



3RD ANNUAL

act.

HUMAN RIGHTS  
FILM FESTIVAL

APRIL 5-14, 2018  
FORT COLLINS, CO



COLLEGE OF LIBERAL ARTS  
COLORADO STATE UNIVERSITY

Greetings,

We are excited to welcome you to the 3rd annual ACT Human Rights Film Festival.

This year's festival is the best yet. The ACT team has again curated a collection of the most compelling, provocative, engaging, and highly relevant human rights films you'll find anywhere in Colorado in 2018. Seven of the 13 films make their Colorado premiere at ACT and one makes its U.S. premiere. Two of the films we feature are so new that they don't yet have trailers.

We know from experience that our audiences value our post-screening Q&A sessions as well as the space and time we provide to converse with fellow festival-goers. As a result we host a guest, whether filmmaker, producer, or subject, from nearly every film, so you can engage directly with these experts and each other to more deeply understand the issues and challenges at play.

In 2018 we bring you stories from Brazil, Syria, India, China, Kiribati, Ethiopia, Serbia, Japan, Tunisia, Finland, the U.S., and other parts of the world. May every film you see enrich your understanding of the human experience, inspire you to share what you learn, and empower you to make a difference in ways that matter to you.

We can't wait to share these films, conversations, and experiences with you.

Yours,



Greg Dickinson  
Chair, Department of Communication Studies  
ACT Producer



AWAKEN  
to your world

CONNECT  
across cultures

TRANSFORM  
lives near and far

## CALL TO ACT PARTNERS & FAIR

The ACT Human Rights Film Festival is committed to helping audiences channel their energies and interests in making a difference in the world.

Many ACT films have been paired with one or more nonprofit organizations whose mission reflects on a local level the issue at play. Representatives from these nonprofit organizations will be onsite and ready to help connect film-goers to additional information, opportunities for action, and organizational involvement at home and beyond.

Meet many of these organizations at the Call to ACT Fair on Saturday, April 14 from 3 - 6:30 p.m. in the Lory Student Center "Kindness Lounge" located just north of the ACT Box Office.

The following organizations are participating in the 2018 ACT Human Rights Film Festival.

American Civil Liberties Union  
Cultivating Capacities  
Fort Collins Community Action Network  
Fort Collins Sustainability Group  
Global Villages Museum  
Homeless Gear  
Launch: Community Through Skateboarding  
League of Women Voters  
The Music District  
Native American Cultural Center  
Northern Colorado Intertribal Powwow Association  
Plymouth Congregational Immigration Ministry  
Rams for Refugees  
Sexual Assault Victim Advocate Center  
Transition Fort Collins  
Village Earth  
350 Northern Colorado

## FESTIVAL THEMES

### **American Voices: From the Margins to the Mainstream**

Films that give voice to largely overlooked or silenced communities and cultural traditions that have been central, if historically marginalized, parts of the United States' national mosaic; films that reclaim uniquely American artistic expressions and pastimes.

### **From Professors to Protestors: Voices of Dissent**

Films that feature historians, scholars, and philosophers weighing in on social and political matters, including religious discrimination, the growing divide between the powerful and the powerless, and the sexual harassment faced by women.

### **Good Cop, Bad Cop**

Films that pay tribute to the everyday heroism of law enforcement officers who serve and protect citizens while seeking solutions to rampant profiling, racism, and sexual abuse within their local communities; films that acknowledge the challenges and limitations faced by whistleblower cops struggling to expose abuses of power within public institutions (including their own).

### **Hospitalized: Poisoned and Precarious Bodies**

Films that are partially set in hospitals, where dedicated medics and other staff treat patients for occupational hazards associated with factory work or injuries resulting from violent uprisings and where civilian casualties and worker deaths are viewed by the authorities as merely "collateral damage."

### **Memories of Divided Homes and Homelands**

Films that interweave personal memory and public memory, showcasing the lives of individuals who once lived under a system of state oppression and survived violent upheavals that left their countries in tatters; films that demonstrate why the past continues to haunt the present.

### **Syrian Stories**

Films that spotlight people who have fled from the rubble-filled streets of Damascus and other war-torn Syrian cities, settling down in far-flung countries that, to varying degrees, welcome them; films that put human faces on a refugee crisis that is too often reported in purely numeric terms.

### **This Land is Your Land, This Land is My Land**

Films that highlight the human costs of environmental crises; films that ask what loss of land means for people whose livelihood depends on local agricultural or aquacultural industries; films that reveal how various ecological and economic threats affect nations already wracked with famine, poverty, and other problems.

*All film synopses listed in this program were written by ACT Human Rights Film Festival Programming Director Dr. David Scott Diffrient.*

## 2018 STUDENT SHORT FILM SELECTIONS

**Thursday April 5, 2018**

**6:00 p.m. | Eddy 212 | Colorado State University**

The third annual ACT Human Rights Film Festival continues its special student filmmaker competition, celebrating excellence in the field of socially conscious cultural production. Audiences will see eight films that explore a range of human rights issues from domestic violence, immigration, sexual assault, identity, and war.

### **Jurors' First Place**

#### ***Paris***

Filmmaker: Mauricio Jauregui | Loyola Marymount University | 8 min

In this interlaced story of past and present, Paris, a young drummer who uses music as her drive, is sexually assaulted at a college party. As she recovers memory of the event in the past, she goes to an abortion clinic in the present. Through her story we see the pain and strength in Paris' life and decisions.



### **Jurors' Second Place**

#### ***Blue***

Maryam Farahzadi | Rochester Institute of Technology | 4 min

Blue is a short film about the struggle of being different in a society of people who are discriminating against her.



### **Selections**

Badlands Bloom | Atiyeh Hess | 4:14 min

The Bird Painter | David Eisenstadt | 2:36 min

Domestic Violence PSA | Gillian Copeland | 1:02 min

Grit | Blake Sepe | 5:32 min

Mija | Sophia Stills | 5:57 min

Unspoken | Blake Sepe | 1:14 min

**Jury:** Usama Alshaibi, Dr. Kit Hughes, Dr. Evan Elkins, and Anchitta Noowong

## The Other Side of Everything

Director: Mila Turajlic

Serbia | France | Qatar | 2017 | 100 min.



Director Mila Turajlic and her mother, film subject Srbijanka Turajlic will be in attendance for a post-screening Q&A moderated by Lindsey Nielsen.

**Colorado Premiere**  
**Friday, April 6**  
**Lory Student Center Theatre**  
**5 p.m.**

Focusing on her mother, Srbijanka, a former professor at Belgrade University whose decades-long commitment to socially progressive causes would be an inspiration to any activist today, Mila Turajlic's *The Other Side of Everything* brings together personal memory and public history to quietly devastating effect. Set largely within Srbijanka's home, which was partitioned by the Communist government decades ago and left in a state of internal division, this film explodes the literal and figurative walls that might otherwise contain its firebrand protagonist, giving her an opportunity to talk back to Serbian nationalists who have labeled her a "traitor" and to government officials who once subjected her to state surveillance. As the winner of the Best Feature-Length Documentary Award at last year's IDFA, *The Other Side of Everything* keeps the past alive and reminds audiences that the hard-earned right to protest — to raise one's voice against ruling forces — is essential to democracy.

## Freedom for the Wolf

Director: Rupert Russell

Germany | USA | Hong Kong | India | Japan | Kuwait | Tunisia  
2017 / 91 min.



Bearing a title that was inspired by a quote from the philosopher Isaiah Berlin, who warned that “freedom for the wolves has often meant death to the sheep,” director Rupert Russell’s feature-length debut should be required viewing for anyone who doubts the rise of “illiberal democracy.” The latter expression refers to the illusion of freedom that comes from free elections but which masks governments’ troubling tendency to deprive people of civil liberties as well as access to information that might make them question the status quo. Taking the viewer from the streets of Hong Kong (where a series of “Umbrella Movement” demonstrations took place in 2014) to the U.S. capital (where thousands participated in the Women’s March one day after President Trump’s inauguration), *Freedom for the Wolf* maps out a history-in-the-making and reveals how the same spirit of protest can be found in everything from the Arab Spring to #BlackLivesMatter.

*Producers Patrick Hamm and Camilla Hall will be in attendance for a post-screening Q&A moderated by Dr. David Scott Diffrient.*

### Colorado Premiere

Friday, April 6

Lory Student Center Theatre

8 p.m.

**Encore screening: Thursday, April 12, 6:30 p.m. | The Lyric**

*Encore tickets available through The Lyric*

## A Memory In Khaki

Director: Alfoz Tanjour

Syria | Qatar | 2016 | 110 min.



Alfoz Tanjour's *A Memory in Khaki* has garnered acclaim for its lyrical treatment of the oppression faced by Syrians, millions of whom have fled their country because of their political beliefs. What distinguishes this gripping documentary from the many other motion pictures about this subject is the filmmaker's wide-ranging look at how the system of oppression associated with Assad's rise to power continues to be felt by Syrians living abroad, from Finland to France. Symbolized by khaki, a color that conjures traumatic memories of military uniforms and school clothing, that feeling of oppression is offset by the hope for a better future that each of the film's interviewees courageously nurtures. Stitching together several monologues in which those individuals speak with heartbreaking honesty about their experiences as exiles, *A Memory in Khaki* will stir the emotions of anyone who has longed for the familiarity — if not always the comforts — of home.

*Executive produce Louai Haffar will be in attendance for a post-screening Q&A moderated by Dr. Mohammed Hirchi.*

**Saturday, April 7**

**The Lyric**

**12:30 p.m.**

## Dead Donkeys Fear No Hyenas

Director: Joakim Demmer

Finland | Germany | Sweden | Ethiopia | Sudan | USA | 2017 | 80 min.



*Film subject Argaw Ashine will be in attendance for a post-screening Q&A moderated by Dr. Patrick Keys.*

**Colorado Premiere**  
**Saturday, April 7**  
**The Lyric**  
**3:45 p.m.**

Verdant farmlands in Africa, especially in biodiverse countries like Ethiopia, have been called “green gold.” This is because of their exploitable, exportable resources and the ease with which local bureaucrats are able to evict indigenous people from their homes, thus clearing the way for land-grabbing foreign investors. Swedish director Joakim Demmer’s eye-opening documentary, seven years in the making, brings international attention to the government corruption that has robbed many Ethiopian farmers of their livelihood. With the procedural rigor and pulse-pounding suspense of a detective story, *Dead Donkeys Fear No Hyenas* investigates the roles of the European Union and the World Bank in allowing such injustices to occur, but focuses on local officials (from Ethiopia but also from Kenya and South Sudan) who put profits above the lives of their own people. Few films are as insightful about the negative impact of foreign aid as this bracing example of journalistic cinema.

## Through a Compassionate Lens



*Moderated by Dr. David Scott Diffrient.*

**Saturday, April 7**  
**The Lyric**  
**6:30 p.m.**

Join ACT Programming Director Scott Diffrient for a panel discussion with some of this year's filmmakers and subjects. Participants will engage a series of conversations that explore the ethics, challenges, inspiration, and techniques involved in making, and being the focus of, documentary films that cover a range of human rights issues. Emphasis will be placed on the funding of small- and large-scale productions as well as the logistics and risks involved in shooting potentially inflammatory or sensitive footage. Audience members will be given opportunities to ask their own questions and learn about the behind-the-scenes processes of producing, appearing in, and distributing socially and politically transformative motion pictures.

Panel guests: Argaw Ashine (subject in *Dead Donkeys Fear No Hyenas*), Louai Haffar (producer of *A Memory in Khaki*), Patrick Hamm (producer of *Freedom for the Wolf*), Keire Johnson (subject in *Minding the Gap*), and Diane Quon (producer of *Minding the Gap*)

## Minding the Gap

Director: Bing Liu  
USA | 2018 | 100 min.



Shot by first-time filmmaker Bing Liu over five years, this Rust Belt documentary — a Sundance sensation — begins by showing a trio of teenage skateboarders goofing around in their blue-collar, crime-ridden hometown of Rockford, Illinois, but quickly takes the viewer on a ride as perilous as any freestyle maneuver or high-flying trick in their arsenal. Focusing on Bing’s childhood friends Zack and Keire, survivors of domestic abuse and broken homes, this deeply personal exploration of toxic masculinity’s effects on young men and women is kept aloft by these subjects’ infectious passion for their favorite pastime, yet remains grounded in the very real poverty and violence that make escape from such conditions difficult if not impossible. *Minding the Gap* not only marks the debut of a talented, wise-beyond-his-years director; someone from whom equally great work is sure to come. It also augers a new era of liberated — indeed, liberating — youth-centered documentary filmmaking.

*Producer Diane Quon and film subject Keire Johnson will be in attendance for a post-screening Q&A moderated by Andy Weiss.*

### Special Sneak Preview

Saturday, April 7

The Lyric

8 p.m.

**Encore screening: Monday, April 9, 6:30 p.m. | The Lyric**

*Encore tickets available through The Lyric*

## FESTIVAL SCHEDULE

Thursday 4/5

### Student Shorts

6:00 p.m. Eddy 212,  
Colorado State University  
Guests: TBD

Friday 4/6

### The Other Side of Everything

5:00 p.m. LSC Theater  
Guests: Mila Turjlic, director &  
Srbijanka Turjlic, subject

### Freedom for the Wolf

8:00 p.m. LSC Theater  
Guests: Camilla Hall, producer,  
Patrick Hamm, producer &  
Andrew Gilmore

### Reception

Follows screening in  
LSC Theatre Lobby

Saturday 4/7

### A Memory in Khaki

12:30 p.m. The Lyric  
Guest: Louai Haffar, producer

### Dead Donkeys Fear No Hyenas

3:45 p.m. The Lyric  
Guest: Argaw Ashine, subject

### Directors' Panel Discussion

6:30 p.m. The Lyric  
Moderated by Dr. David Scott  
Diffrient

### Minding The Gap

8:00 p.m. The Lyric  
Guests: Diane Quon, producer  
& Keire Johnson, subject

Sunday 4/8

### Mama Colonel

1:00 p.m. Magnolia Theater  
Guests: Dieudo Hamadi, director  
& Honorine Munyole, subject

### Anote's Ark

4:00 p.m. Magnolia Theater  
Guests: Dr. Scott Denning,  
Department of Atmospheric  
Sciences, Jacqueline Kozak  
Thiel, Chief Sustainability Officer,  
City of Fort Collins

### Crime + Punishment

7:00 p.m. Magnolia Theater  
Guests: Jessica Perez & Pedro  
Hernandez, subjects

Monday 4/9

**Minding The Gap**

6:30 p.m. The Lyric

*Encore screening*

Tuesday 4/10

**Nowhere to Hide**

6:30 p.m. The Lyric

*Encore screening*

**Mama Colonel**

8:30 p.m. The Lyric

*Encore screening*

Wednesday 4/11

**Crime + Punishment**

6:30 p.m. The Lyric

*Encore screening*

Thursday 4/12

**Freedom for the Wolf**

6:30 p.m. The Lyric

*Encore screening*

Friday 4/13

**Chega de Fiu Fiu**

4:30 p.m. The Lyric

*Guests: Amanda Kamanchek Lemos, director, Lucas Kakuda, director of photography & Raquel dos Santos, subject*

**Complicit**

7:30 p.m. The Lyric

*Guest: Heather White, director*

Saturday 4/14

**69 Minutes of 86 Days**

3:30 p.m. LSC Theater

*Guest: TBD*

**Rumble: The Indians Who  
Rocked The World**

6:30 p.m. LSC Theater

*Guests: Stevie Salas, executive producer & Christina Fon, producer*

**Reception & Concert**

Follows screening in  
LSC Ballroom A



Lory Student Center Theatre



Lincoln Center Magnolia Theatre



The Lyric

## Mama Colonel

Director: Dieudo Hamadi  
Congo | France | 2017 | 74 min.



Sexual abuse has been a facet of life for many in the Democratic Republic of Congo. Indeed, rape continues to be used as a weapon of war, often at the hands of security forces who abduct women and children as sex slaves. Victims of abuse have remained silent for fear of recrimination and stigmatization. One woman, Honorine Munyole, confronts this crisis head-on, hunting down perpetrators who have been shielded from investigations and prosecutions by corrupt politicians. As the titular figure in Dieudo Hamadi's *Mama Colonel*, this mother of seven children and full-time police officer has seen her share of violations as the head of a unit protecting minors in the city of Bukavu. Now that she is transferring to Kisangani, a new set of obstacles awaits Munyole, who remains committed to bringing perpetrators to justice. Hamadi's film is a loving tribute to a heroine as inspiring as any fictional superhero.

*Director Dieudo Hammadi & subject Colonel Honorine Munyole will be in attendance for a post-screening Q&A moderated by Dr. Hye Seung Chung.*

**Sunday, April 8**  
**Lincoln Center Magnolia Theatre**  
**1 p.m.**

**Encore screening: Tuesday, April 10, 8:30 p.m. | The Lyric**  
*Encore tickets available through The Lyric*

## **Anote's Ark**

Director: Matthieu Rytz  
Canada | 2018 | 77 min.



Matthieu Rytz makes his filmmaking debut with *Anote's Ark*, a stunning documentary about a remote Pacific Island nation that is facing an environmental crisis. As rising sea levels threaten its citizens with extinction, Kiribati's President Anote Tong races to find a solution to his country's problems while lobbying the world's leading "carbon nations" to take a more active role in addressing climate change. Intercut with Tong's initiative are scenes depicting a young mother's journey to begin life anew with her husband and children in New Zealand. This film is especially relevant now that President Trump has declared his intent to withdraw from the Paris Agreement. Clips of President Obama's speech at the Paris conference as well as text at the end of *Anote's Ark*, informing us of a party leader's recent reversal of Tong's policies, highlight how much work remains to be done to confront this potentially catastrophic global issue.

*CSU Faculty Scott Denning and Jacqueline Kozak Thiel, Chief Sustainability Officer, City of Fort Collins, will be in attendance for a post-screening Q&A moderated by Kevin Henry.*

**Colorado Premiere**  
**Sunday, April 8**  
**Lincoln Center Magnolia Theatre**  
**4 p.m.**

## Crime + Punishment

Director: Stephen Maing  
USA | 2018 | 114 min.



*Film subjects Jessica Perez and Pedro Hernandez will be in attendance for a post-screening Q&A moderated by Becca Curry.*

**Colorado Premiere**  
**Sunday, April 8**  
**Lincoln Center Magnolia Theatre**  
**7 p.m.**

**Encore screening: Wednesday, April 11, 6:30 p.m. | The Lyric**  
*Encore tickets available through The Lyric*

Stephen Maing's *Crime + Punishment* shines a light on a small group of African American and Latino police officers in New York City who put their careers on the line while blowing the proverbial whistle on the racial injustices that have become so endemic to their profession. In doing so, this film — much like the courageous men and women who uncover systemic levels of abuse directed at ethnic minorities — exposes how precincts not only protect and serve but also criminalize the most vulnerable members of society. With unprecedented access to private documents and audio recordings, Maing synthesizes material from over a thousand hours of footage (including candid interviews with Sandy Gonzales, Edwin Raymond, Felicia Whitely, and other active-duty members of the NYPD12), providing irrefutable evidence that minority communities have been targeted by law enforcement at an inordinate rate simply to meet a certain quota of arrests and summonses each month.

## Chega de Fiu Fiu

*Directors: Fernanda Frazão and Amanda Kamanchek Lemos*

*Brazil | 2018 | 90 min.*



This eye-opening documentary exposes the culture of “catcalls” that women endure when navigating the streets of São Paulo and other areas where verbal and physical harassment have become a part of daily life. *Chega de Fiu Fiu*’s co-directors, Fernanda Frazão and Amanda Kamanchek Lemos, call on urban planners to rethink the design of cities while ensuring access to safe transportation and pedestrian routes. Focusing on three individuals from different parts of Brazil, the filmmakers give their subjects an opportunity to speak for themselves; from Rosa, a trans woman artist, to Teresa, a white history teacher, to Raquel, a black nursing student, who deals not only with objectifying catcalls but also with demoralizing hate speech. Asking audiences to look at the world through the eyes of these women, *Chega de Fiu Fiu* is essential viewing for anyone who believes that cities belong to all of its inhabitants, regardless of their gender.

*Director Amanda Kamanchek Lemos, director of photography Lucas Kakuda and film subject Raquel Carvalho will be in attendance for a post-screening Q&A moderated by Kris Barz Mendonça.*

**U.S. Premiere**  
**Friday, April 13**  
**The Lyric**  
**4:30 p.m.**

## Complicit

*Directors: Heather White & Lynn Zhang*  
*China | USA | 2017 | 90 min.*



In late 2017, Dictionary.com announced its Word of the Year, which has gained renewed relevance owing to recent political events. That word, "Complicit," hints at the moral entanglements that result from partnering with others involved in wrongdoing. It is also the title of one of the most important documentaries to come out of China, where many of our smartphones are manufactured. Codirected by Heather White and Lynn Zhang, *Complicit* was filmed over a grueling three-year period in Shenzhen and Guangzhou, two "electronics zones" where migrant workers are forced to contend with unsafe workplace conditions and hazardous chemicals. Prolonged exposure to toxic solvents that were banned in developed countries decades ago leads to nerve damage, paralysis, and cancer. Incorporating footage from undercover workers, and balancing the perspectives of victims with those of activist groups, this riveting film is a rude awakening to people who say they "can't live" without their cellphones.

*Director Heather White will be in attendance for a post-screening Q&A moderated by Dr. Hye Seung Chung.*

**Colorado Premiere**  
**Friday, April 13**  
**The Lyric**  
**7:30 p.m.**

## 69 Minutes of 86 Days

Director: Egil Haaskjold Larsen  
Norway | 2017 | 70 min.



*Post-screening Q&A guest TBA.*

**Colorado Premiere**  
**Saturday, April 14**  
**Lory Student Center Theatre**  
**3:30 p.m.**

Amnesty International has called the Syrian refugee crisis the worst humanitarian disaster of our lifetime. As the Syrian Civil War has escalated, one of the most prominent themes of film festivals around the world has been that of displaced citizens seeking asylum or humanitarian assistance. Egil Haaskjold Larsen's *69 Minutes of 86 Days* thus joins a list of films that seek to enhance our understanding of the magnitude of the crisis. But, unlike many of its precursors, this visually arresting tone poem dispenses with the kind of expository information that lards other motion pictures and instead emphasizes motion itself — the movement of one family as they journey by land and sea toward their destination in Sweden. Watching *69 Minutes of 86 Days* as it builds toward its stirring conclusion, audiences experience the empathy-building sensation of having “lived” with a group of people for whom open arms are the most welcoming sight imaginable.

## **RUMBLE: The Indians Who Rocked the World**

*Director: Catherine Bainbridge and Alfonso Maiorana*  
USA | 2017 | 103 min.



Several nonfiction films have brought marginalized creators of American popular music into the spotlight, from the session players featured in *The Wrecking Crew* (2008) to the backup singers documented in *20 Feet from Stardom* (2013). Alfonso Maiorana and Catherine Bainbridge's *RUMBLE: The Indians Who Rocked the World* is perhaps the most revelatory of the bunch, adding a much-needed chapter to the otherwise-whitewashed history of an important cultural form. Taking a cue from the rock and roll guitarist Link Wray (who gained fame for his 1958 instrumental single "Rumble"), this documentary is like a power-chord blast, sure to send audiences on a hunt for the recordings of musicians like Charley Patton and Jimi Hendrix. Maiorana and Bainbridge examine the U.S. government's shameful campaigns to erase indigenous cultures as well as the solidarity between African Americans and Native Americans that was needed to survive and thrive in a historically racist industry.

*Executive producer Stevie Salas and producer Christina Fon will be in attendance for a post-screening Q&A moderated by Tyrone Smith.*

**Saturday, April 14**  
**Lory Student Center Theatre**  
**6:30 p.m.**

Reception and concert with Pura Fé and Cary Morin follow the screening and Q&A. Join us in Ballroom A. Special thanks to festival partner The Music District for making this concert possible.

## Nowhere to Hide

Director: Zardasht Ahmed

Iraq | Sweden | Norway | 2016 | 86 min.



Zaradasht Ahmed's explosive documentary *Nowhere to Hide* chronicles the hardships of Iraq's internally displaced refugees, who have been forced to find shelter in a country that many of the world's most developed nations have turned their backs on. After showing the initial optimism that swept through Iraq following the 2011 withdrawal of American troops, Ahmed segues to the chaos that quickly set in, once ISIS began seizing territories from Fallujah to Mosul. Deploying an innovative flashback structure, *Nowhere to Hide* poignantly captures Nori Sharif's downfall from a middle-class nurse who videotapes others' misfortunes on behalf of the director to a homeless refugee who roams the desert looking for food and water for his malnourished children. Unlike other Iraq documentaries in which local informers are reduced to "talking heads" interspersed with expert interviews, Sharif's video diaries offer intimate portraits of ordinary Iraqis clinging to hope in the face of violent displacement.

Tuesday April 10, 2018

The Lyric

6:30 p.m.

Encore tickets available through *The Lyric*

## HARRY BELAFONTE RESISTANCE THROUGH ART AWARD

Each year, the ACT Human Rights Film Festival honors the work of someone who has demonstrated the important role that artistic and cultural productions play in challenging discriminatory attitudes or repressive systems of thought and action. Named after the internationally recognized American actor, singer, and social activist Harry Belafonte, this award will be given to an individual who harnesses the power of literature, music, painting, theatre, and other types of expressive communication to bring about political change locally, nationally, and/or globally.

This year's **Harry Belafonte Resistance Through Art Award** will be given to Stevie Salas, Apache guitarist and producer of RUMBLE: The Indians Who Rocked the World, in recognition of his efforts to highlight the many contributions that Native American musicians have made in the creation and development of popular music in the United States and around the world.



**ACT Human Rights Film Festival  
Programming Committee**

*Thank you for your vision, service,  
time, and energy ~*

*Dr. David Scott Diffrient,  
Programing Director  
Lindsey Nielsen,  
Programming Coordinator  
Garrison Anderson  
Rita Brown  
Dr. Hye Seung Chung  
Dr. Julia Khrebtan-Hörhager  
Shantel Rizzotto  
Dr. Mary Vogl  
Corey Wilson  
Karen Wong-Brown*

**THANK YOU FOR YOUR SUPPORT**

ACT Human Rights Film Festival organizers are deeply grateful to our sponsors, university, community, and business partners, and donors for their generous support.

**Founding Sponsor**



**Business, Community, Media, and University Partners**



Lila B. Morgan  
Endowment



Office of the Provost  
and Ex. Vice President

A woman with dark hair, wearing a red scarf and a light-colored top, is speaking into a microphone. The background is blurred, showing other people and microphones, suggesting a public event or press conference. The entire image has a blue tint.

### Special Thanks

The ACT Human Rights Film Festival name and brand were conceived and developed by founding sponsor, One Tribe Creative. Thanks to Paul Jensen and his team for committing its vision, dedication, and excellence in the name of social justice.

### Take ACTION

Take ACTION with a gift to bring filmmakers, film stars, and activists to the ACT Film Festival. Make your gift online right now and your impact will double, thanks to the generosity of an anonymous donor, who has pledged to match gifts up to \$2,500. Together, we have the opportunity to raise \$5,000 to bring guests from around the world to ACT! <https://giving.colostate.edu/ACT>