

# 2017 National Communication Associate Convention

## Colorado State University Faculty

\*Alumni or members of other departments at CSU

### Wednesday, November 15

- ❖ Martin Carcasson
  - *Presenter: Legislative Assembly I*
    - 12:00-4:00 PM, **Location:** Dallas Ballroom B- 1<sup>st</sup> Floor
  - *Chair: Public Deliberation and Activism in an Era of Rising Authoritarianism*
    - 1:00-5:00 PM, **Location:** City View 3-Fourth Floor
- ❖ Allison Prasch
  - *Presenter: NCA Nominating Committee Meeting*
    - 6:00-7:00 PM, **Location:** Seminar Theater-2<sup>nd</sup> Floor

### Thursday, November 16

- ❖ Greg Dickinson
  - *Presenter: NCA Journal Editors' Workshop*
    - 7:30-10:45 AM, **Location:** City View 3-4<sup>th</sup> Floor
- ❖ \* Emily Johnson and Joseph Champ
  - *Presenter: "#optoutside: Comparing Identity Presentation among Citizens and the National Park Service via the Find Your Park Campaign on Instagram"*
    - 8:00-9:15 AM, **Location:** Majestic 6- 37<sup>th</sup> Floor
- ❖ Allison Prasch
  - *Chair: New Challenges to Plato, Aristotle, Gorgias, Aristophanes, and Sophocles*
    - 8:00-9:15 AM, **Location:** Plaza Ballroom A- 3<sup>rd</sup> Floor
  - *Presenter: Feminist Mentoring Practices: Advice for Navigating Service, Research, and Teaching in the Academy*
    - 11:00 AM-12:15 PM, **Location:** City View 4- 4<sup>th</sup> Floor
- ❖ \* Gayathri Sivakumar
  - *Presenter: "Just a little tweak: Effect of quality of online information on patient beliefs and compliance intentions"*
    - 9:30 AM-10:45 AM, **Location:** Sheraton, Dallas Ballroom A1 – 1<sup>st</sup> Floor (Conference Center)

- ❖ Elinor Light
  - *Presenter: "The Emplaced Vernacular: The Rhetorical Framing of the Graffiti Writer"*
    - 11:00-12:15, **Location:** Dallas Ballroom D3- 1<sup>st</sup> Floor
- ❖ Martin Carcasson
  - *Presenter: Special Session Devoted to Public Dialogue and Deliberation on NCA and Polarization*
    - 12:30-1:45 PM, **Location:** Live Oak-2<sup>nd</sup> Floor
- ❖ \* Hillary Hawkins
  - *Presenter: "Collateral Realities: When Simulacra Replaces the 'Real' in Media Representation of U.S. Involvement in International Conflicts and Virtual Warfare"*
    - 2:00-3:15 PM, **Location:** Lone Star Ballroom-2<sup>nd</sup> Floor
- ❖ Torin Dewdney
  - *Presenter: "Materializing the Cyborg: Subversion and Normalization of the Western Sex/Gendered Body in the Grinder Movement"*
    - 2:00-3:15 PM, **Location:** City View 2-4<sup>th</sup> Floor
- ❖ Meara Faw
  - *Presenter: "Spousal Cancer Caregiver's Emotional Experiences and Reported Support Provision Quality during Supportive Conversations with Cancer Survivors"*
    - 3:30-4:45 PM, **Location:** Dallas Ballroom A2-1<sup>st</sup> Floor

## Friday, November 17

- ❖ Allison Prasch
  - *Chair: Understanding the Rhetorical Appeal of Donald J. Trump: Evangelical Shout-Outs, the Stylistic Promulgation of Anger, and Populist Nationalism*
    - 8:00-9:15 AM, **Location:** Dallas Ballroom D3-1<sup>st</sup> Floor
  - *Chair: Memory, Space and Place*
    - 12:30-1:45 PM, **Location:** Dallas Ballroom D3- 1<sup>st</sup> Floor
  - *Presenter: Advances in the Study of Presidential Rhetoric*
    - 2:00-3:15 PM, **Location:** City View 4- 4<sup>th</sup> Floor
- ❖ Karrin Anderson
  - *Presenter: Building a Legacy of Inclusion: Strategies for New Program Development*
    - 8:00-9:15 AM, **Location:** City View 4 -4<sup>th</sup> Floor
  - *Chair and Respondent: The Funny Feminists: Comedy and/as Resistance*
    - 9:30-10:45 AM, **Location:** City View 8 -4<sup>th</sup> Floor

- ❖ Meara Faw
  - *Presenter: "Caregiver Social Support Quality when Interacting with Cancer Survivors: Advancing the Dual-Process Model of Supportive Communication"*
    - 9:30-10:45 AM, **Location:** Dallas Ballroom A2- 1<sup>st</sup> Floor
  - *Chair: Emphasizing the Interpersonal in Interpersonal Communication Research*
    - 12:30-1:45 PM, **Location:** Pearl 2- 2<sup>nd</sup> Floor
- ❖ Greg Dickinson
  - *Chair: Multi-Faceted Othering: Exploring Three Variations of Global Orientalism*
    - 9:30-10:45 AM, **Location:** Dallas Ballroom A3-1<sup>st</sup> Floor
  - *Presenter: Scholar's Office Hours*
    - 12:30-1:45 PM, **Location:** Dallas Ballroom foyer- 1<sup>st</sup> Floor
  - *Presenter: A Life More Ordinary: The Continuing Relevance of Study and Teaching at the Intersection of Everyday Life and Rhetoric*
    - 3:30-4:45 PM, **Location:** Chaparral Boardroom-38<sup>th</sup> Floor
- ❖ Jed Chalupa
  - *Presenter: "Our Sexuality Does Not Make Us Different: Blood Equality's Creation of Homonormativity using Body Rhetoric and Rhetoric of Difference to Fight the Blood Ban"*
    - 9:30-10:45 AM; **Location:** Lone Star Ballroom-2<sup>nd</sup> Floor
- ❖ Elizabeth Williams
  - *Presenter: A Legacy at Risk: Disruptive Discourses and Their Challenges to Regulatory Institutions*
    - 11:00-12:15 PM, **Location:** Dallas Ballroom D2- 1<sup>st</sup> Floor
- ❖ Hailey Otis
  - *Presenter: "An Inflammatory Femme and a Queer Black Feminist Form: Ashleigh Shackelford's Queering of Fat Activism Through the Polemic"*
    - 11:00-12:15 PM, **Location:** San Antonio A- 3<sup>rd</sup> Floor
- ❖ \* Brad Kaye, Rosa Mikeal Martey and Lahoma Howard
  - *Presenter: "Waking up from the American Dream: The discursive exclusion of space for colonia residents"*
    - 11:00 AM-12:15 PM, **Location:** Sheraton, Remington – 4<sup>th</sup> Floor
- ❖ Ziyu Long
  - *Presenter: "Intersectionalities in constituting parenthood: A ventriloquial analysis of graduate students' transition to parenthood"*
    - 12:30-1:45 PM, **Location:** Dallas Ballroom D2- 1<sup>st</sup> Floor

- ❖ Andrew Gilmore
  - *Chair: Uniting the Sacred and Profane: Theoretical and Social Productivity of Merging Rhetoric and Religion*
    - 12:30-1:45 PM, **Location:** Chaparral Boardroom-38<sup>th</sup> Floor
- ❖ Tom Dunn
  - *Presenter: "The Public Address of Obama's "Gay Rights Diplomacy""*
    - 2:00-3:15 PM, **Location:** Dallas Ballroom D3-1<sup>st</sup> Floor
  - *Respondent: Queer Interruptions and Non/Normative Identities*
    - 3:30-4:45 PM, **Location:** Pearl 2-2<sup>nd</sup> Floor
- ❖ \* Rosa Mikeal Martey
  - *Presenter: Game Studies Division Business Meeting*
    - 2:00 PM-3:15 PM, **Location:** Sheraton, State Room 3 – 3<sup>rd</sup> Floor (Conference Center)
- ❖ \* Shana Makos
  - *Presenter: "Forgiveness through Writing: Exploring the Effects of Narrative Completeness, Emotional Expression and Physiology on Forgiveness"*
    - 3:30-4:45 PM, **Location:** Dallas Ballroom A2-1<sup>st</sup> Floor
- ❖ \* Brad Kaye, Kimberly K. Gomez, Lahoma Howard and Rosa Mikeal Martey
  - *"Do you hear what I hear? A case for a reconceptualization of cognitive film analysis"*
    - 3:30 PM to 4:45 PM, **Location:** Sheraton, Majestic 3 - 37<sup>th</sup> Floor (Center Tower)

## Saturday, November 18

- ❖ Martin Carcasson
  - *Presenter: Legislative Assembly II*
    - 8:00-10:00 AM, **Location:** Dallas Ballroom B-1<sup>st</sup> Floor
  - *Presenter: Rhetorical Pedagogies on Campus in the Age of Trump*
    - 11:00-12:15 PM, **Location:** Austin 2- 2<sup>nd</sup> Floor
- ❖ Elizabeth Williams
  - *Presenter: Online Simulations for Group Communication Teaching and Research*
    - 8:00-9:15 AM, **Location:** Chaparral-38<sup>th</sup> Floor
- ❖ Meara Faw
  - *Presenter: "Communal Coping and Support Marshalling Following Relational Transgressions"*
    - 9:30-10:45 AM, **Location:** Dallas Ballroom A2- 1<sup>st</sup> Floor

- ❖ Andrew Gilmore
  - *Presenter: “Everyone Could be Batman: The Functions of Superheroes in Protest”*
    - 9:30-10:45 AM, **Location:** City View 5- 4<sup>th</sup> Floor
- ❖ Carolin Aronis
  - *Presenter: “Jewish Israeli Mothers and the “Remedia Affair” Coverage: Discursive Practices of Guilt and Victimization”*
    - 9:30-10:45 AM, **Location:** City View 6-4<sup>th</sup> Floor
  - *Chair and Presenter: City Life and Urban Matter: Sociotechnical Assemblages*
    - 2:00-3:15 PM, **Location:** Austin 1- 2<sup>nd</sup> Floor
- ❖ Tom Dunn
  - *Presenter: “Whatever Happened to the “Critics of the Intermediate Period”? A Genealogy of Rhetorical Criticism”*
    - 9:30-10:45 AM, **Location:** Marriott, Plaza Ballroom A-3<sup>rd</sup> Floor
- ❖ Karrin Anderson
  - *Respondent: From Public Campaigns to Private Conversations: Discursively Constructing the Relevance of Women in Politics*
    - 11:00-12:15 PM, **Location:** Houston B- 3<sup>rd</sup> Floor
  - *Presenter: Manuscript Rejection Letters II: A Readers’ Theatre, the Sequel*
    - 12:30-1:45 PM, **Location:** City View 5- 4<sup>th</sup> Floor
  - *Presenter: “Political Pornification Gone Global: Teresa Rodriguez as Fungible Object in the 2015 Spanish Regional Elections”*
    - 2:00-3:15 PM, **Location:** Houston B- 3<sup>rd</sup> Floor
- ❖ Ava Goepfert
  - *Presenter: “‘Our Little Aryan Nation’: Decoding Race in a Big Brother Discussion Forums”*
    - 12:30-1:45 PM, **Location:** City View 2- 4<sup>th</sup> Floor
- ❖ Greg Dickinson
  - *Respondent: City Life and Urban Matter: Sociotechnical Assemblages*
    - 2:00-3:15 PM, **Location:** Austin 1- 2<sup>nd</sup> Floor
  - *Presenter: NCA Doctoral Education Committee Meeting*
    - 3:30-4:45 PM, **Location:** Pearl 3- 2<sup>nd</sup> Floor
- ❖ Torin Dewdney
  - *Presenter: “The ‘Stateless’ Ghost: Posthumanism, Embodiment, and Whitewashing in ‘Ghost in the Shell’”*
    - 2:00-3:15 PM, **Location:** City View 5- 4<sup>th</sup> Floor
- ❖ Allison Prasch
  - *Presenter: American Society for the History of Rhetoric Business Meeting*
    - 2:00-3:15 PM, **Location:** Marriott- Plaza Ballroom A- 3<sup>rd</sup> Floor

- ❖ \* Julia Sharp
  - *"Did You See My Post?": Using Social Networking Sites to Cope with a Threatened Social Identity*
    - 3:30 PM-4:45 PM, **Location:** Sheraton, Live Oak -2<sup>nd</sup> Floor

## Sunday, November 19

- ❖ Meara Faw
  - *Chair: Gender Dynamics in Interpersonal Communication*
    - 9:30-10:45 AM, **Location:** Dallas Ballroom A2- 1<sup>st</sup> Floor
- ❖ Julia Khrebtan-Horhager
  - *Presenter: "Despicable Others: Despicable Me's Supervillains Making America Great Again; or Animated Othering as Equipment for Living in the Era of Donald Trump"*
    - 9:30-10:45 AM, **Location:** San Antonio B- 3<sup>rd</sup> Floor
- ❖ \* Sarah Louise Pieplow
  - *"Method to My Madness: Student-Teacher Relationships around Mental Disability"*
    - 9:30 AM to 10:45 AM, **Location:** Sheraton, Pearl 4 – 2<sup>nd</sup> Floor
- ❖ Greg Dickinson
  - *Chair: Haunting Rhetoric's: Race, Place and Affect*
    - 11:00-12:15 PM, **Location:** Dallas Ballroom D1-1<sup>st</sup> Floor
  - *Presenter: "The Haunts that Haunt Us: The Buffalo Bill Center of the West and the Spirit of Whiteness"*
    - 11:00-12:15 PM, **Location:** Dallas Ballroom D1- 1<sup>st</sup> Floor
- ❖ Eric Aoki
  - *Presenter: "The Haunts that Haunt Us: The Buffalo Bill Center of the West and the Spirit of Whiteness"*
    - 11:00-12:15 PM, **Location:** Dallas Ballroom D1- 1<sup>st</sup> Floor
- ❖ Elizabeth Williams
  - *Chair: Legitimacy and Entrepreneurship*
    - 11:00-12:15 PM, **Location:** Dallas Ballroom D2- 1<sup>st</sup> Floor
- ❖ Jordin Clark
  - *Presenter: "Texturing Groupthink: Reframing Group Decision-making through the Lens of Ideograph"*
    - 11:00-12:15 PM, **Location:** Live Oak-2<sup>nd</sup> Floor