Two (2) versions of the *Smart Speaking Guidelines* – an SPCM 200 handout for students delivering speeches in class with social distance in mind
- Five (5) revised, digital critique sheets for major speech assignments in the class
- Three (3) online final exam options for Spring 2020
- One (1) new online final exam option for Fall 2020
- Advice documents for accommodating Student Disability Center students across 40+ sections
- Three (3) *Speech Adjustments in SPCM 200* guides, outlining revisions to major assignments over three semesters. One each for Spring, Summer, and Fall 2020
- Revising all policies and procedures to reflect COVID-19 needs/concerns/issues, including policies on social distancing, face shields or masks, COVID-19 related absences, incompletes, etc.
- Three (3) handouts: *Final Exam, Grading, and Course Completion Procedures*
- Developed “Unresponsive Student” tracking system for all SPCM 200 sections to maintain tabs on students after the remote transition

Fall 2020

SPCM 675: Speech Communication Pedagogy

Fully revised SPCM 675: Speech Pedagogy as a result of COVID-19. The course remained in the face-to-face format; however, as SPCM 200 was fully redesigned – as described above – SPCM 675 – which teaches the teachers how to be effective pedagogues in this course – needed to be completely redesigned. Redesign included new content, such as teaching online and working with Canvas, as well as policy and procedural updates, new conflict issues, revised teaching portfolio assignment, etc.

Summer 2020

SPCM 201: History and Theory of Rhetoric

Fully revised SPCM 201 to be taught in an online format as a result of COVID-19, a course which has never been online before. Revision included taking existing course readings and materials and formatting them for an online class, creating a full and complete Canvas course,

adding new micro-quiz assignments to replace major exams, and recording numerous hours of content videos.

Spring 2020

SPCM 612: Rhetorical Criticism

Partially revised SPCM 612: Rhetorical Criticism to be taught online as a result of COVID-19 and the emergency transition in Spring 2021. This course had never been taught online before. By needs of students, the course was redesigned to be fully asynchronous. Revisions included: recording new content letters, revising reading lists, meeting with students online about papers and project, providing online comments, building and facilitating a robust discussion board, etc.

Fall 2019

SPCM 201: History and Theory of Rhetoric (previously Rhetoric and Western Thought)

This long-standing core undergraduate course in the department was heavily redesigned, voluntarily in the Fall of 2019, timed to the department's decision to rename the course to remove its explicit "Western" emphasis. Significant changes were made to Unit I of the class, which had traditionally focused on the development of rhetoric in Ancient Greece. Course redesign included renaming Unit I "Rhetoric's Ancient Origins," shrinking and streamlining extant Greek content, and introducing four new lectures on non-Western rhetorical traditions, namely: Ancient Egypt Rhetorics, Afrocentrism and other Ancient African Rhetorics, Ancient Chinese Rhetorics, and Rhetorics in Pre-Columbian Mesoamerica. Building on the work of other instructors who teach the class and at the urging of the department Director of Undergraduate Studies, I also added a small-stakes "Micro-Exam" assignment in week three of the class and enrolled the course in the university's Early Performance Feedback (EPF) program.

Fall 2019

SPCM 200: Public Speaking -- New Textbook and Course Modifications

This semester marked the launch of the new department supported textbook for the class, *Public Speaking Now*, which I authored. As part of this launch, I updated several key parts of the course including: a new introductory chapter, the inclusion of content on free speech and expression, a new chapter of speaking across difference, new chapters of speaking in a digital environment, a shift to the claim that all public speaking is persuasive, and revised assignments for the QuickStart Speech (previously the Diagnostic Speech) and the Public Deliberation Speech (previously the Invitational Speech). A Canvas template was created to streamline this information for all instructors to copy into their own section's Canvas shell. To help facilitate these changes, I held three, 2-hour "Crash Courses" in the new textbook and course content for GTAs and instructors in Summer 2019.

Fall 2019

SPCM 200: Public Speaking – New SPCM 200 Instructor Canvas Site

I created and launched a community-focused (COMM) Canvas site specifically for new and returning instructors to SPCM 200. The site

provides substantial resources and support to the two-dozen instructors in the class, including: a start-up guide, an ideas and example banks, sample speeches and outlines, a university policy bank, and classroom and technology troubleshooting guide, emergency contacts and support services, among others.

Graduate Student Advising

Kristina Lee, M.A.	Colorado State University Ph.D. <i>Advisor</i>	Comps: 12/11/2020 Dissertation: Spring 2021
Hailey Otis, M.A.	Colorado State University Ph.D. <i>Advisor</i>	Comps: 12/13/2020 Dissertation: 5/24/2021
James O'Mara, M.A.	Colorado State University M.A. <i>Thesis Advisor</i> *Ph.D. Student, Colorado State University	Prospectus: 11/5/2018 Thesis: 8/22/2019
Jordynn Lane	Colorado State University M.A. <i>Thesis Advisor</i>	Prospectus: Thesis: TBD
Kennedy Schade	Colorado State University M.A. <i>Thesis Advisor</i>	Prospectus: 03/02/2020 Thesis: 8/13/2020
Allison Foust	Colorado State University M.A. <i>Thesis Advisor*</i> *Switched Advisors, March 2020	Prospectus: N/A
Ben Pettis	Colorado State University M.A. <i>Inside Member</i>	Prospectus: 11/22/2019 Thesis: 5/1/2020
Jordin Clark, M.A.	Colorado State University Ph.D. <i>Comps Inside Member</i>	Comps: 12/11/2020
Curtis Johnson, M.A.	Colorado State University M.A. <i>Outside Member (SAHE)</i>	Prospectus: 9/5/2018 Thesis: 5/14/2019
Garrison Anderson, M.A.	Colorado State University M.A. <i>Thesis Advisor</i>	Prospectus: 10/25/2017 Thesis: 04/25/2018
Zac Arellano, M.A.	Colorado State University M.A. <i>Outside Member (SAHE)</i>	Prospectus: 9/21/2017 Thesis: 04/20/2018
Torin Dewdney	Colorado State University M.A. <i>Inside Member</i>	Prospectus: TBD Thesis: TBD
Marie Allen, M.A.	Colorado State University M.A. <i>Outside Member (Journalism & MC)</i>	Prospectus: 4/20/2017 Thesis: 7/25/2018
Jordin Clark, M.A.	Colorado State University M.A. <i>Thesis Advisor</i> *Ph.D. Student, Colorado State University	Prospectus: 11/3/2016 Thesis: 05/17/2017
Hailey Otis, M.A.	Colorado State University M.A. <i>Thesis Advisor</i> *Ph.D. Student, Colorado State University	Prospectus: 11/3/2016 Thesis: 05/17/2017
Manuel Carrillo	Colorado State University Ph.D. <i>Outside Member (Social Work)</i>	Prospectus: Failed - Withdrawn Thesis: N/A
Seth Vincent, M.A.	Colorado State University M.A. <i>Project Outside Member (English)</i>	Prospectus: N/A Thesis Project: 03/20/17
Derek Lewis, M.A.	Colorado State University M.A. <i>Thesis Co-Advisor</i> (w/ Greg Dickinson) *Ph.D. Fellow, Penn State University	Prospectus: 10/19/2015 Thesis: 07/05/2016
Jena Schwake, M.A.	Colorado State University M.A. <i>Thesis Advisor</i>	Prospectus: 10/13/2014 Thesis: 05/07/2015

Sarah James, M.A.	Colorado State University M.A. <i>Thesis Advisor</i>	Prospectus: 12/1/2014 Thesis: 05/07/2015
Vicky Weber, M.A.	Colorado State University M.A., <i>Thesis Advisor</i>	Prospectus: 11/13/2014 Thesis: 4/30/2014
Lydia Johnson	Colorado State University M.A., <i>Inside Committee Member</i>	Prospectus: 9/16/2013 Left committee: 12/19/2020
Sarah Stricker, M.A.	Colorado State University M.A., <i>Inside Committee Member</i>	Prospectus: 1/30/2013 Thesis: 3/10/2015

Guest Lectures and Teaching

February 24, 2020	Class Visits at Northwestern University COM 314: Rhetoric and Public Commemoration
April 13, 2017	Skype Visits (x2) with Christopher Newport University (COMM 341: Rhetoric and Social Movements)
November 16, 2016	Skype Visit to discuss my book/research with Graduate Students COM 6308: Cultural and Intercultural Communication, Texas Tech University
Spring 2016	"Public Speaking 101" STAT 472: Statistical Consulting Credits, Colorado State University
Fall 2015/2016 2017/2019/2020	Faculty Panel Discussion (w/ Kerry Wenzler and Dr. Mike Ellis) EDHE 670: College Student Personnel Administration, Colorado State University
Spr. '15, Fall '14, Spr. '14, Spr. '13	"Enduring Questions on Rhetoric" SPCM 479: Communication Studies Capstone, Colorado State University
Spring 2013	"Strategies for Advocacy and Argument in the Arts" LEAP 200: Advocacy in the Arts, Colorado State University
Fall 2011	"Publishing Scholarship in Rhetorical Studies" COMM 8020: Introduction to Graduate Study, University of Georgia
Spring 2009	"Publics and Counterpublics" COMMRC 0310: Rhetorical Process, University of Pittsburgh
Fall 2008	"The Definition of Man" COMMRC 0310: Rhetorical Process, University of Pittsburgh
Fall 2005	"Matthew Shepard and Public Memory" CC 344: Rhetoric of Social Movements, Emerson College

Teaching the Teachers Activities

December 9, 2020	CLA MTI Teaching Tip of the Week: "Activating Student Course Evaluations," Author
December 2, 2020	CLA MTI Teaching Tip of the Week: "Using Language Effectively When Talking about COVID-19," Author
November 19, 2020	CLA MTI Teaching Tip of the Week: "Collaboration Do's and Don't's for Students," Author

November 2, 2020	CLA MTI Teaching Tip of the Week: "A Resource for Teaching About Misinformation," Author
October 19, 2020	CLA MTI Teaching Tip of the Week: "Getting Your Students' Attention," Author
October 12, 2020	CLA MTI Teaching Tip of the Week: "Consider Global Censorship when Teaching Online," Author
October 5, 2020	CLA MTI Teaching Tip of the Week: "Exam Cheating Issues with Chegg," Author
September 21, 2020	CLA MTI Teaching Tip of the Week: "Mental Health Awareness in Academic Life," Author
September 11, 2020	CLA MTI Teaching Tip of the Week: "Marie Kondo Your 'Endangered' Teaching Experiences," Author
September 3, 2020	CLA MTI Teaching Tip of the Week: "Effective Academic Integrity Statements," Author
August 26, 2020	CLA MTI Teaching Tip of the Week: "Teaching Better in a Mask: What the Interdisciplinary Research Says," Author
May 1, 2020	CLA MTI Teaching Tip of the Week: "To Be More 'Present' as an Online Teacher, Go Big (Frequently and Strategically) at Home," Author
April 21, 2020	CLA MTI Teaching Tip of the Week: "Zoomed Out" from Teaching during a Pandemic," Author
August 6, 2020	CLA MTI Teaching Tip of the Week: "Identifying and Supporting Struggling Students Online," Author
March 27, 2020	CLA MTI Teaching Tip of the Week: "Request/Do Teaching Observations of Pandemic Online Teaching," Author
March 12, 2020	CLA MTI Teaching Tip of the Week: "Teaching (i.e. Working) from Home without Losing Your Mind," Author
March 4, 2020	CLA MTI Teaching Tip of the Week: "Use the microphone, please," Author
February 12, 2020	CLA MTI Teaching Tip of the Week: "Consider Providing "Mental Health Days" in your Attendance Policy," Author
January 26, 2020	CLA MTI Teaching Tip of the Week: "Give Students "Naïve Tasks" to Get Them Interested and Engaged," Author
January 20, 2020	CLA MTI Teaching Tip of the Week: "Don't Assume that Every Student had a Fun or Warm Holiday Break," Author
December 13, 2019	CLA MTI Teaching Tip of the Week: "Review your Syllabus Today for Needed Changes in Future Semesters," Author

November 12, 2019	CLA MTI Workshop and Luncheon: "How to Do Interdisciplinary Team-Teaching: A Panel Discussion," Organizer
December 3, 2019	CLA MTI Teaching Tip of the Week: "Revise your Final Exam to be More Inclusive with an 'Inclusion-Check,'" Author
November 19, 2019	CLA MTI Teaching Tip of the Week: "Can Video or Audio Feedback Make your Grading Faster and More Meaningful?" Author
November 11, 2019	CLA MTI Teaching Tip of the Week: "Incorporate the Principles of Community into your Syllabus," Author
November 4, 2019	CLA MTI Teaching Tip of the Week: "Memos of Understanding (MOUs) between GTAs and their Supervising Faculty," Author
October 28, 2019	CLA MTI Teaching Tip of the Week: "Food-for-Thought: Are Learning Styles a Thing?" Author
October 21, 2019	CLA MTI Teaching Tip of the Week: "Teachers Owe It to Their Students to Practice 'Hard' Names," Author
August 16-23, 2019	Annual GTA Orientation and Teacher Training Department of Communication Studies, Organizer
August 11-18, 2017	Annual GTA Orientation and Teacher Training Department of Communication Studies, Organizer
August 12-19, 2016	Annual GTA Orientation and Teacher Training Department of Communication Studies, Organizer
August 14-20, 2015	Annual GTA Orientation and Teacher Training Department of Communication Studies, Organizer
August 15-21, 2014	Annual GTA Orientation and Teacher Training Department of Communication Studies, Organizer
August 19-23, 2013	Annual GTA Orientation and Teacher Training Department of Communication Studies, Organizer

Interviews and Online Discussions

October 27, 2020	Podcast Interview for <i>Speaking Well</i>
November 13, 2017	Profile and Interview: "Thomas Dunn, Ph.D., wins New Investigator Award" <i>CSU Source</i> https://libarts.source.colostate.edu/thomas-dunn-ph-d-wins-new-investigator-award/
August 2012	Online Interview w/ Angela Ray: "Vibrant Voices of Public Address" NCA Public Address Division Website http://tinyurl.com/8mjc2fr
April 2012	Online Interview w/ the Department of Communication Studies

University of Georgia | <http://tinyurl.com/7psr54q>

November 30, 2011 Online Review: "080: Visualizing Public Memory and Queer Space"
The Critical Lede Podcast | <http://tinyurl.com/d9lfr5x>

Sabbaticals and Leaves

Spring 2019 Paternity Leave (Full leave, 9 weeks: March 18, 2019 – May 20, 2019)

Fall 2018 Post-Tenure Sabbatical (Full leave, 1 semester)

Professional Development and Training

March 4, 2020 Effective Teams, Colorado State University (3 hours)

March 8, 2018 Inclusive Excellence, Part 2--Unconscious or Implicit Bias and Stereotyping,
Colorado State University (2.5 hours)

March 6, 2018 Rules of the Road, Colorado State University (4 hours)

March 1, 2018 Inclusive Excellence, Part 1--Defining Diversity and Inclusion, Colorado State
University (2.5 hours)

February 2, 2018 Mindset for Academic Leaders, Colorado State University (4 hours)

January 20, 2018 Intersectionality and How to Effectively Incorporate Feminist Fight Club In Your
Unit, Colorado State University & the Women and Gender Collaborative (1 hour)

November 30, 2017 Faculty and Staff Lunch & Learn Series: Faculty Fundraising Success by the
Division of University Advancement, Colorado State University (2 hours)

Community Engagement

March 9, 2016 Civil Discourse Panel Discussion
Lincoln Center, Fort Collins Museum of Art, and the City of Fort Collins

Archival & Field Work

The Fort Collins Museum of Discovery/Archive, City of Fort Collins, Fort Collins, Colorado
Massachusetts Historical Society, Boston, Massachusetts

The Memorial to the Murdered Jews of Europe, Berlin, Germany

Memorial to the Homosexual Persecuted Under the National Socialist Regime, Berlin, Germany

The Schwules Museum, Berlin, Germany

Aberdeenshire County Archives Aberdeen, Scotland

Aberdeen City Archives Aberdeen, Scotland

Archives of Ontario Toronto, Ontario

GLBT Historical Society Archives San Francisco, California

National Library of Scotland Edinburgh, Scotland

Princeton University Library Archives Princeton, New Jersey

San Francisco History Center/Public Library San Francisco, California

Scottish National Archives Edinburgh, Scotland

Toronto Reference Library Toronto, Ontario

Professional Association Memberships

2004-Present	National Communication Association Public Address Division Rhetoric & Communication Theory Division GLBTQ Communication Studies Division Critical & Cultural Studies Division Caucus on LGBTQ Concerns Political Communication Division Communication Centers Section
2009-Present	Rhetoric Society of America
2016-Present	American Society for the History of Rhetoric
2012-Present	Western States Communication Association
2014-2015	Rocky Mountain Communication Association

Professional Service

Disciplinary Service

2018-Present	Editorial Board Member, Communication and Critical/Cultural Studies 2018-2021, Dr. Greg Dickinson, Editor 2021-2023, Dr. Robin Boylorn, Editor
2013-Present	Editorial Board Member, <i>Quarterly Journal of Speech</i> (Reviews: x7) 2013-2016, Dr. Barbara Biesecker, Editor 2016-2018, Dr. Mary E. Stuckey, Editor 2018-Present, Dr. Karrin Vasby Anderson, Editor
2012-Present	Editorial Board Member, <i>QED: A Journal in GLBTQ Worldmaking</i> (Reviews: x2)
2015	Editorial Board Member, Special Issue: "The Cultures of Memory" in <i>Memory Connection</i>
2021	Ad Hoc Reviewer, <i>Memory Studies</i> (x1)
2020	External Reviewer, <i>Oxford Encyclopedia of Queer Studies and Communication</i> (x2)
2020	Guest Reviewer, <i>Journal of International and Intercultural Communication</i> (x1)
2019	Ad Hoc Reviewer, <i>Public Art Dialogue</i> (x1)
2015	Chapter Reviewer, <i>Communicating the City</i> (Peter Lang, 2016)
2014-	Ad Hoc Reviewer, <i>Journal of Homosexuality</i> (x 2)
2017	Guest Reviewer, <i>Feminist Media Studies</i> (x1)
2016	Guest Reviewer, <i>Advances in the History of Rhetoric</i> (x1)
2016-	Guest Reviewer, <i>Rhetoric & Public Affairs</i> (x1)
2015-	Guest Reviewer, <i>Western Journal of Communication</i> (x 1)
2015	Guest Reviewer, Special Issue: "Figures of Entanglement: Intra--Active Border Crises and Queer Transgressions" in <i>Review of Communication</i> (x1)
2014-	Guest Reviewer, <i>Rhetoric Society Quarterly</i> (x2)
2013-	Guest Reviewer, <i>Women's Studies in Communication</i> (x4)
2013-	Guest Reviewer, <i>Communication and Critical/Cultural Studies</i> (x3)
2012-	Guest Reviewer, <i>Critical Studies in Media Communication</i> (x2)
2020	"Wandering Scholar," Scholar-to-Scholar Sessions Public Address Division, National Communication Association
2019	Committee Member, Outstanding Dissertation Award Committee Critical Cultural Studies Division, National Communication Association
2016-2017	Coordinator, Basic Course Conference (invited) Western States Communication Association
2016-2017	Chair

2015-2016 Rhetoric and Public Address Interest Group, Western States Communication Association
Vice Chair-Elect

2017 Rhetoric and Public Address Interest Group, Western States Communication Association
Selection Committee Member

2015-2016 Article Award, American Studies Division, National Communication Association
Selection Committee Member

2007-2011 Gerald Hauser Award, Rhetoric Society of America
Webmaster and Publicity Chair

2007-2018 NCA Caucus on LGBTQ Concerns/GLBTQ Communication Studies Division
Respondent:
National Communication Association
Critical/Cultural Studies (2018)
Roundtables on Research in Progress (RRiP): Studies in Space and Place (2014)
Public Address Division (2013) (2015)(2017)(2018)
Rhetoric and Communication Theory Division (2015)
Visual Communication Division (2013)
Communication Center Section (2007)
Western States Communication Association
Rhetoric & Public Address Interest Group (2013, 2016)
Undergraduate Student Research Conference (2016)
Rocky Mountain Communication Association (2014)

2007-2011 Reviewer, National Communication Association Annual Convention
American Society for the History of Rhetoric (2020)
Caucus on LGBTQ Concerns (2009, 2010, 2012, 2013)
GLBTQ Communication Studies Division (2007-2015)
Public Address Division (2011, 2013-2018)
Critical/Cultural Studies Division (2018; 2020)
Rhetoric and Communication Theory Division (2012, 2015)
Political Communication Division (2009)
Student Section (2007)

2012-2013 Reviewer, Western States Communication Association Annual Convention
Rhetoric & Public Address Interest Group (2012, 2015)
Undergraduate Student Research Conference (2016)

2005-2010 Panel Chair
National Communication Association Annual Convention (2010, 2011, 2012, 2013)
Rhetoric Society of America Conference (2010)
American Society for the History of Rhetoric Pre-Conference (2005)

University Service

2020-Present External Reviewer
CCA Faculty Promotion, Dept. of Management, College of Business x1

2020 College of Liberal Arts, 2020 Initiative
Committee Member (appointed by the Dean)

2019 College of Liberal Arts, Committee on Blackface Incident
Committee Member (appointed by the Dean)

2017-2018 College of Liberal Arts Free Speech Committee
Committee Member (appointed by the Dean)

2016-2017 Search Committee, Director of the University Art Museum
Search Committee Member (appointed by the Dean)

2014-2016 College of Liberal Arts Ram Welcome Committee
Department Representative

2013-2015 College of Liberal Arts (COLA) Committee

2014-Present	Humanities Representative (appointed by the Dean) College of Liberal Arts Museum Studies and Material Culture Committee Representative
2014-2015	TILT GTA Training Taskforce Representative
2014	GTA Orientation Advisory Committee Department/COLA Representative
2015	Ram Orientation Faculty Speaker at Parent's Meeting (x6)
2014-2015	COLA Fall/Spring Graduation Announcer
2015	TILT Graduate Professional Development Mini-Conference Panelist, "Finding Your Employment Fit"
2014	Research, Academics, and Merit Scholarships (R.A.M.S.) Admissions Event – Iselin, NJ COLA Faculty Presenter
2013	CSU Diversity Symposium: "Visual Rhetoric: Performing Diversity through Art" Presenter w/ Dr. Eric Aoki
2004-2005	Graduate Student Representative University Senate Committee on LGBT Concerns, Syracuse University
2005	Graduate Student Orientation Instructor: "Critiquing in the Arts" School of Arts & Sciences, Syracuse University
2004-2005	President, Open Doors: Queer Graduate Students and Friends Syracuse University

Departmental Service

2012-2017	Department of Communication Studies, Colorado State University Director of the Basic Course (2012-Present) Chair, Basic Course Committee (2012-Present) Member, Tenure & Promotion Committee (2018-Present) Member, Special Instructor Committee (2012-2017) Chair, Search Committee – TT Rhetoric and Race (2019-2020) Chair, Search Committee – TT Interpersonal/Quantitative Methods (2016-2017) Member, Search Committee – TT Rhetorical Theory (2015-2016) Member, Search Committee – TT Media Studies (2012-2013) Member, Senior Teaching Appointment Ad Hoc Committee (Spring 2015) Member, Gravlee Lecture Committee (2012-2013) Member, Program Review Committee (Fall 2012)
2008-2011	Department of Communication, University of Pittsburgh Graduate Student Organization, President (2008-2009) Graduate Student Organization, First Vice-President (2009-2010) Graduate Student Organization, Second Vice-President (2010-2011)
2005-2007	Dept. of Organizational and Political Communication, Emerson College Member, OP100 Curriculum Committee (2005-2006) Faculty Advisor, Lambda Pi Eta, Gamma Chapter (2005-2007) Faculty Advisor, Model United Nations (2006-2007)

Professional References and Teaching Evaluations Available upon Request